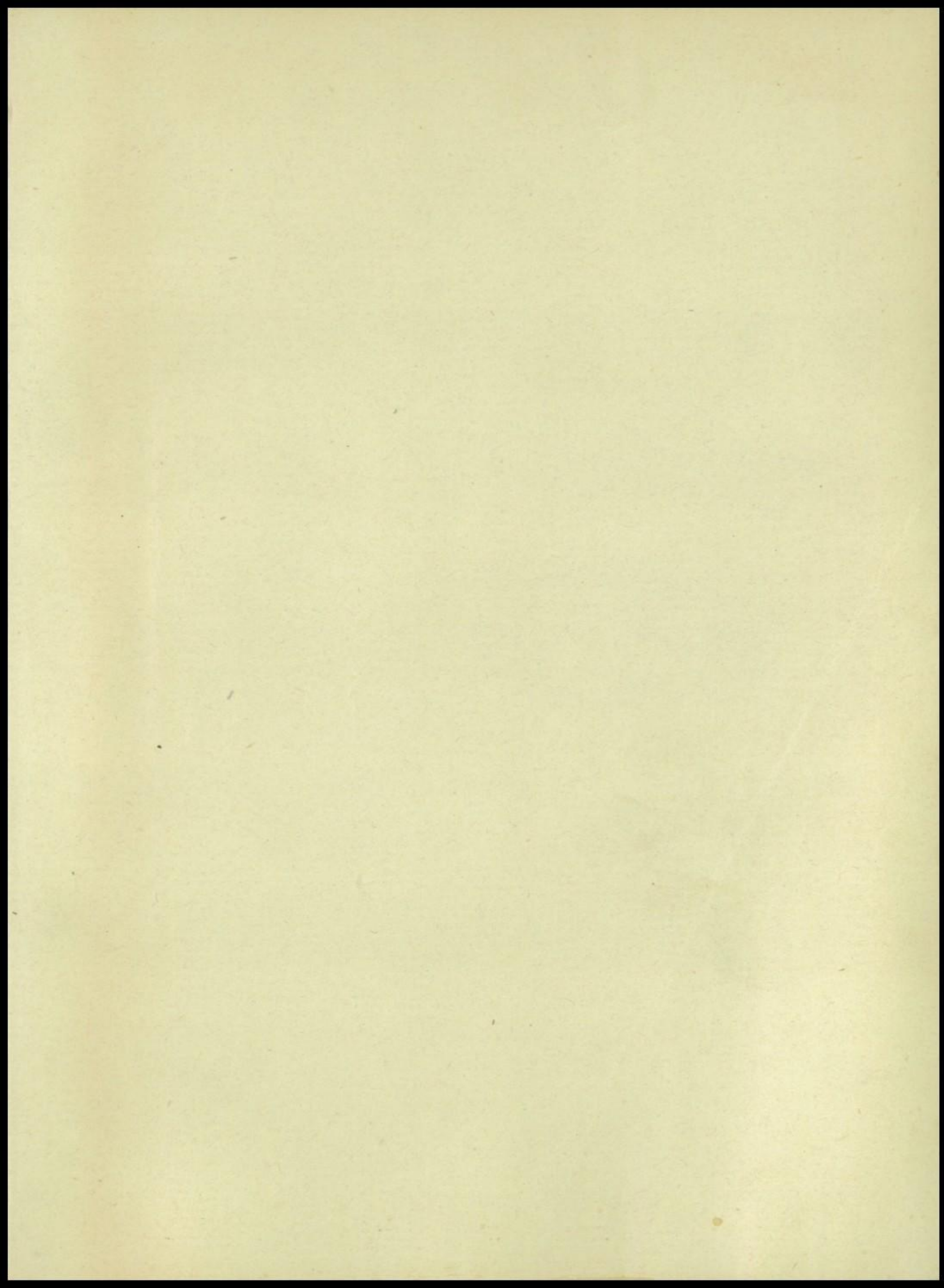
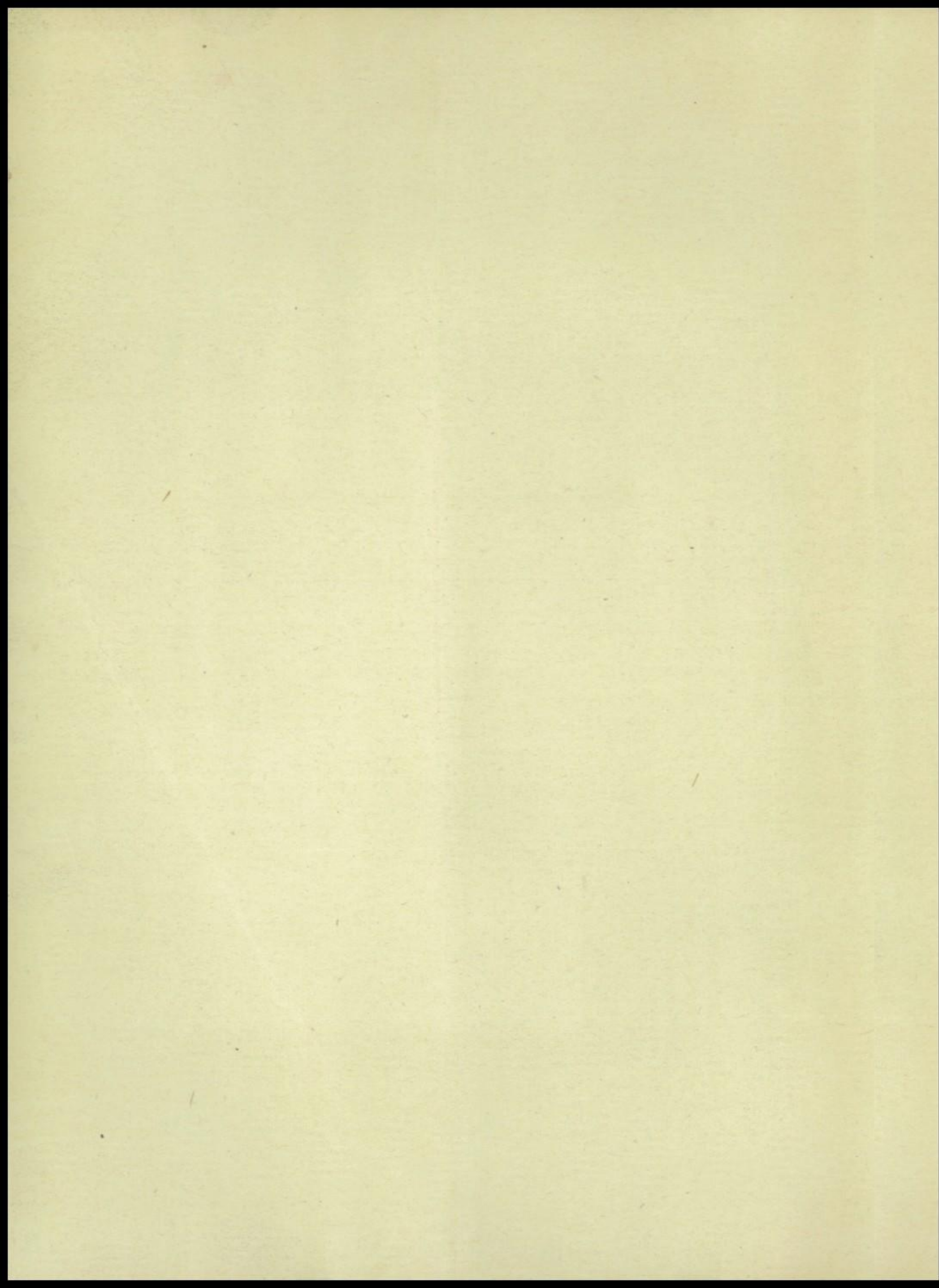




Art Department





"It is . . . for us here to be dedicated to the great task

remaining before us, that from these honored dead we take increased devotion to the cause for which they gave the last full measure of devotion . . ."

Eugene Earl Amick, Jr.

Jack Beauchamp

John Busick

Richard Chenoweth

James V. Clark, Jr.

Chesney Crouch

Robert E. Davis

Robert H. Davis

Halley K. Dickey

George W. Diemer, Jr.

James H. Dodderidge

Charles E. Epp

Leon Fletcher, Jr.

Robert F. Goudie

Jack W. Graham

John J. Green

Willard G. Grieske

Curtis S. Griffin

William B. Griffin

George W. Hall

Robert F. Harness

Jack William Hayward

Donald H. Hewitt

Francis K. Hoffman

Willard Humphreys

Robert Hurst

Harry Kaufmann, Jr.

Jack Kinell

J. Howard Kroell

Jack Luitwieler

John F. Marvin

Walter Meininger

Charles Mellen

Richard N. Morgan

James P. O'Brien

Walter Byrne Packwood

Charles T. Rees

John Crandall Robertson

Robert Scott

Ray S. Shafer

William Shea

Richard Siegrist

Curtis H. Sigler

Allan W. Slattery

Giles James Smith, Jr.

Bill Stanbury

Richard Tinsley

Mongtomery Veatch, Jr.

William P. Wilbur

Robert L. Williams

David B. Willock, IV

Lawrence Wood

William Clay Woods, Jr.

Gilbert L. Worley





The Sachem

1945

*Published by the Students
of Southwest High School
Kansas City, Missouri*

Volume XX

Powell

As war grows old
And peace draws near,
We seek to mold,
On hatred's bier,
A lasting peace;

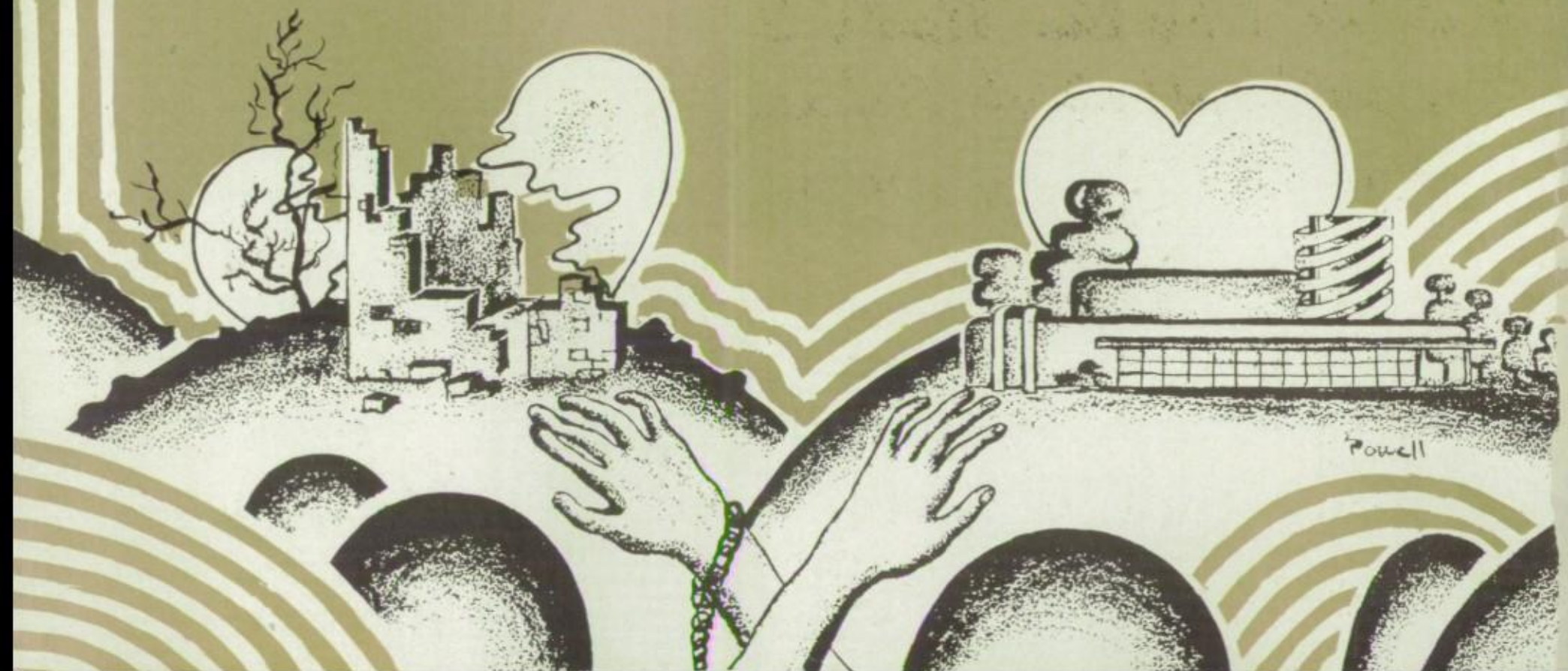
In every field to extend the scope
Of understanding, our one hope;
To try to follow—if need be—
Or lead without timidity;

When engaged in sport's contests for fame,
To remember fairness, then acclaim;

To increase the zest in life through Art
And culture which it will impart;

When work is done, sometimes before,
To laugh for a little while, or more;

Then, filled with fire
Of confidence,
May we inspire
Mankind's assent
To lasting peace.



School

*In every field to extend the scope
Of understanding, our one hope . . .*





Faculty

Classes



B. DISMAN

BOARD *of* EDUCATION



H. C. HUNT



J. G. BRYAN

MEMBERS

BUTLER DISMAN	<i>President</i>
DR. HESTER WILSON	<i>Vice-President</i>
J. R. BATTENFELD	ANNETTE MOORE
EDWIN A. HARRIS	HUNT C. MOORE

ORGANIZATION

HEROLD C. HUNT	<i>Superintendent of Schools</i>
GEORGE MELCHER	<i>Superintendent Emeritus</i>

ASSISTANT SUPERINTENDENTS

NATE W. DOWNES	<i>Buildings and Grounds</i>
GEORGE C. TINKER	<i>Business</i>
C. S. ROBINSON	<i>Personnel</i>
ROSCOE V. SHORES	<i>Instruction</i>

JOSEPH G. BRYAN	<i>Director of Secondary Education</i>
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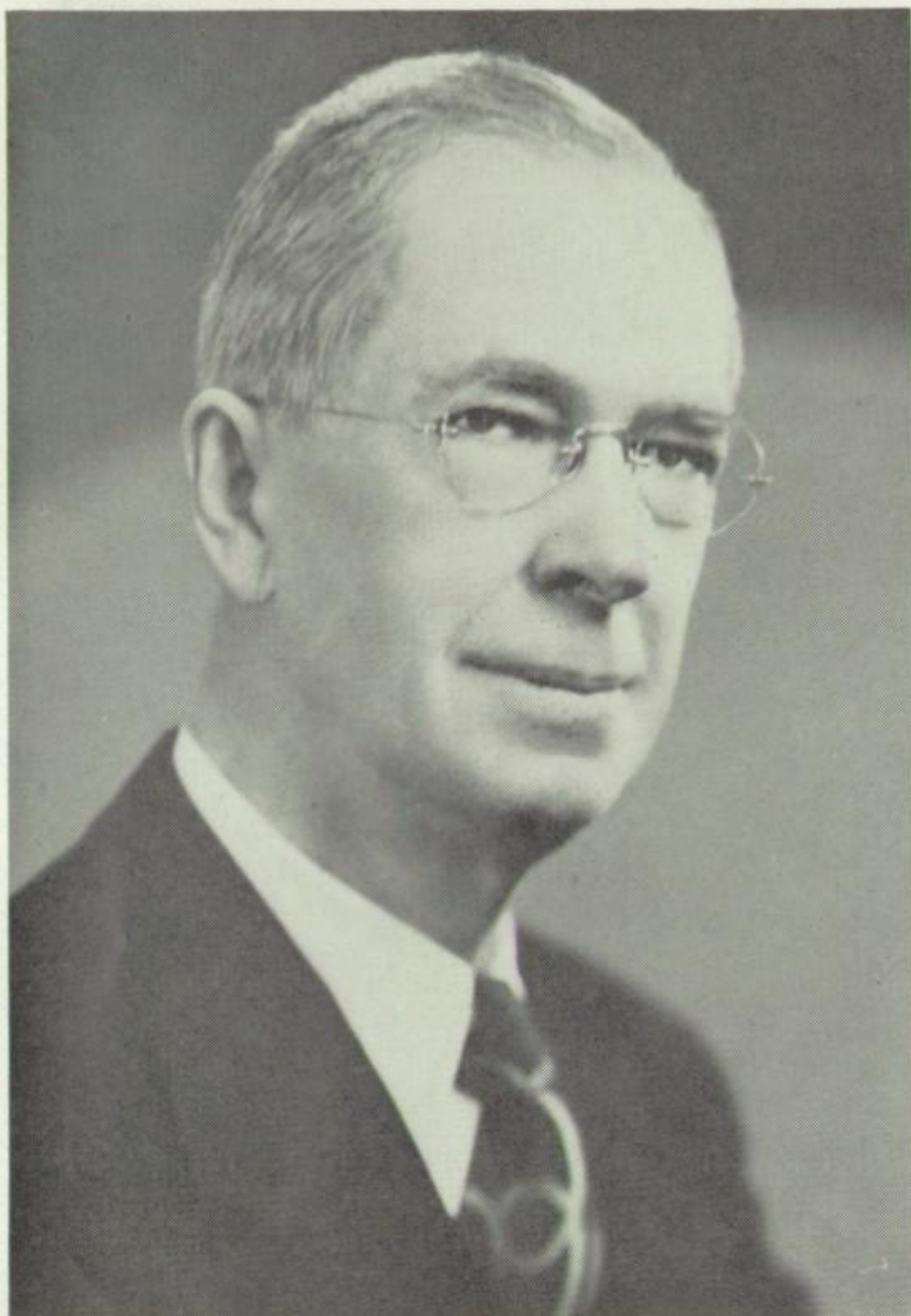
GEORGE PETERSON

Vice-Principal

MARJORIE S. PATTERSON

Educational Counselor





*To the
Students
of
Southwest:*

With the end of this year two decades of Southwest High School history will be completed. Obviously, therefore, this edition of the Sachem not only records the many activities and happy associations of this year, but also reflects the best ideas and ideals that have developed through the years past. Every year there have been treasures and triumphs added to the possessions of the school. So, naturally, Southwest now has many fine traditions, splendid accomplishments, and cherished associations. Additional contributions are being made this year which will be appreciated in the future. Indeed, it can be said that again Southwest has not failed to build a "more stately mansion" as this busy year has taken its place in the history of events.

A. H. Monsees

Principal

FACULTY

A. H. Monsees *Principal*
 George Peterson *Vice-Principal*
 Marjorie S. Patterson *Counselor*

ENGLISH

Marjorie Fisk
 Mrs. Earl Harris
 Cleora Hutchison
 Eleanor Kleeman
 Anna C. Klein
 Esther Schroer
 Alicia Seifrit
 Dorothy W. Varney
 Gordon E. Wesner
 Chaney O. Williams
 Florence R. Wray

MATHEMATICS

Carolyn Atwood
 Melvin Bishop
 Clara Boulton
 F. L. Harnden
 Mary L. Jackson
 George L. MacCurdy
 Herbert O. Masters
 Ethel I. Phillips
 Alma I. Shipley

COMMERCE

Allis H. Clark
 Merle E. Smith

SOCIAL STUDIES

Julia Guyer
 Mrs. Earl Harris
 Flora Linn
 Francis Mann
 W. Roy Means
 B. H. Overman
 Naomi Simpson
 Dorothy W. Varney
 Gordon E. Wesner
 Florence R. Wray

SCIENCE

Melvin P. Bishop
 W. Lawrence Cannon
 Mary L. Jackson
 Jane Joyce
 Ethel I. Phillips
 Hortense P. Schaller
 S. C. See
 Walter G. See

MECHANICAL ARTS

John H. Atwood
 F. L. Harnden
 J. R. Manly

LANGUAGE

Sarah Helen Anderson
 Bereniece G. Cannon
 Anna C. Klein
 Dorothy S. McLeod
 Katharine Morgan
 Lucille Powers

FINE ARTS

Ruth Castle
 George Keenan
 Robert W. Milton
 Grace V. Morgan
 Alvin Stephens
 Flora A. Wright

HOUSEHOLD ARTS

Catherine Souders
 Frances Whitmire

PHYSICAL EDUCATION

J. C. Cohlmeier
 Louis A. House
 Maria Pusateri
 Frances B. Richart
 Sgt. William A. Story

OFFICE

Adrienne V. Christopher
 Marion C. Boydston

LIBRARY

Mary Ross

HEALTH CENTER

Elma Dreyer

CAFETERIA

Edith C. Humphreys

ENGINEER- CUSTODIAN

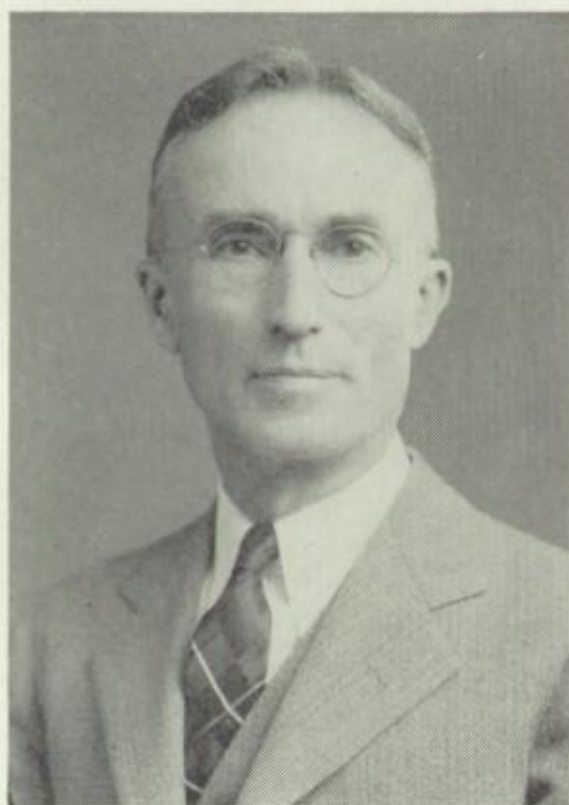
Ramey E. Howard



Adrienne V. Christopher
Registrar



Marion C. Boydston
Secretary



R. V. HILL
Physics

Since the opening of Southwest in 1925, Mr. R. V. Hill, who retired last year from the teaching profession, earnestly and successfully guided his students through the intricacies of physics and mathematics. All who knew him recognized his brilliant scholarship, his integrity of character, and his unswerving loyalty to his ideals. He won the love and admiration of his students and the respect of his fellow-teachers. Now that he has the freedom to follow the inclination of his heart, to enjoy the outdoor world which he loves, we, deeply sorry that he has left us, wish him long years of happiness.

Mr. W. Lawrence Cannon, teacher of science and mathematics, left us at the close of the first semester this year to become vice-principal of Paseo High School. As sponsor of the Student Council for many years, he guided the student body of our school through numerous trials and more numerous successes. By precept and example he taught us courtesy, tolerance, and loyalty, as well as efficiency in meeting our responsibilities. In both curricular and extra-curricular activities he always went to bat for us. In appreciation, we say to him from the depths of every heart, "Good luck, Mr. Cannon, and thank you."



W. LAWRENCE CANNON
Chemistry
Physics

ENGLISH

For a rounded education, no study can take precedence over that of English, our own tongue. By mastering its fundamentals, we develop the power of expressing what we think and feel. Through reading, we gain not only greater understanding of humanity, but also real personal enjoyment. Shakespeare, Tennyson, and others offer the intellectual pleasures which raise life above the commonplace.



MARJORIE FISK
English
News



CLEORA HUTCHISON
English



ELEANOR KLEEMAN
English



ANNA C. KLEIN
English
German



ESTHER SCHROER
English



ALICIA SEIFRIT
English



DOROTHY W. VARNEY
English
English-Civics



CHANEY O. WILLIAMS
English



FLORENCE R. WRAY
English
English-Civics

COMMERCE

Amid the clack of typewriters and the swirl of pencils, our Southwest Indian enters into the field of commercial work. Strange curliques and long columns of figures take real meaning under the pencils of our business students. Courses in typing, bookkeeping, and shorthand prepare them for the progressive world of business.



ALLIS H. CLARK
Typing
Stenography



MERLE E. SMITH
Bookkeeping
Typing-Stenography

FINE ARTS

Music! speech! painting! the fine arts! From these few roots stem the culture of the world from ancient Chinese painted silk to surrealist fantasies and technicolor movies. We, the youth, must emphasize the study of these fine arts to build and preserve a truly American culture.



RUTH CASTLE
*Public Speaking
Speech*



GEORGE KEENAN
Orchestra



ROBERT W. MILTON
Vocal Music



GRACE V. MORGAN
Speech



ALVIN STEPHENS
Band



FLORA A. WRIGHT
Art

LANGUAGE

At Christmas time, when all the classes were rejoicing, the lyrics of carols sung in six languages were wafted through the halls of Southwest. This proves that the language teachers are competently doing their jobs of presenting their courses in French, German, Spanish, and Latin and making them live.



SARAH HELEN
ANDERSON
Latin



BERENIECE CANNON
Spanish



DOROTHY S. McLEOD
Latin
French



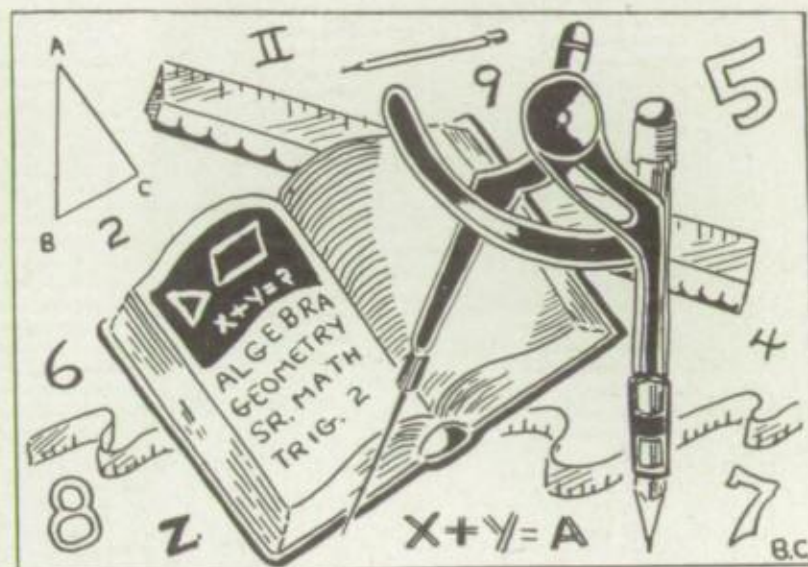
KATHARINE MORGAN
Latin
Spanish



LUCILLE POWERS
Spanish

MATHEMATICS

To keep up with military needs for skilled technicians, the mathematics department at Southwest must now emphasize each of its courses. Triangles, thought problems, the Pythagorean theorem, parallelograms, and logarithms are just a few intricacies that keep the Indian brain cells working overtime.



CAROLYN ATWOOD
Algebra
Geometry



CLARA BOULTON
Algebra



GEORGE L. MacCURDY
Geometry
Trigonometry



HERBERT O. MASTERS
Algebra
Geometry



ETHEL I. PHILLIPS
Geometry
Zoology



ALMA I. SHIPLEY
Algebra
Geometry

MECHANICAL AND HOUSEHOLD ARTS

Around about Southwest, we see more and more students sporting identification bracelets and hair clips. Asked where they get the jewelry, they answer, "We made it." Anyone gets a thrill from his own manual accomplishments, whether they be apple pies or furniture. As we realize the joy of working with our hands, the practical arts classes are growing and growing.



JOHN H. ATWOOD
*Woodwork
Metals
Crafts*



F. L. HARNDEN
*Drafting
Geometry*



J. R. MANLY
*Metals
Machines
Fundamentals of Electricity*



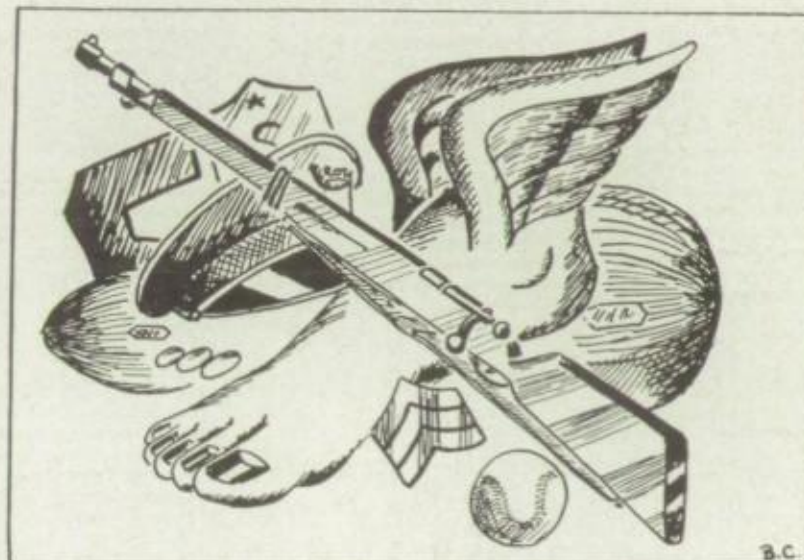
CATHERINE SOUDERS
Foods



FRANCES WHITMIRE
Clothing

PHYSICAL EDUCATION

"Hup, two, three, four." It might be the R.O.T.C. drilling or the gym classes working out. It might be boys; it might be girls. You never know around Southwest, for everyone takes his part in carrying the name of the school to fame by athletic triumphs or military feats.



J. C. COHLMAYER
Gym



LOUIS A. HOUSE
*Human Science
Gym*



MARIA PUSATERI
Gym



FRANCES B. RICHART
Gym



SGT. WILLIAM A.
STORY
R.O.T.C.

SCIENCE

Southwest students see tiny animal life squirming under the relentless eye of the microscope, observe electric sparks, and experiment with all sorts of chemical compounds. They study the whole natural world, the ever-mysterious realm of science, so that, by the knowledge of fundamentals, they may help make possible finer, more beneficial lives for mankind.



MELVIN P. BISHOP
*Physiography
Aeronautics*



MARY L. JACKSON
*General Science
Algebra*



JANE JOYCE
*Human Science
Biology*



HORTENSE SCHALLER
Biology



S. C. SEE
Chemistry



WALTER G. SEE
*Physics
Chemistry*

SOCIAL SCIENCE

In our democracy, each citizen has responsibility for the success of the nation. As we students shall soon become the voting citizens of the United States, we, by the study of the problems throughout the history of the world, may now prepare ourselves to understand better and execute more wisely the duties of governing a democracy.



JULIA GUYER
American History
World History



FLORA LINN
World History
Civics



FRANCIS MANN
World History
American History



W. ROY MEANS
Civics



B. H. OVERMAN
World History



NAOMI C. SIMPSON
American History



GORDON E. WESNER
American Problems
Civics—English



ELMA DREYER
Hygienist



RAMEY E. HOWARD
Engineer-Custodian



EDITH C. HUMPHREYS
Cafeteria



BETSY WALTER RAY
Accompanist
Vocal Department



MARY ROSS
Library

CLASS *of* 1945

War has dominated the thoughts and activities of the world during our brief existence at Southwest. All four of our years have been war years, years of challenge to the youth of America, and especially to us, the graduating class of 1945. We shall meet that challenge in our united efforts to achieve victory, some by actual service in the armed forces, some in other fields of endeavor.

At the same time, an atmosphere of

normalcy has pervaded our halls. This may not seem in keeping with the times; but perhaps this air of security and regularity will not seem to have been amiss when, after the war, the clean, intelligent young people of today will effect a just and permanent peace. Then, we of the senior class will be prepared to meet and cope successfully with the problems and demands of the all-important future.

SENIOR BUSINESS COMMITTEE

Carolyn Campbell
Lorna Cuneo
Bill Eubank
Harriet Harlow
Joanne Jeans
Martha Keplinger
Bev Kirkwood

Talmage Luther
Jay McPherson
Dick Menuet
Maryanna Meyer
Shirley Morris
Don Nickell
Katie Lou Peirson

Dick Phelps
Frank Sebree
Austin Shartel
Joe Stevens
Mary Valentine
Dunham Walker



Standing: Luther, Kirkwood, Meyer, Stevens, Walker, Peirson, Phelps, Morris, Jeans, Eubank.
Seated: McPherson, Shartel, Harlow, Valentine, Sebree, Menuet, Campbell, Nickell, Cuneo.

SENIOR CLASS OFFICERS

Austin Shartel	<i>President</i>
Dunham Walker	<i>Vice-President</i>
Joe Stevens	<i>Giftorian</i>
Shirley Morris	<i>Secretary</i>
Carolyn Campbell	<i>Treasurer</i>
Joanne Jeans	<i>Publicity Director</i>
Maryanna Meyer	<i>Sergeant-at-Arms</i>

Standing:

Joe Stevens
Shirley Morris
Dunham Walker
Carolyn Campbell

Seated:

Maryanna Meyer
Austin Shartel
Joanne Jeans





MILTON ABRAMS, secretary and president of Zend-Avesta; treasurer of Student Council; secretary of Engineers; business manager of *Trail*; *Sachem* business staff; Quill and Scroll; Honor Roll three semesters; lieutenant-colonel in R.O.T.C.; first place American Legion contest; courtesy committee.

BILL ACKENHAUSEN, Student Council representative; first lieutenant in R.O.T.C.; rifle team; second team letter in football; courtesy committee.

ROBERT ELLIOTT ADEL, Red Cross representative; track team; homeroom reporter; bronze medal in inter-class track meet.



AUTRY C. ALEXANDER, private first class in R.O.T.C.; *Redskin Revels*; Hi-Y.

JOANNE AMICK, critic and president of Veda; historian of Quill and Scroll; news editor of *Trail*; Student Council representative; Honor Roll four semesters; Girl Reserves; superior in short story; Glee Club; squad leader, office assistant, shield and star winner in gym.

ADELE ANTHONY, Sappho; Girl Reserves; Scalpers; Glee Club; *Redskin Revels*; debate team; squad leader and class manager in gym.



SHIRLEY ARFSTEN, member of Veda; Honor Roll six semesters; war stamp assistant.

BEVERLY ASHBAUGH, treasurer and vice-president of Ayita; feature staff of *Trail*; *Redskin Revels*; Sesame.

JOAN AUS, Student Council representative; Girl Reserves; squad leader in gym.



RICHARD E. BALLARD, private in R.O.T.C.; Scalpers; second team letter in football; track team.

RUSSELL BALTIS, Jr., Student Council representative; Drivers Club; *Redskin Revels*; first team letter in football; honorable mention all-star football team; track team; courtesy committee; senior play lead.

MANUEL JOE BARABAN, Student Council representative; Craft Club.



LORELEI BARNES, critic and sergeant-at-arms of Ayita; debate team; *Redskin Revels*; Girl Reserves; squad leader in gym.

JEANNE BARRON, Red Cross representative; Girl Reserves.

FRANCES LOUISE BARRY, member of Scalpers; plans to attend University of Kansas City.



PATRICIA ANN BECK, member of Scalpers.

FRANK V. BECKLEAN, member of courtesy committee.

JACK BERLAU, plans to join the Navy.

JERRY BERNAT, private in R.O.T.C.; *Redskin Revels* and *Nativity*; member of choir and boys' ensemble.

GEORGE LONGAN BERONIUS, courtesy committee; office assistant; plans to attend Missouri University.

RAY BINNICKER, Student Council representative; letter in golf; Craft Club; courtesy committee.



RICHARD BISHOP, member of courtesy committee.

KAY BLANKENSHIP, member of Scalpers; moved from Oklahoma in senior year.

ORLENE BLATTNER, member of Scalpers, Girl Reserves, and Glee Club; *Redskin Revels*; squad leader in gym.



WILLIAM BOLIN, private first class in R.O.T.C.; homeroom reporter.

PETE BOWERS, Jr., transferred from Shawnee Mission in senior year; Student Council representative; Honor Roll four semesters; second team letter in football at Shawnee Mission.

CHARLOTTE BOYLE, secretary of Red Cross; secretary of Scalpers; sergeant-at-arms of Sesame; Drivers Club; major in *Redskin Revels*; courtesy committee; squad leader in gym.



NORTON R. BRADSHAW, member of choir; *Redskin Revels* and *Nativity*.

MARILYN BRAND, critic of Veda; health center assistant; squad leader in gym.

MARY BRENNAN, member of Girl Reserves; Glee Club; *Redskin Revels*; squad leader in gym.



BOB BROWN, Student Council representative; member of Drivers Club and courtesy committee; advertising staff of *Trail*.

EUGENE DAVID BROWN, reserve letter in football; track team.

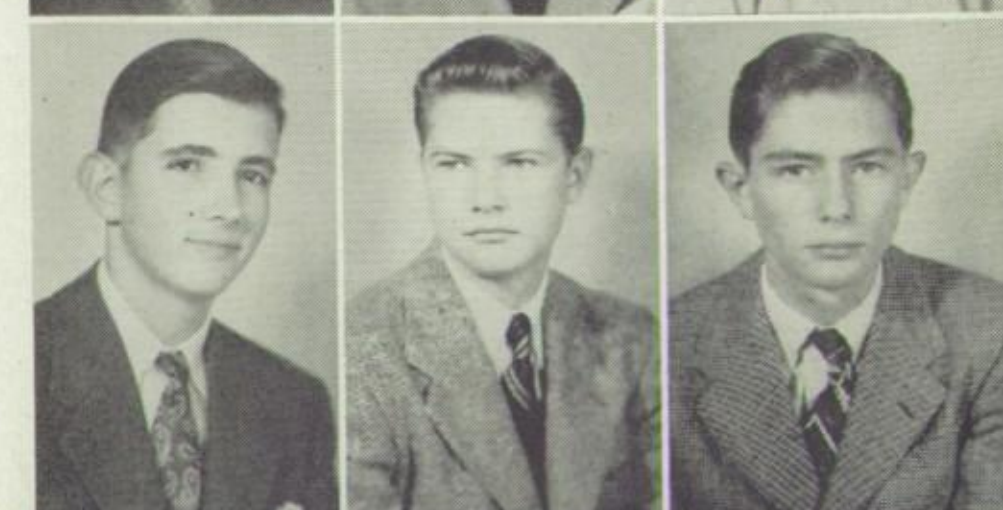
THELMA BROWN, Honor Roll; squad leader in gym.



JOHN BROWNLEE, secretary of Zend-Avesta; president of Chess Club; Honor Roll six semesters; Engineers; courtesy committee; senior play.

JAMES WILLIAM BRUCE, private first class in R.O.T.C.

BILL BRUECK, member of war stamp committee.

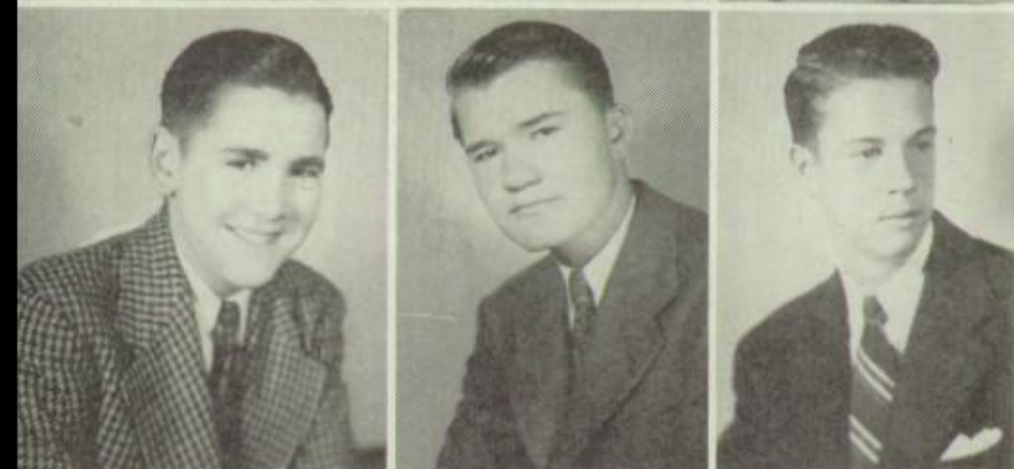




JIM BUCKLEY, sergeant-at-arms of Zend-Avesta; Student Council representative; major in *Redskin Revels*; Drivers Club; courtesy committee.

BARBARA BYRD, Sesame; Girl Reserves; Scalpers; Glee Club; *Redskin Revels*; courtesy committee; squad leader in gym.

CAROLYN CAMPBELL, senior class treasurer; secretary of Student Council; secretary of Drivers Club; senior captain of Sappho; Scalpers; Honor Roll; courtesy committee; squad leader in gym.



WILLIAM E. CAMPBELL, Jr., historian of Zend-Avesta; first lieutenant in R.O.T.C.; rifle team; vice-president of Engineers; Honor Roll; basketball team manager; courtesy committee.

ROBERT E. CARL, secretary of Baconian and Ruskonian; Student Council representative; first sergeant in R.O.T.C.; publicity chairman of Hi-Y; art editor and feature staff of *Trail*; *Sachem* art staff; editor of *Palette*; *Redskin Revels*; cheerleader; Art Honor.

DOUGLAS CARSON, Student Council and Red Cross representative; private in R.O.T.C.; Honor Roll; student director of band.



WILMA ELIZABETH CHAMBERS, *Redskin Revels*; honorable mention in poster contest; Girl Reserves; Scalpers; Glee Club; health center assistant; squad leader in gym.

GEORGE M. CHANDLER, first sergeant in R.O.T.C.; rifle team; courtesy committee.

CECIL CHAPPELOW, first team letter in football; track team.



JO CLAUSSEN, transferred from Southeast during senior year.

MARIAN CLEMENT, senior critic and treasurer of Sappho; Student Council representative; news editor of *Trail*; *Redskin Revels*; honorable mention in freshman and Sons of the American Revolution essay contests; very superior in short story and essay; squad leader and class manager in gym.

SANFORD LEE COHN, private first class in R.O.T.C.; homeroom reporter.



PHYLLIS CONNET, major in *Redskin Revels*; Glee Club; choir; Girl Reserves squad leader in gym.

FRED COOK, president of orchestra; courtesy committee; *Sachem* photographic staff.

JOHN W. COOPER, private in R.O.T.C.; orchestra.



CLINTON CORNELIUS, first team letter in football.

EDWARD M. COX, Jr., member of courtesy committee.

JOHN W. COX, private in R.O.T.C.; *Redskin Revels*; band; orchestra; choir.

MARION CRAIN, secretary of Thalian; Girl Reserves; Glee Club; *Redskin Revels*.

TOM CRAWFORD, marching band.

MARY LOU CROMER, sergeant-at-arms of Sappho; historian of Drivers Club; Glee Club; Scalpers; courtesy committee; class manager and squad leader in gym.

BETTY JEAN CROSBY, *Redskin Revels*; Glee Club; office assistant in gym.

LORNA CUNEO, vice-president of Quill and Scroll; Student Council representative; *Redskin Revels*; literary editor and business staff of *Sachem*; Sappho; Drivers Club; Girl Reserves; superior in declamation; first place in freshman essay and modern language contest; major in senior play; debate team; senior business committee.

ANNE CUNNINGHAM, major and assistant director of *Redskin Revels*; cabinet member of Girl Reserves; Drivers Club; Scalpers; class manager in gym; major in senior play.

KAY CUPP, Scalpers; class manager in gym.

WILLIAM DAMM, squad leader in gym.

MARGARET DAVIS, sergeant-at-arms of Sesame; Red Cross representative; copy editor of *Trail*; Girl Reserves; homeroom reporter.

WILLIAM DAVIS, sergeant in R.O.T.C.; courtesy committee.

BILL DEGEN, first lieutenant in R.O.T.C.; rifle team; treasurer of Baconian; president of band; treasurer of Engineers; cabinet member of Hi-Y; Drivers Club; Red Cross representative; *Redskin Revels*; courtesy committee; senior play.

ELIZABETH DOMINICK, make-up crew in *Redskin Revels*; Girl Reserves; Scalpers; courtesy committee; squad leader in gym.

ROLAND WARD DOTY, Jr., private in R.O.T.C.; plans to attend Junior College.

MARY LOUISE DOWNING, vice-president and president of Art Honor; Student Council and Red Cross representative.

LOUIS DUFF, Jr., Student Council representative; Drivers Club; honorable mention in freshman verse; very superior in verse; courtesy committee.

DIANE DURHAM, historian and critic of Art Honor; Drivers Club; courtesy committee; squad leader in gym.

RICHARD DURHAM, sergeant in R.O.T.C.; rifle team; letter in golf; *Redskin Revels*; Hi-Y; choir; boys' ensemble.

FLOSSIE JEAN DURST, *Redskin Revels*; Girl Reserves; Scalpers; orchestra; choir; Glee Club; courtesy committee.





JOYCE ELIZABETH ECKERT, *Redskin Revels*; Girl Reserves; Glee Club; choir; Scalpers; home-room reporter; squad leader in gym.

ALBERT GEORGE EDDY, staff sergeant in R.O.T.C.; rifle team; business manager on *Trail*; Quill and Scroll.

JOANNE EDINGTON, copy editor on *Trail*; Red Cross representative; Girl Reserves; squad leader in gym.



LOUISE EDWARDS, *Redskin Revels*; Girl Reserves, Glee Club, and choir.

MARTY EDWARDS, Student Council representative; Honor Roll; Girl Reserves; Drivers Club; Glee Club; *Redskin Revels*; class manager in gym.

ALLENE EHLERS, vice-president and president of Hestia; secretary of orchestra; head librarian of band and orchestra; Girl Reserves; Scalpers; squad leader in gym.



CHARLES WILLIAM EIGNER, *Redskin Revels*; member of choir.

DORIS EPSTEIN, assistant director of *Redskin Revels*; member of Thalian and Girl Reserves.

JULIUS ERICKSON, Jr., corporal in R.O.T.C.; courtesy committee.



JESSIE LUCRETIA ERWIN, *Redskin Revels*; member of Girl Reserves, Glee Club, and choir.

JEAN ESSON, critic and treasurer of Sesame; Art Honor; courtesy committee; squad leader and class manager in gym.

WILLIAM EUBANK, first team letters in football and track; second team all-star in football; Scalpers; senior business committee.



ROBERT W. EVANS, private in R.O.T.C.; Red Cross representative; Drivers Club; courtesy committee.

LUCY FARNEN, *Redskin Revels*; sophomore representative of Girl Reserves; Glee Club; squad leader in gym.

ROGER FARRELL, captain in R.O.T.C.; reserve letter in football; Student Council representative; major in senior play; Quill and Scroll.



NANCY ANNE FIELD, member of Scalpers and Glee Club; plans to join Cadet Nurse Corps.

MAX E. FINDLEY, member of swimming team; plans to enter Navy Air Corps.

REGINALD FINLAY, reserve letter in football; *Redskin Revels*; choir; boys' ensemble.

LOUIS A. FIQUET, II, first lieutenant in R O.T.C.; advertising manager of *Trail*; courtesy committee.

DICK FLANDERS, secretary of Drivers Club.

MARCIA E. FORD, *Redskin Revels*; Scalpers; Girl Reserves; Glee Club; squad leader and class manager in gym.

MARGARET JEAN FREEMAN, *Redskin Revels*; Scalpers; Girl Reserves; squad leader and shield winner in gym.

DOROTHY JEAN FREY, plans to attend Edna Marie Dunn School.

MARIAN CECILY FRIED, junior critic of *Thalian*; Honor Roll five semesters; stage crew.

JOAN FULLER, historian of Laurean.

FRED GABELMAN, Red Cross representative; courtesy committee.

MIDGIE GANGWER, Student Council and Red Cross representative; *Redskin Revels*; Glee Club.

ANN ALCOTT GARDINER, homeroom reporter.

PHYLLIS ILEYNE GIBSON, major in *Redskin Revels*; Scalpers.

DAVID D. GINTER, plans to attend Junior College.

RICHARD D. GISH, secretary of Engineers; Zend-Avesta; Chess Club; marching band.

LAURA BELLE GLENN, *Redskin Revels*; Girl Reserves; Drivers Club; Scalpers; Hestia; squad leader in gym.

ESTHER MAE GOODMAN, Honor Roll two semesters; member of Veda, Girl Reserves, and Scalpers.

JO ANN GRAHAM, *Redskin Revels*; Girl Reserves; Scalpers; squad leader and feather winner in gym.

RICHARD GRAM, major in *Redskin Revels*; Hi-Y; Zend-Avesta; debate team; choir and boys' ensemble; first team letter in football and basketball; track team; courtesy committee; senior play.

LOEB H. GRANOFF, Honor Roll; member of Ruskin.

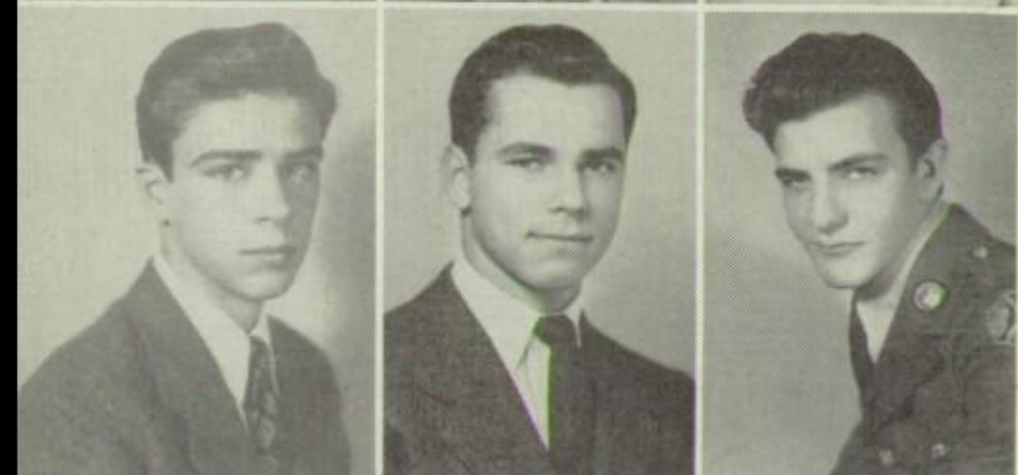




ARLENE GREENBERG, *Redskin Revels*; Glee Club; squad leader in gym.

MARTHA GRETZER, *Redskin Revels*; Glee Club; assistant in health center; squad leader in gym.

SHIRLEY GRIFFITHS, major in *Redskin Revels*; Glee Club; choir; girls' double quartette; assistant in health center; homeroom reporter.



PETE GUIGNON, courtesy committee.

JACK K. HALPER, sergeant-at-arms of Zend-Avesta; Student Council representative; Drivers Club; first team letters in football, basketball, and track; honorable mention all-star in basketball.

JACK R. HAMMACK, private first class in R.O.T.C.; rifle team; choir.



SHERA ANNE HARDY, *Scalpers*; Girl Reserves; Red Cross alternate.

HARRIET HARLOW, junior critic and president of *Sesame*; president of Red Cross; assistant secretary of all-city Red Cross; Girl Reserves cabinet; *Scalpers*; Drivers Club; major in *Redskin Revels*; make-up editor of *Trail*; Student Council representative; Glee Club, choir, and girls' double quartet; senior business committee; Quill and Scroll; major in senior play.

FRANK R. HASS, Student Council representative.



GLENNIS BARBARA HATZ, member of Girl Reserves.

BETTY HAYES, member of Girl Reserves.

ROSCOE HAZARD, member of Hi-Y and *Scalpers*.



ALLEN HECHT, sports staff of *Trail*; sports editor of *Sachem*; rank two in M.I.P.A. contest; Quill and Scroll; winner in national Quill and Scroll contest; Rusk'n; homeroom reporter; courtesy committee.

GORDON HEFFLEY, Jr., member of Engineers.

RALPH E. HEITGRASS, private in R.O.T.C.



CHARLOTTE JEAN HENRY, circulation manager of *Trail*; office assistant; homeroom reporter.

CAROL PATRICIA HERTER, *Sappho*; Girl Reserves; Drivers Club; *Scalpers*; Red Cross representative; Honor Roll three semesters; Glee Club; homeroom reporter; squad leader in gym.

EDGAR E. HERZMARK, reserve letter in football.

FRED HESCHMEYER, private in R.O.T.C.

JANICE HEWITT, *Trail* staff; *Redskin Revels* and *Nativity*; Glee Club; Girl Reserves.

JACK HIGGINS, first team letter in football; Red Cross representative; Hi-Y; courtesy committee.



CORINNE CLAIRE HOFFMAN, *Redskin Revels*; Veda; courtesy committee; squad leader in gym.

CHRISTINE HOGIN, feature editor of *Trail*; Sappho; Girl Reserves; superior in short story; homeroom reporter; feather winner in gym.

GEORGE HOLDEN, Red Cross representative; second team letter in football; courtesy committee.



HARRIETTE HOLDREN, *Redskin Revels*; Glee Club.

DOLORES HOLMES, *Redskin Revels*; Scalpers; Girl Reserves.

MARY JANE HORTON, secretary of Sesame; assistant news editor of *Trail*; major in *Redskin Revels*; Drivers Club; Scalpers; squad leader in gym.



BOB HUCKE, Hi-Y; courtesy committee; squad leader in gym.

JOYCE HUGHES, sergeant-at-arms of Veda; Red Cross representative; major in *Redskin Revels*; Honor Roll; Glee Club; choir; Girl Reserves; senior play.

ROGER HURWITZ, first team letter in football; courtesy committee; member of Ruskonian.



JAMES HURST, Jr., Drivers Club; Hi-Y; homeroom reporter.

REY IRWIN, Student Council representative; sophomore football team; courtesy committee.

JOANNE JEANS, publicity chairman of senior class; critic of Student Council; managing editor of *Trail*; president of Quill and Scroll; sergeant-at-arms of Sappho; secretary and vice-president of Art Honor; editor of *Palette*; senior representative of Girl Reserves; senior *Sachem* representative; Honor Roll five semesters; Drivers Club; courtesy committee; squad leader in gym.



ELIZABETH O'HARA JETER, *Trail* staff; Girl Reserves; Glee Club; band and orchestra; squad leader in gym.

KAZUSHIGE JOFUKU, entered Southwest senior year; football letter in California.

CLAUDIA LOUISE JOHNSON, *Redskin Revels*; Girl Reserves; Glee Club; courtesy committee; office assistant in gym.





SHIRLEY KATZ, *Redskin Revels*; Girl Reserves; Glee Club.

CHARMAINE KELNER, member of Veda.

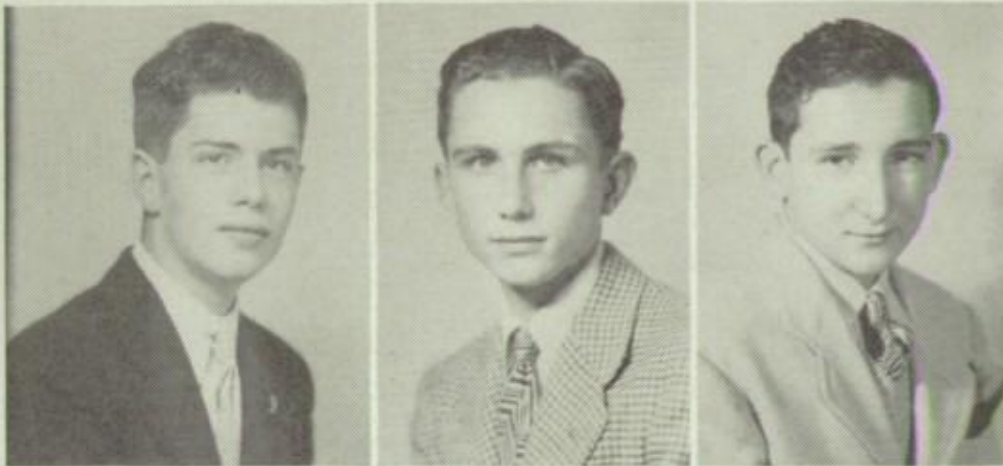
JOANE KENNEY, Scalpers; Drivers Club; orchestra.



MARTHA KEPLINGER, Student Council and Red Cross representative; critic of Drivers Club; *Redskin Revels*; Glee Club; choir; Scalpers; courtesy committee; squad leader and class manager in gym; senior business committee.

KATHLEEN KERR, major in *Redskin Revels*; Girl Reserves; Hestia; Scalpers; band; orchestra; courtesy committee.

PATSY LOU KIDD, senior critic of Sesame; treasurer of Scalpers; major in *Redskin Revels*; Student Council representative; Drivers Club; Glee Club; major in senior play.



BEVERLEY JOHN KIRKWOOD, treasurer and vice-president of Zend-Avesta; cabinet member of Hi-Y; Student Council representative; business manager of *Sachem*; Honor Roll; captain in R.O.T.C.; captain of rifle team; second place in city for individual drill; Chess Club; Engineers; captain of courtesy committee; senior business committee.

WILLIAM A. KITCHEN, corporal in R.O.T.C.; Red Cross representative.

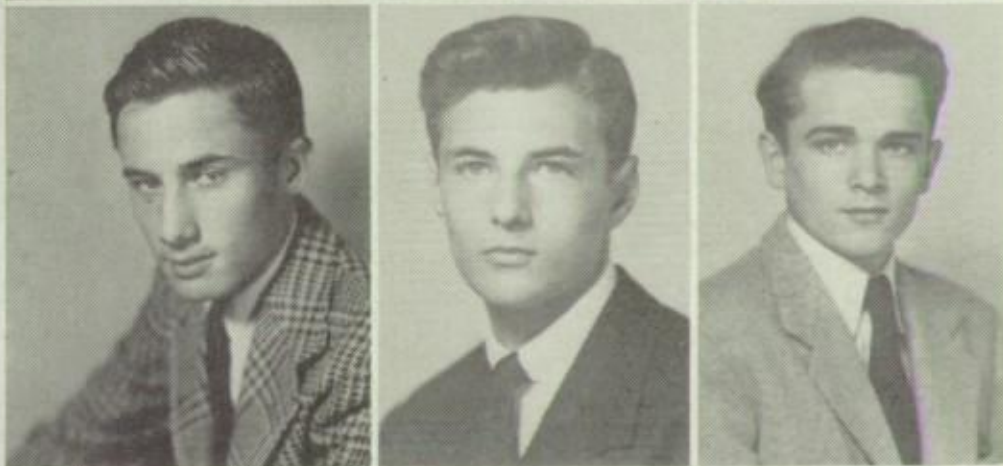
BURTON GERALD KLEIN, plans to join Army Air Corps.



JAY KNAPPENBERGER, Student Council representative.

HERB KOSOVITZ, parliamentarian of Ruskin; treasurer and secretary of Art Honor; Honor Roll; senior play.

DONALD LAMBETH, corporal in R.O.T.C.



BILL LANE, Student Council representative; *Redskin Revels*; first team letter in football; private in R.O.T.C.

HARLAN LANER, golf team; band.

EDWARD LANGE, graduated in January.



JACK N. LEATHERS, *Redskin Revels*; Hi-Y; first team letter and captain of first team in basketball; second team all-star.

BOB LEES, private first class in R.O.T.C.; stage crew; courtesy committee.

SHIRLEY LEITCH, junior critic, treasurer, and secretary of Sappho; president and secretary of Red Cross; junior representative on *Sachem*; Honor Roll; Drivers Club; Girl Reserves; Scalpers; major in *Redskin Revels*; squad leader in gym.

BETTY ANN LEONARD, *Redskin Revels* and *Nativity*; choir and Glee Club; squad leader in gym.

MARK W. LEVI, private first class in R.O.T.C.; Honor Roll; Baconian; Engineers; Chess Club.

SUSANNA LINDSEY, make-up crew for *Redskin Revels*; Girl Reserves; Scalpers; squad leader in gym.

PATRICIA LINK, feature staff of *Trail*; Girl Reserves; Quill and Scroll; courtesy committee; Thalian.

STANLEY LITMAN, Student Council representative; cheerleader; track team.

RICHARD H. LOEFFLER, corporal in R.O.T.C.; Scalpers; courtesy committee.

EDWARD KEITH LUKIN, sergeant in R.O.T.C.; neatness ribbon in R.O.T.C.

TALMAGE LUTHER, critic, vice-president, and president of Ruskin; vice-president and president of Hi-Y; junior representative of *Sachem*; Honor Roll; sophomore representative on Red Cross; superior in oration; reserve letter in football; senior play; debate team; senior business committee.

BETTY LYON, Red Cross representative; freshman representative on *Sachem*; Thalian; stage crew; courtesy committee; squad leader and shield winner in gym.

JOHN E. McCARTY, first team and reserve letter in football.

STUART McCONAUGHEY, feature staff of *Trail*; *Redskin Revels*; band; orchestra; home-room reporter.

MARSHALL McCOY, courtesy committee; plans to join the armed forces.

BEVERLY LOUISE McELVAIN, *Redskin Revels*; Girl Reserves; Glee Club; health center assistant; courtesy committee; squad leader in gym.

GARY McKEE, private first class in R.O.T.C.; treasurer of Ruskin; Hi-Y.

CHARLOTTE McKINLEY, *Redskin Revels* and *Nativity*; Girl Reserves; Glee Club.

PHYLLIS McKINLEY, *Redskin Revels* and *Nativity*; Girl Reserves; Glee Club.

DONALD W. McKINNEY, staff sergeant in R.O.T.C.; Honor Roll; Engineers; Baconian; courtesy committee; parliamentarian of Ruskonian; Chess Club.

JAY McPHERSON, president of Glee Club; major in *Redskin Revels*; Drivers Club; Scalpers; courtesy committee; squad leader in gym; senior business committee.





BILL MACKAY, major in *Redskin Revels*; first team letter in football; track team.

MARILYN RUTH MACKEY, Quill and Scroll; Thalian; make-up editor of *Trail*; junior representative on Red Cross; first place in freshman short story; courtesy committee; class manager in gym.

BOB MAHOOD, vice-president and president of Engineers; stage manager and head electrician of stage crew; Honor Roll; Student Council representative; debate team; major in senior play.



ADRIANNE MALLIN, historian of Veda; Honor Roll two semesters; Drivers Club; homeroom reporter; squad leader in gym.

MORTON STANLEY MANN, plans to attend Missouri University.

JOAN LUCILE MARQUIS, member of Glee Club.



GLADYS EVELYN MARSH, *Redskin Revels*; Veda.

JAMES MARSHALL, Red Cross representative; *Redskin Revels*; first team letter in football; track team; courtesy committee.

SUSAN MARSHALL, cheerleader; publicity chairman of Girl Reserves; senior play; Student Council representative.



JAMES STERLING MASTERS, vice-president of Ruskin; Hi-Y cabinet; *Sachem* business staff; Red Cross representative; Honor Roll seven semesters; business assistant to school treasurer; first lieutenant in R.O.T.C.; courtesy and war stamp committees.

CHARLOTTE MATTHEWS, *Redskin Revels*; secretary of freshman Girl Reserves; Glee Club; orchestra; squad leader in gym.

GEORGE MATHEWS, plans to enter the armed forces.



MARILYN MAYBEE, feature staff of *Trail*; *Redskin Revels*; Girl Reserves; Scalpers.

RICHARD ANDRE MENUET, business manager of *Trail*; Honor Roll six semesters; vice-president of Chess Club; secretary and president of Engineers; senior business committee; Quill and Scroll; captain in R.O.T.C.

MARYANNA MEYER, critic and president of Sappho; vice-president of Girl Reserves; literary editor of *Sachem*; sergeant-at-arms of senior class; Student Council representative; Drivers Club; Quill and Scroll; debate team; honorable mention in freshman essay contest; Honor Roll every semester; squad leader and class manager in gym.



BILL MICHAEL, major in *Redskin Revels*; private in R.O.T.C.; marching band.

JOAN E. BLAIR MILLER, feature writer for *Trail*; Girl Reserves.

PAUL MILLER, graduated in January and entered armed forces.

PHYLLIS HELEEN MILLER, member of Veda.

TOM MOORE, Red Cross representative; Student Council representative.

SHIRLEY MORRIS, secretary of senior class; major in *Redskin Revels*; vice-president of Scalpers; secretary of Student Council; treasurer of Red Cross; Drivers Club; squad leader and class manager in gym.



BERNARD W. MUNFORD, junior assistant and editor-in-chief of *Sachem*; junior and senior critic of *Baconian*; treasurer of Quill and Scroll; parliamentarian and sergeant-at-arms of Engineers; sergeant-at-arms of Chess Club; Honor Roll three semesters; first lieutenant in R.O.T.C.; courtesy committee; Ruskonian; Student Council and Red Cross alternate.

NORMAN NAKANO, basketball team one year.

JOHN MORRISON NESSELHOF, Honor Roll six semesters; business staff of *Sachem*; managing editor of *Trail*; vice-president of *Baconian* and *Ruskonian*; Student Council representative; historian of Hi-Y; sergeant in R.O.T.C.; Chess club; courtesy committee; Quill and Scroll.



JAMES NEUNER, Student Council and Red Cross representative; Craft Club; letter in golf; tournament medalist and runner-up.

SHIRLEY NEWCOMER, secretary and vice-president of Sesame; senior representative on *Sachem*; major in *Redskin Revels*; Scalpers; Student Council representative; Drivers Club; courtesy committee; squad leader in gym.

PAUL FRANKLIN NICKEL, Jr., first team letter in football; track team; orchestra.



DON NICKELL, sports staff of *Trail*; first team letters in football, basketball, and track; first and second team all-star in football; second team all-star in track; courtesy committee; senior business committee.

ALAN NIELSEN, member of band and R.O.T.C.

JACK NIELSEN, *Redskin Revels*; drum major in band; R.O.T.C.



PAT OBERDAHN, Glee Club.

KATHERINE O'BRIEN, *Redskin Revels* and *Nativity*; treasurer of freshman Girl Reserves; Glee Club; squad leader in gym.

CHARLYNE OLIVER, treasurer of Aurelian; Girl Reserves; Scalpers.



BARBARA OPPENHEIMER, member of Sesame.

HARRIET OSBORN, Girl Reserves; choir.

KENNETH OSIASON, class editor of *Sachem*; sergeant-at-arms of Ruskin; Honor Roll four semesters; *Nativity*; Quill and Scroll; orchestra; homeroom reporter; Ruskonian.





COOPER OVERALL, member of Drivers Club.
 PAT PALMER, *Redskin Revels*; Drivers Club;
 Girl Reserves; choir.
 BARBARA PARKER, copy reader on *Trail*;
Redskin Revels; Girl Reserves and Scalpers.



MAXINE PATTON, Honor Roll; squad leader
 in gym; courtesy committee.

NAN PEARSON, member of Scalpers, Drivers
 Club, and courtesy committee; squad leader in
 gym; Sesame.

KATIE LOU PEIRSON, Student Council rep-
 resentative; Honor Roll two semesters; captain
 courtesy committee; historian of Sappho; stu-
 dent director *Redskin Revels*; parliamentarian
 of Red Cross; vice-president of choir; Girl
 Reserves; Drivers Club; girls' double quar-
 tette; senior play lead; senior business com-
 mittee.



NANCY PENNINGTON, *Redskin Revels*; office
 assistant in gym; Sappho; Girl Reserves; choir;
 courtesy committee.

JACK C. PENTICUFF, color guard and cadet
 sergeant in R.O.T.C.; Honor Roll; Ruskonian;
 band.

JO ANN PERRIGO, left Southwest senior year.

WILLIAM H. PETERS, private first class in
 R.O.T.C.; Honor Roll.

GLENN PETERSON, transferred from Southwest
 senior year.

RICHARD K. PHELPS, secretary, vice-presi-
 dent of Ruskin; editor-in-chief of *Trail*; silver
 medal in essay; first, third, honorable mention
 in Missouri Modern Language contest; Honor
 Roll six semesters; Student Council representa-
 tive; first team letterman and city finalist in
 tennis; *Redskin Revels*; debate team; senior
 play; senior business committee; Quill and
 Scroll.



CHARLES W. PITRAT, private first class in
 R.O.T.C.; secretary of Ruskin; courtesy commit-
 tee; treasurer of Ruskonian; Chess Club; assistant
 to school treasurer.

ROBERT H. PLAGMANN, *Redskin Revels*;
 cheerleader; orchestra and band.

LEE PLATTENBURG, president of Drivers
 Club; sergeant-at-arms of Red Cross.



JACK J. PLOTSKY, Student Council representa-
 tive; parliamentarian of Ruskin; homeroom
 reporter; courtesy committee; senior play.

LUCILLE J. POULIN, major in *Redskin Revels*;
 assistant in health center; Scalpers; choir; cour-
 tesy committee.

LU ANNE POWELL, Student Council and
 Red Cross representative; art editor of *Sachem*;
 historian, sergeant-at-arms, president of Art
 Honor; secretary, vice-president of Sappho;
 secretary of Quill and Scroll; first place art
 exhibit; office assistant; Drivers Club;
 Scalpers; Girl Reserves; stage crew.



VIRGINIA LEE POWELL, *Redskin Revels* and *Nativity*; home room reporter; Hestia; Scalpers; Girl Reserves.

BOBBIE PRATT, advanced chorus.

HOWARD PREBLE, private first class and rifle team in R.O.T.C.; courtesy committee.

MARY LOU PROCTOR, copy editor and co-feature editor of *Trail*; concertmaster of orchestra; Student Council representative; *Redskin Revels*; Sappho; Girl Reserves; Quill and Scroll; Scalpers; band; courtesy committee.

ALBERT RADER, private first class in R.O.T.C.; Honor Roll two semesters; historian of Art Honor; Engineers; Chess Club; courtesy committee.

ANNE MARIE RASMUSSEN, Scalpers; Girl Reserves.

MID REAVES, sports and news writer for *Trail*; Hestia; Girl Reserves; Scalpers.

ROBERT S. REED, first lieutenant in R.O.T.C.; Student Council representative; Drivers Club.

MARY LU RHEA, Student Council representative; senior representative in all-city Red Cross; class manager, squad leader, and office assistant in gym; *Redskin Revels*; Drivers Club; Glee Club.

WILLIAM C. RICHARDSON, major in *Redskin Revels*; president of choir; boys' ensemble.

CORNELIUS ROACH, III, private first class in R.O.T.C.

AMOS L. ROBERTS, Jr., sergeant-at-arms, vice-president of Student Council; city finalist and letterman in tennis; president of Scalpers; courtesy committee; Zend-Avesta.

JO ANN ROBERTS, squad leader in gym; health center assistant; Girl Reserves; courtesy committee.

JACK W. ROBISON, sports staff of *Trail*; first team letterman in football; major in *Redskin Revels*; secretary of choir; courtesy committee; boys' ensemble.

ESTELLE ROSE, business staff of *Redskin Revels*; Girl Reserves; Scalpers; Quill and Scroll.

GLORIA JUNE ROSENBLOOM, *Redskin Revels*; Glee Club; choir.

MARILYN LEIGH ROSS, *Redskin Revels* and *Nativity*; courtesy committee; Glee Club.

AUDREY RUBENSTEIN, Scalpers; Drivers Club.





MARCIA RUBIN, Sappho; Drivers Club; courtesy committee; war stamp committee.

JOYCE RUBY, squad leader in gym; Girl Reserves.

PHYLLIS RUSSELL, senior critic of Thalian; *Redskin Revels*; office assistant and squad leader in gym; Girl Reserves; Glee Club; choir.



DALE D. RUXTON, squad leader in gym; plans to join Navy.

PATRICIA SCHNEIDER, Honor Roll; drum majorette; *Redskin Revels*; Girl Reserves; Glee Club.

RUTH BETTY SCHUCHERT, squad leader in gym; Red Cross representative; *Redskin Revels*; Girl Reserves; Glee Club; choir.



RETHA ROSE SCHUMAN, secretary of Ayita; cabinet member of Girl Reserves; *Redskin Revels*; squad leader in gym; Sesame; Scalpers; Glee Club; courtesy committee.

SUZANNE SCHUTZEL, vice-president of Thalian; treasurer of Hestia; Honor Roll; Art Honor.

MURIEL SCHWARTZ, *Redskin Revels*; squad leader in gym; Glee Club.



SHIRLEY SCHWARTZ, Red Cross representative; squad leader in gym; Glee Club; *Redskin Revels*; nurse's assistant.

JACK SCOTHORN, sports writer on *Trail*; private in R.O.T.C.; homeroom reporter; band.

JAMES I. SEAMAN, private first class in R.O.T.C.; swimming team.



FRANK P. SEBREE, senior business committee; treasurer of Student Council; secretary and vice-president of Zend-Avesta; Honor Roll five semesters; gold medal in extemporaneous speech; Southwest finalist in War Bond Oratorical contest; letter winner in speech; captain of tennis team and Interscholastic League champion; debate team; courtesy committee; lead in senior play.

NANCY SENTER, copy editor of *Trail*; *Redskin Revels*; second place in news contest; Drivers Club; Scalpers; Glee Club; choir.

FELICIA SEWARD, Red Cross representative; exchange editor of *Trail*; *Redskin Revels*; homeroom reporter; Glee Club.



DANIEL E. SHAFER, sergeant-at-arms of Ruskin; golf team.

BEN SHARP, Engineers Club; plans to attend Missouri University.

AUSTIN STRATTON SHARTEL, senior class president; freshman representative of Student Council; first team letter in football; second team letter in basketball; sports editor of *Trail*; vice-president of Hi-Y; sergeant-at-arms of Zend-Avesta; Drivers Club; track team; Honor Roll two semesters; Quill and Scroll.

LELA ADELE SHELDON, president and junior critic of Thalian; cabinet member of Girl Reserves; treasurer and vice-president of Hestia; managing editor of *Trail*; Honor Roll four semesters; courtesy committee.

JACK SHIDELER, Student Council representative; copy editor of *Trail*; corporal in R.O.T.C.; *Trail* reporter of Zend-Avesta; Drivers Club; band; stage crew; *Redskin Revels*; senior play; Quill and Scroll.

JAMES G. SHULL, first lieutenant and rifle team in R.O.T.C.; Student Council representative; second team letter in football; sergeant-at-arms of Drivers Club; courtesy committee.

ROSE MARIE SICOLA, class manager and squad leader in gym; *Redskin Revels*; Drivers Club; Girl Reserves; Scalpers; Hestia; stage crew.

S. M. SIEGEL, Honor Roll two semesters; superior in verse; honorable mention in National High School Poetry Association contest; Zend-Avesta; Engineers; courtesy committee; home-room reporter.

DICK SIME, Student Council representative; first team letter in football; courtesy committee.

AGNES ANNE SIMPSON, *Redskin Revels*; Girl Reserves; choir; courtesy committee.

NORMAN SIMPSON, plans to attend junior college.

ELEANOR ALLIN SMITH, secretary and president of Hestia; treasurer, secretary, and vice-president of Thalian; Honor Roll; honorable mention in freshman essay; squad leader in gym; Girl Reserves; Glee Club; courtesy committee.

GENE SMITH, first team letter in football; second team letter in basketball; letter in track; courtesy committee.

ROBERT B. SNAPP, Jr., private first class in R.O.T.C., plans to attend Junior College.

WILLIAM S. SOPER, private first class in R.O.T.C.; homeroom reporter; band; courtesy committee.

FLORA ST. CLAIR, left Southwest senior year.

NORMA STAUFFER, *Redskin Revels*; Girl Reserves; choir; Glee Club.

JOYCE STEHLEY, Honor Roll two semesters; Sappho; Girl Reserves; Scalpers.

JOE STEININGER, private in R.O.T.C.; drum major of band.

WILLIAM A. STEPHENS, Hi-Y; courtesy committee.

JOE STEVENS, Jr., giftorian of senior class; sophomore and junior representative, critic, vice-president, president of Student Council; president of Scalpers; critic, historian, president of Zend-Avesta; editor-in-chief of *Trail*; Honor Roll two semesters; sophomore and junior representative of *Sachem*; critic and secretary of Hi-Y; gold medals in oration and declamation; *Redskin Revels*; band; student director of senior play; debate team.





JANET STORY, *Redskin Revels*; squad leader in gym; Glee Club; Scalpers; courtesy committee.

BARBARA STOTZ, *Redskin Revels*; Girl Reserves; Glee Club.

SHIRLEY STRANE, junior critic of *Sesame*; major in *Redskin Revels*; librarian of band; Red Cross representative; squad leader in gym; girls' double quartette; choir.



MARILYN STUVER, *Redskin Revels*; squad leader in gym; Glee Club; Girl Reserves.

BRUCE SUNDERLAND, manager of basketball team.

DON SWALWELL, private first class in R.O.T.C.; member of band; courtesy committee.



MARILYN SWEET, vice-president and president of Sappho; feature editor of *Sachem*; Honor Roll every semester; *Redskin Revels*; Quill and Scroll; Drivers Club; Scalpers; senior representative of Student Council; cabinet member of Girl Reserves; squad leader and class manager in gym.

JOHN H. SWISHER, plans to join Navy.

JEAN SYDENSTRICKER, secretary and vice-president of Veda; Honor Roll every semester; activities editor of *Sachem*; cabinet member of Girl Reserves; Red Cross representative; courtesy committee; Quill and Scroll.



JO ANN SYLVESTER, president of orchestra; treasurer and vice-president of *Sesame*; sergeant-at-arms of Hestia; homeroom reporter; Honor Roll three semesters; squad leader, class manager, office assistant, and shield winner in gym; Girl Reserves; Scalpers.

SHARLYNE JOYCE TANZER, *Redskin Revels*; choir.

MARY ANN TAPP, junior representative on Red Cross; feature writer for *Trail*; Girl Reserves.



SUE TAUBE, sergeant-at-arms of Art Honor; member of Veda; feather winner in gym.

WILLIAM TEANEY, private first class in R.O.T.C.

BARBARA THORNE, Student Council representative; squad leader and class manager in gym; Sappho; Drivers Club; Scalpers; Girl Reserves; courtesy committee.



JAMES A. TILSON, courtesy committee.

ROBERT W. TIMMONS, letter in track; basketball squad; sports writer for *Trail*; Hi-Y; courtesy committee.

THOMAS N. TROTTER, vice-president and secretary of Hi-Y; sergeant-at-arms of Student Council; first team letter in football; track team; courtesy committee.

GWEN TUCKER, *Redskin Revels*; drum major-ette; courtesy committee.

HELEN TUCKER, sergeant-at-arms of Sappho; vice-president of Drivers Club; Honor Roll two semesters; squad leader and class manager in gym; Scalpers.

LOU TUGGLE, critic and president of Drivers Club; major in *Redskin Revels*; treasurer of Red Cross and choir; squad leader in gym; Girl Reserves; Scalpers.

ELIZABETH TURNER, Student Council representative; squad leader and class manager in gym.

JAMES H. TUTHILL, critic and president of Baconian; treasurer and critic of Art Honor; senior representative on Student Council; Red Cross representative; very superior freshman short story; superior short story; courtesy committee.

KATHERINE TYNER, sergeant-at-arms and secretary of Veda; Honor Roll six semesters; sports editor of *Trail*; business staff of *Sachem*; squad leader and feather winner in gym; Drivers Club; Quill and Scroll; Scalpers; Girl Reserves.

MARY VALENTINE, sergeant-at-arms of Drivers Club; freshman representative on Student Council; Red Cross representative; major in *Redskin Revels*; squad leader in gym; Scalpers; senior business committee.

WILLIAM D. WADE, private first class in R.O.T.C.; Student Council representative.

WILLIAM WALD, treasurer of Drivers Club; first team letter in football; second team letter in basketball; Red Cross representative; Hi-Y.

DUNHAM WALKER, critic and vice-president of Zend-Avesta; sergeant-at-arms and president of Student Council; Honor Roll two semesters; vice-president of senior class; letter in basketball and track.

DICK WALTER, staff sergeant in R.O.T.C.; band.

FULTON WANT, Jr., critic and treasurer of Hi-Y; Student Council and Red Cross representative; *Redskin Revels*; Honor Roll; private first class in R.O.T.C.; courtesy committee.

CLIFFORD WARD, sergeant-at-arms of Drivers Club and Student Council; *Redskin Revels*; first team letter in football, second team all-star.

JOANNE WARREN, *Redskin Revels*; drum majorette; squad leader in gym; Glee Club; choir; queen of R.O.T.C. Ball.

MARLYS WATTERS, major in *Redskin Revels*; Glee Club.

FRANCES MARIE WATTS, courtesy committee.

NORMA LOU WELBORN, vice-president and president of Veda; president of Girl Reserves; vice-president of Hestia; Student Council and Red Cross representative; Honor Roll six semesters; news editor of *Trail*; *Redskin Revels*; choir; squad leader and feather winner in gym.

EDGAR C. WELSH, Jr., *Redskin Revels*; private in R.O.T.C.





ROBERT WELSH, left Southwest senior year.

JIM WHITACRE, first team letter in football; major in *Redskin Revels*; sergeant-at-arms in Drivers Club; courtesy committee.

MARY ALICE WHITE, *Redskin Revels*; member of Scalpers; Drivers Club; choir.



RICHARD WHITE, secretary and president of Craft Club.

TOM WHITE, first sergeant in R.O.T.C.; member of Engineers Club.

BILLIE WIEDENMANN, *Redskin Revels*; member of Girl Reserves; Glee Club; choir.



BETTY WILCOX, junior critic, vice-president, and president of Sesame; Student Council representative; Honor Roll five semesters; Drivers Club; Scalpers; courtesy committee.

MARTHA JO WILKINSON, member of Girl Reserves and Scalpers.

ALSTON C. WILLIAMS, reserve letter in football; *Redskin Revels*.



DOLORES RUTH WILLIAMS, sergeant-at-arms and secretary of Hestia; *Redskin Revels*; squad leader in gym; stage crew.

ROBERT S. WILLIAMS, Student Council representative; treasurer of Zend-Avesta and Drivers Club; member of Scalpers.

BETSY WOLF, *Trail* staff; major in *Redskin Revels*; Veda; stage crew; Girl Reserves; Glee Club; Quill and Scroll.



DON WOLFE, entered Southwest senior year.

JERRY WOODEN, staff sergeant in R.O.T.C.; Student Council representative; major in *Redskin Revels*; orchestra; choir.

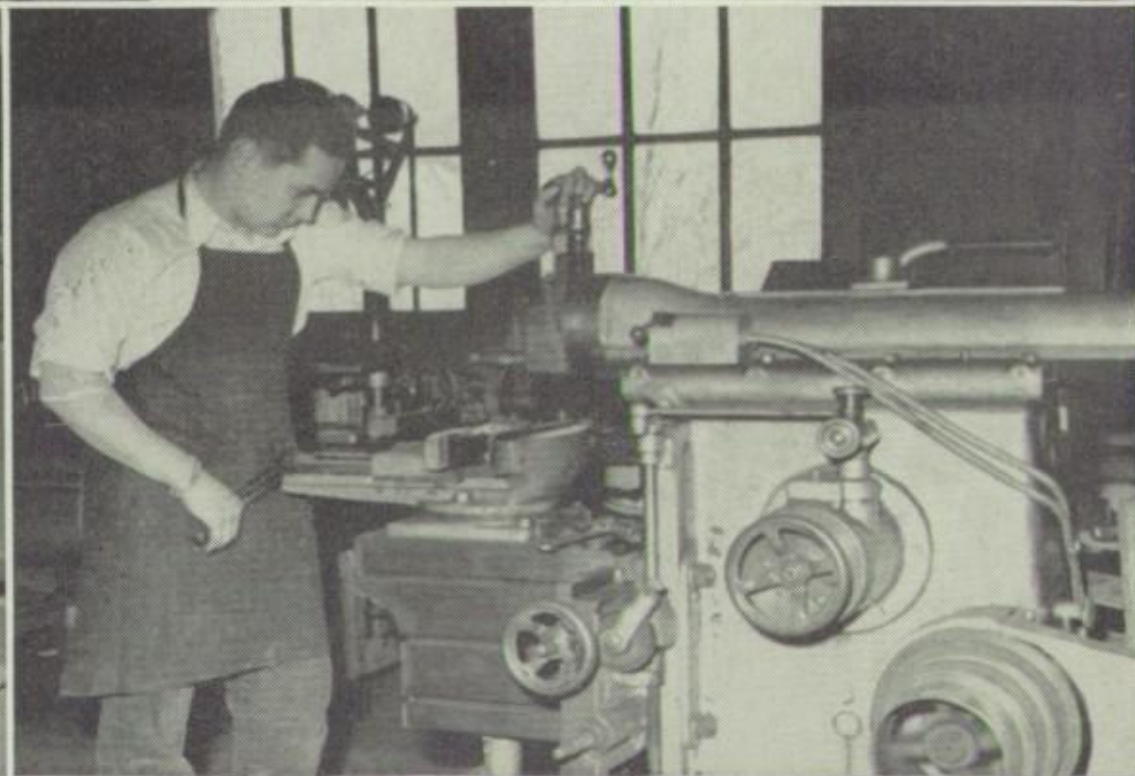
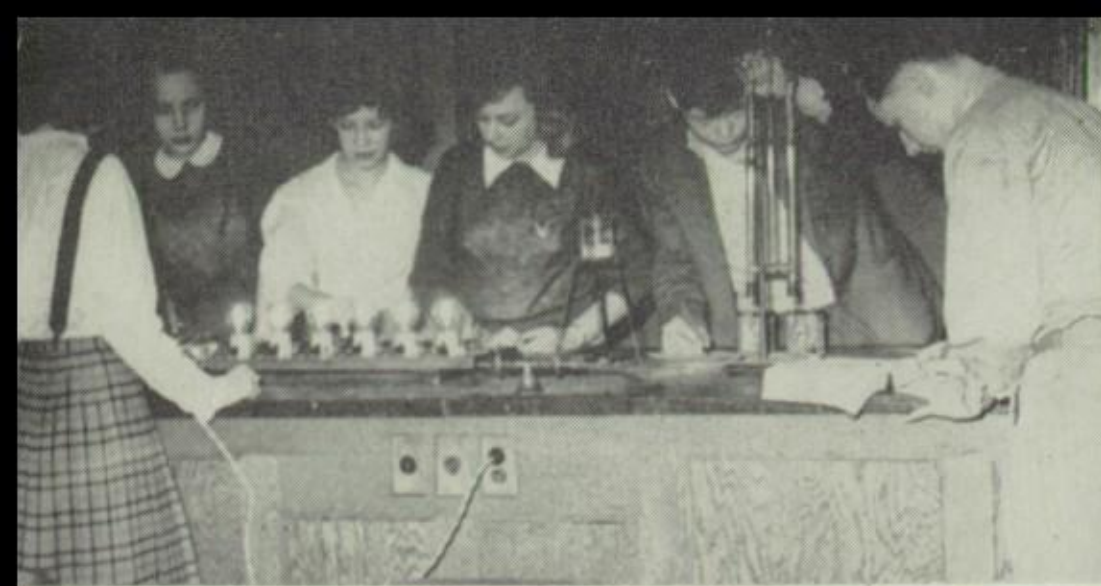
WILLIAM B. WOODRUFF, corporal in R.O.T.C.; Student Council representative; *Redskin Revels*; choir; courtesy committee.



MARVIN ROBERT YARMO, letter in golf.

THOMAS C. YOUNG, stage manager; president and all-city representative of Red Cross; student manager of football and basketball teams; senior representative of Hi-Y; major in senior play.

JOAN ZAHNER, member of Scalpers and Girl Reserves.



JUNIOR CLASS

Fred Abell	Don Brown	Joan Daggett
Jo Ann Aldrich	Janet Brown	Bob Danneberg
Walker Alexander	Nancy Brown	Claude Decker
Anne Anderson	Nona Brown	John Decker
Betsy Anderson	Bob Bruce	Jane Dehoney
Janet Anderson	Carl Bruns	Bill DeLay
Larry Anderson	Janeice Bryan	Jane Denison
Sally Anderson	Genevieve Bublitiz	Barbara Draper
Louis Anthony	Allan Buenger	Allen Drew
Kenneth Appell	Bea Burgess	Don Dunn
Colleen Arbuckle	Dorothy Busby	Sanford Dunn
Jimmy Armacost	Joanne Bynan	Shirley Dunn
Helen Arnold	Renzel Byus	Fred Dwyer
Paula Arnold	Drury Callahan	Jack Edstrom
Marvin Atha	John Campbell	Virginia Ely
Joan Bader	Stuart Campbell	Suzanne Espenett
Joan Bagby	Gloria Canterbury	Susan Evans
Allan Baker	Howard Capper	Norma Evedon
Charles Barger	Darlene Carlile	Bill Farnham
Harvey Barnet	Tom Carlisle	Pat Farrell
George Bartlett	Eric Carlson	Marvin Fieman
Mary Sue Batton	Shirley Carpenter	Maxine Fletcher
Marjorie Bauer	Jane Carswell	Nancy Flinn
Joan Becker	Carol Carter	Eleanor Foster
Dick Behner	Mary Cashen	Bob Fountain
Bill Bell	Peggy Cassaday	Mary Alice France
Beverly Bellamy	Alfred Castleman	John Fredricks
Marna Ruth Bernstein	Carolyn Chambers	John French
Bob Berrey	Marilyn Chambers	Julia Frew
Joan Beyer	Sandra Chandler	Marvin Friedman
Jane Begley	Judy Channon	Dolores Garrett
Bob Biggins	Cornelia Cies	Bob Gaskill
Barbara Bihr	Don Clay	Elizabeth George
Wilma Block	Ann Clifford	Joyce Giboney
Joan Bodwell	Peggy Sue Cloyd	Art Gilbert
Ann Bogart	Pat Cockerell	Jane Gilday
Owen Bohannon	Joyce Cohen	Donna Gilmore
Phil Booser	Jo Ann Compton	Patsy Glazer
Charlotte Bordman	Tom Congleton	Richard Globus
Sonia Bornstein	Bob Conklin	Martha Glover
Jim Bower	James Connell	Lois Gray
Phyllis Brand	Jim Cope	Moulton Green
Patricia Brewer	James Corbett	Jim Grimes
Bill Brewster	Joyce Coxen	George Guemple
Bill Briece	Bob Crandall	Charlie Hall

TOP PICTURE

Top Row: Shideler, Shockey, Evedon, Rosen, Havlic, Hunsaker, Maxwell, Owens, Rollert.

Middle Row: Jewell, Thompson, Tucker, Neuer, Fountain, Danneberg, Nearing, Conklin, Farrell.

Bottom Row: Overton, Leonard, Hoffman, Stevens, Wheelock, Green, Bower, Crandall, DeLay.

MIDDLE PICTURE

Top Row: Quin, Farnham, Ely, Rose, Williams, Anderson, Ketcham, Laner, Bagby.

Third Row: Mann, C. Ogden, Hemstreet, Newman, Meier, Lapp, Johnson, Walter.

Second Row: Oldenburg, Shook, Manning, V. Ogden, Scott, Longfellow, Kamp, Klein.

Bottom Row: Canterbury, Snyder, Pollock, Channon, Weimer, Webb, Cockerell, Kearney.

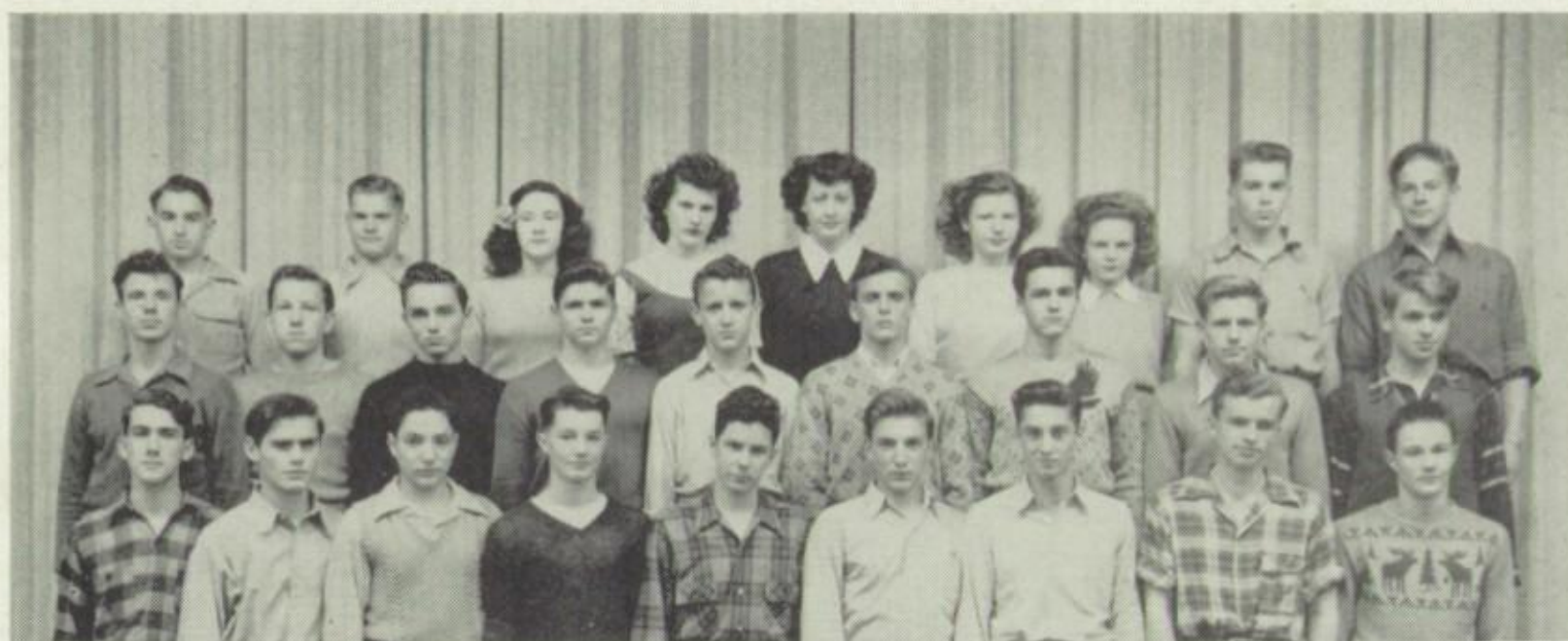
BOTTOM PICTURE

Top Row: J. Pollack, Kreeger, McCready, Briece, Merz, Hoffman, Batton, Lukin, Clifford.

Third Row: Maslan, Joffee, Walton, Jones, Switzer, Stevers, Telaneus, Rinkel.

Second Row: Hamilton, Bogart, Ramsey, McWhorter, Slocum, Hutchison, Payne, Evans.

Bottom Row: Thorp, Daggett, Olson, Neidenberger, Carter, Fletcher, Waterman, Switzer.



JUNIOR CLASS—CONTINUED

Julia Lee Hall	Dorothy Johnson	Sue McCullough
Barbara Hamilton	George Johnson	Jim McDonald
Larry Hamilton	Howard Johnson	June McWhorter
Graham Hamrick	Todd Johnson	Bob Manly
Richard Hans	Frank Jones	Milton Mann
Bill Happ	Ovid Jones	Dick Manning
Maggie Harness	Russell Jones	Jimmie Martin
Ed Harris	Sally Jones	Herbert Maslan
David Hartley	Sue Jones	Meredith Masters
Dorothy Hass	Bill Jordan	George Matteson
Barbara Havlic	Singleton Kamp	Gloria Maxwell
Jimmy Hawes	Barbara Kearney	Bill Meier
Barbara Haynes	Corinne Keegan	Lorraine Merz
Almaria Head	Jeanne Keller	Stephan Merz
Russell Hemstreet	Esli Kenton	Jeanne Miller
Gerry Henry	Jean Ketcham	Joann Miller
Boyd Hinton	Dorothy Klein	Ralph Moon
Gloria Hodkins	Jayne Knapp	Naomi Moore
Arthur Hoffman	Fred Kornblum	Patricia Morton
Edward Hoffman	Ann Kortier	Pat Mortvedt
Joan Hogan	Haydn Kramer	Beverly Moskovitz
Margery Hollingsworth	Jerry Kreeger	Shirley Munford
Joanne Horovitz	Frank Kuntz	Dee Muzzy
Dick Houston	Bill Kuster	Eleanor Neal
Gertrude Hovey	Joan Labhart	Howard Nearing
Helen Hubbard	Bob Lagle	Janice Neidenberger
Dick Hucke	Harold Laner	Ernie Neuer
Mary Hungate	Lou Lapin	Beverley Newman
Patricia Hunsaker	Judy Lapp	Richard Niccum
Jacqueline Hurst	Bette Larson	Jim Noel
Marjorie Hurst	Winston Lawrence	Bill Noonan
Richard Hurst	Suzanne Leeds	Patty Nordeen
Dawanda Hutchison	Jim Lehman	John O'Dowd
Don Huxtable	Bob Leonard	Carolyn Ogden
Martha Irwin	Jean Lewis	Virginia Ogden
Gloria Jackson	Peter Lincoln	Elwyn Oldenburg
Kent Jackson	Shirley Lindquist	Rosalie Oliver
Martha Jackson	Ruth Lippman	Jean Olson
Herbert Jacobson	Barbara Longfellow	Martha Orr
Joyce Jedel	Franklin Lyle	Burton Osiason
Warren Jennings	Helen McClean	Herbert Overton
Allen Jewell	Irma McCormac	Don Owens
Lenore Joffee	Marilyn McCormick	Jerry Pankow
Tom Johns	Shirley McCready	Dick Park
Dick Johnson		Ruth Parr

TOP PICTURE

Top Row: Compton, Wagner, Anderson, Jackson, Hawes, Wiltse, Nordeen, Fieman, Perdue, Stoker.

Middle Row: Manly, Jones, Clay, Aldrich, Samuels, George, Kramer, Young, Niccum.

Bottom Row: Brand, Brewster, Anthony, Coxen, Gaskill, Knapp, Berrey, Hurst.

MIDDLE PICTURE

Top Row: Sight, Raidt, Schraub, Spann, Carswell, Johnson, Moore, Trotter, Stalcup.

Third Row: Martin, Labhart, Bell, Rudolph, Barger, Lindquist, Noel, Keller, Castleman.

Second Row: Jones, Tomasello, Head, Booser, St. John, Thayer, Waldner, Veatch.

Bottom Row: Wurzbach, Globus, Orr, Zinn, Shepard, Wood, Moon, Selders.

BOTTOM PICTURE

Top Row: Osiason, Haynes, Unell, Bauer, Rogoff, Hall, Thompson, Smith, Noonan.

Third Row: Salsbury, Carlisle, Espenett, Matteson, Draper, Peltzman, Cies, Friedman, Dunn.

Second Row: Appell, Moskovitz, McDonald, Mortvedt, Ware, Ptacek, Gilbert, McCormick.

Bottom Row: Irwin, Neal, Masters, Wilson, McCullough, Stewart, Hurst.



JUNIOR CLASS—CONTINUED

Bill Paxton
 Alan Payne
 Morton Peltzman
 Wiley Pendleton
 Betty Perdue
 Jeanne Peterson
 Bob Pickerell
 Willard Pierce
 Joanne Pitman
 Bill Polack
 George Polallis
 Jay Pollack
 Mary Belle Pollock
 Marjorie Powell
 Charlotte Pratt
 Gari Price
 Jean Ptacek
 Gerry Quin
 Dick Raidt
 Sally Raines
 John Ramsey
 Ken Ramsey
 Gary Reames
 Pat Ribic
 Lewis Rich
 Jim Richardson
 Flo Rieger
 Demuth Rinkel
 Marian Rippeteau
 Charles Robinson
 Rosemary Robison
 Marvin Rogoff
 Hank Rollert
 John Rose
 Patsy Rosen
 Helen Rudolph
 Robert Sabato
 Bill Sadler
 Bill Saffell
 Joyce Salisbury
 Arnold Samuels
 Bob Schaefer
 Janice Scheffler
 Joe Schenk

Margaret Schmitz
 Patsy Schraub
 Dick Scott
 Flora Mae Seiffert
 Barbara Selders
 Marilyn Sell
 Marian Shawhan
 Weedie Shepard
 Jerry Shideler
 Mary Shimada
 Don Shockey
 Susan Shook
 Sally Sight
 Dorothy Simms
 John Slocum
 Barbara Smith
 Barbara Jean Smith
 Charlotte Smith
 Betty Snyder
 Bill Spann
 Lorenz Spengler
 Carol Stalcup
 Betty Stephens
 Don Stevens
 Dick Stevens
 Shirley Stevers
 C. A. Stewart
 Virginia Stewart
 Ann St. John
 Vernon Stone
 Josephine Stoker
 Tom Stratton
 Joe Straub
 Sibyl Strauss
 Marie Swartz
 Bill Swinney
 Eda Switzer
 John Switzer
 Harold Taft
 Charles Teel
 Jack Telaneus
 John Thayer
 Dale Thompson
 Don Thompson

Shirley Thorp
 Bob Tinklepaugh
 Jeanne Tirrill
 Mary Tomasello
 Murray Trelease
 Robert Trotter
 Dick Tucker
 Stanton Unell
 Harold Vagtborg
 Tom Veatch
 Mary Wagner
 Bob Wald
 Barbara Waldner
 Joan Waldner
 Kitty Walter
 Walter Walton
 Elliotte Want
 Tom Ware
 Merry Waterman
 Patsy Weaner
 Betty Webb
 Mary Sue Weimer
 Sally Welder
 John Wellington
 Martha Wells
 Patrick Wells
 Ira Wetherill
 Don Wheelock
 Jim Whitcomb
 Juliette Williams
 Don Williamson
 Sarah Willingham
 Bill Willson
 Barbara Wilson
 Jim Wiltse
 Nancy Winning
 Dorothy Wood
 Marilyn Woodbury
 Adrienne Wurzbach
 Ronald Wyatt
 Margaret Young
 Roger Zinn

TOP PICTURE

Top Row: France, Horovitz, Wetherill, Glazer, Lehman, Lapin, O'Dowd, Hodkins, Aramcost, Jackson.

Third Row: Jades, Rippeteau, Dunn, Munford, Stewart, Scheffler, Straub, Hamilton, Stratton, Bornstein.

Second Row: Callahan, Bordman, Buenger, Lewis, Baker, Willingham, Carpenter, Harness, Flinn, Kleegan, Begley.

Bottom Row: Chandler, Burgess, Smith, Bynan, Ribic, Pratt, Hogan, Giboney, Gilday, McCormac.

MIDDLE PICTURE

Top Row: Dwyer, Chambers, Swinney, Chambers, Huckle, Dehoney, Jacobson, Cassaday, Hurst.

Third Row: Bodwell, Drew, Pitman, Hans, Carlile, Grimes, Anderson, Bohannon.

Second Row: Morton, Strauss, Brown, Miller, Hovey, Shawhan, Jedel, Gray, Cloyd.

Bottom Row: Stephens, Arnold, Pickrell, Swartz, Happ, Robison, Congleton, Peterson, Taft.

BOTTOM ROW

Top Row: McClean, Bernstein, Brewer, Busby, Brown, Miller, Lawrence, Hollingsworth, Bellamy, Oliver.

Third Row: Reames, Bryan, Johnson, Anderson, Lagle, Arbuckle, Willson, Denison, Hamrick.

Second Row: Bublitz, Bruns, Larson, Johnson, Brown, Decker, D. Johnson, Jones.

Bottom Row: Kortier, Want, Teel, Polack, Corbett, Abell, Leeds, Harris, Decker.



SOPHOMORE CLASS

Dolores Aaron
Fletcher Abbey
Eugene Agron
Howard Agron
Charlyne Allen
Faye Amass
Beverly Ames
Lois Andersen
Melva Andersen
Carol Anthony
Norman Apple
Robert Arfsten
Julia Arnold
Dorothy Ashbaugh
Joy Ashbrook
Alma Baker
Beverly Baker
Marilyn Baker
Monty Balke
Carolyn Ball
Pat Balsiger
Ruth Barmon
Patty Barr
Barbara Barry
Mary Jo Bauers
Ken Baum
Beth Bechtel
Hendrik Beels
Audrey Beggs
Betty Beierfeld
Billie Bennett
Helen Bentley
Donald Berg
Raymond Bergendoff
Betty Biles
Laurie Birmingham
Betty Birrell
Marshall Bliss
Suzanne Bloomer
Marjorie Blum
Thelma Bomson
Jo Ann Boyce
John Brewster
Degerman Bridges
Sam Brooking
Bonnie Brown
Charlotte Brown
Leland Browne
Patricia Brubaker
May Bryant

Bud Buffer
Mary Ann Bunn
Beverly Butters
Joe Cahill
Dick Callender
Rose Alice Cambern
Patsy A. Cameron
Betty Campbell
Carol Campbell
Curtis Cannon
Ray Carpenter
Walter Carpenter
John Casebolt
Bob Chaffee
Clarence Chambers
Richard Chambers
Louise Changnon
Donald Chapman
Bill Chase
Nancy Cheek
Robertta Cinnamon
Marie Cipolla
Sarah Jane Clark
Bob Closser
Charlene Cockrell
Carolyn Cohen
Phil Cohen
Kenneth Dean Collins
Tom Conant
Bruce Cook
Dwight Coon
Janet Corlett
Warner Cory
Roy Cowen
Miller Cravens
Charles Culwell
James Cummings
Nancy Cupp
Bill Curry
Mary Sue Curtis
Leland Dalgleish
Marcene Dameron
Donna Davis
Franklin Delaplane
Taylor De Mun
Bob Devine
La Verne De Voire
John Dew
Barbara Douglas
Jack Dressler

Jean Dressler
Jane Duff
Rex Dunivent
Loretta Durham
Margaret Durkee
Jack Eades
Preston Eisberg
Phyllis Ellinwood
Betty Elliott
Kathe Englund
Margaret Erickson
Alice Evans
James Farnen
Janet Feist
Charles Ferguson
Wayne Findley
Anna Rose Finkelstein
Susan Finkelstein
Gordon Finlay
Margaret Fisher
Barbara Fletcher
John Folz
Frederick Ford
George Foster
Howard Foster
Nancy Frazer
Joanne Frei
Joe Frerking
Betty Frey
Jerry Frieling
Earlyn Fromme
Merriam Galatas
Roger Gallup
Jeanne Galvin
Jackie Garry
Jack Gentry
Sharlene Gershon
Peter Gerson
Carl Gessler
Harold Gibson
Marjorie Gladstone
Betty Glazer
David Globus
Patty Goss
Burton Gotlieb
Bob Graves
Susie Green
Elece Greenberg
Mildred Gribble
Tom Griesa

TOP PICTURE

Top Row: Changnon, Arnold, Raymond, Hanrahan, Hauge, Stepper, Sweet, Miller, West, Longfellow.

Third Row: Cameron, Cambern, Head, Hendrix, Williams, Campbell, Galvin, Ashbrook, Long, Kent.

Second Row: Loudermilk, Whalen, Sterner, Rush, Frazer, Want, Beggs, DeVoire, Allen, Levi.

Bottom Row: Peterson, Michael, Shoup, Humphreys, Peltzman, Cravens, Frieling, Yohe, Robinson, Schmidt.

MIDDLE PICTURE

Top Row: Chaffee, Hovey, Martin, Stamm, Mackey, Stouffer, Straight, Mackey, Latimer, Harris, Stratton, Helzberg, Ellinwood.

Third Row: Miller, Jones, Plagmann, Linn, Stanbury, Finlay, Davi, Shull, Hogan, Bergendoff, Gershon, Smart.

Second Row: Butters, McGeorge, Andersen, Curry, Pope, Bliss, Summers, Rollert, Corlett, Chase, Gladstone, Savage.

Bottom Row: Schmitz, Rush, Joslyn, Staats, Innis, Dew, Lewis, Neil, Green, Preble, Peterson.

BOTTOM PICTURE

Top Row: Stern, Galatas, Chambers, Cheek, Logan, Brown, Howieson, Bunn, Brewster.

Third Row: Marquis, Kaufman, Willard, McClean, Washburn, Spaid, Huckle, Ashbaugh, Devine.

Second Row: Turner, Barry, Dalgleish, Linder, Baker, Lundgren, Lindsey, Eades, Poulin.

Bottom Row: Patterson, Knuth, Lindsey, Zimmer, Krigel, Berg, Griesa, Curtis.



SOPHOMORE CLASS—CONTINUED

Richard Griffith
Eugene Hall
Joe Hall
Joyce Hall
Helen Hall
Mary Lu Hallock
Marilyn Hanrahan
Carol Harris
Janice Hatfield
Janice Hauge
Charles Hayes
Marshal Head
Jackie Heath
Kim Heddens
David Heidenreich
Dale Helmers
Marion Helzberg
Emily Hendrix
Dick Hibbert
Janet Hieronymus
Richard Hinckle
Milburn Hobson
Peggy Hogan
Beverly Holdren
Logan Holtgrewe
Judy Holzmark
Edward Hooke
Jack Hopkins
Grace Hovey
Jim Hovey
Claire Howarth
John Howieson
Diane Howell
Edward Huckle
Faye Hudgins
Bud Humphreys
Diane Hunter
Marilyn Innis
Barbara Irwin
Arnold Jackson
Janice Jacobs
Gloria Jacobson
Marilyn Jacoby
Jo Ann Jagodnigg
Alfred Jades
Robert Johnson

Andrew Jones
Charles Jones
Dorothy Jones
Peggy Joslyn
Shirley Kaler
Beverly Katz
Larry Kauffman
Antoinette Kaufman
Henry Kemp
Kay Ann Kent
Beverly Kenton
Doris Kessinger
Joan Kessler
Norma Kesterson
Fern Kincaid
Betty King
Jean Klamet
Don Kleban
Irving Klein
Phil Klein
Laverne Knoche
Jack Knuth
Janice Kollman
Dale Kreeger
Tom Kretsinger
Phyllis Krigel
Jean Ladbury
Bill Latimer
Sally Lehman
Jim Leiter
Joan Leverett
Carol Levi
John Lewis
Susan Lichty
Jalene Linder
Priscilla Lindsey
Prudence Lindsey
Louis G. Linn
Nedra Linville
Donny Lockridge
Jack Logan
Patsy Logan
Sue Ann Long
Lois Longfellow
Ramona Loudermilk
Robert Lukin

Kathryn Lundgaard
Rolphe Lundgren
Barbara Jeanne Lux
Darlene McBride
Pat McCarthy
Jeanne McClean
Carolyn McClure
Ann McCreery
Ola McDonald
Bob McEvers
Robin McGeorge
Janet McNutt
Dick Mackey
Joan Mackey
Don Maffrey
Frank Manheim
Walter Marquis
Alan Marsh
Curtis Marshall
Donald Marshall
Jack Marshall
Ray Martin
Marian Melcher
Connie Meyer
Sue Meyer
Ralph Meyering
David Michael
Peter Michaels
Beverly Milgram
Mary Lou Miller
Patsy Miller
Arthur Mintner
Barbara Mnookin
Howard Moore
Dale Moorman
Phoebe Mueller
Jacqueline Mundy
Betty Lou Munsell
Jacqueline Neibel
Wallace Neil
Richard Nelson
Tom Nelson
Joyce Newcomer
Ed Nielsen
Walter Norris
Betty Lou Ogan

TOP PICTURE

Top Row: Dameron, Weaver, Perrin, Jackson, Rippeteau, Helmers, Bloomer, Rosenbloom, Hieronymus.

Middle Row: Agron, Amass, Hovey, Durkee, Gessler, Shafir, Moore, Teaney, Swope.

Bottom Row: Walsh, Gentry, Neibel, Bennett, Pfuhl, Smith, Brubaker, Hamlin.

MIDDLE PICTURE

Top Row: Marsh, Welsh, Orr, McClure, Weimer, Jacoby, Cook, Lux.

Third Row: Bechtel, Farnen, McNutt, Hall, Cupp, Gallup, Kaler, Ferguson, Katz.

Second Row: Heidenreich, Baker, Dressler, Kesterson, Kauffman, Jones, Wahlstedt, Gribble, Anthony.

Bottom Row: Meyer, Kenton, Bryant, McCreery, Spencer, Kessler, Bauers, Cohen, Melcher.

BOTTOM PICTURE

Top Row: Silverforb, Manheim, Milgram, Perry, Knoche, Hall, Jagodnigg, McEvers, Shapiro, Beels, Stone.

Third Row: Taylor, Goss, Hibbert, Webber, Foster, Shartel, Closser, Klamet, Sherer, Frei, Young.

Second Row: Ladbury, Plachte, Erickson, Peterson, Glazer, Roberts, Jacobson, Eisberg, Jacobs, Klein, Finkelstein, Apple.

Bottom Row: Elliott, Terte, Smith, Agron, McDonald, Titus, Thomas, Thoma, Clark, Soper, Howell.



SOPHOMORE CLASS—CONTINUED

Helen Oppenheimer	Frances Schmitz	Jackie Summers
Bob Orr	Gus Schopper	Athelia Sweet
Helen Overton	Emil Schutzel	Jim Swope
Douglas Paddock	Judith Shafer	Bancroft Tapp
Joan Patterson	Josephine Shafir	Allen Taylor
Herbert Peltzman	Estelle Shapiro	Virginia Teaney
Mary Dell Perrin	Betty Shartel	Robert Terte
Bill Perry	Merritt Sherer	Jean Thoma
Gordon Peterson	John Shoup	Martha Thomas
Richard Peterson	Peggy Scrader	Barbara Tindall
Sallie Peterson	Dick Shull	Barbara Louise Tise
Shirley Pfuhl	Bob Silkett	Harold Titus
Tom Plachte	Elaine Silverford	Bill Toro
Lou Ann Plagmann	Maryann Silverman	Sally Trembly
Jack Poiter	Jo Ann Simon	Karl Turner
Tom Poland	Mary Simpson	Dixon Vance
Annalou Pope	Nancy Smart	Phyllis Vile
John Porter	Audrey Smith	Bob Wahlstedt
Mary Lou Poulin	Mary Caroline Smith	Jack Waln
Lawrence Praeger	Sue Ann Smith	Virginia Walsh
Ann Preble	Albert Solomon	Dorothy Want
Betty Preble	Nanette Soper	Edward Washburn
Diane Prettyman	Pete Soper	Warren Weaver
Mary Jean Randolph	Jean Spaid	Samene Webber
Robert Rathbun	Louise Spencer	Harry Weddendorf
Nancy Raymond	Margery Lou Springer	Jim Weimer
Beverlee Reardan	Rose Marie Sproul	Nancy Weller
Virlee Reardan	Stanley Staats	Jeanne Welsh
Jack Rehn	Mickey Stamm	Edna May Wessing
Nancy Reyling	Joan Stanbury	Helen West
Walt Richards	Jane Stanley	Margaret Whalen
Jane Rippeteau	Glen Stauffer	Dick Whitworth
Jack Roach	Sally Stepper	Jean Wigert
Charles Roberts	Arthur Stern	Bob Willard
Charles Robinson	Yolonda Sterner	Mona Belle Williams
Martin Rollert	Maurie Sriefel	Martha Willis
Maynard Rosenbloom	L. V. Stohr	Beverly Wilson
Richard Rowe	Beverly Stone	Jack Wood
Bob Rush	Neta Stouffer	Nancy Woodruff
Vera Rush	Mary Virginia Stout	Dorothy Woodward
Carlyn Sanders	Mildred Straahs	Howard Woosley
Joann Savage	Bill Straight	Jo Ann Yee
Nathan Scarritt	Bill Stratton	Dick Yohe
Marjorie Schaad	Ernest Straub	Frank Young
Dorothy Schenk	Dorothy Strauss	Hugh Zimmer
Jim Schmidt	Margaret Struif	

TOP PICTURE

Top Row: Woodward, Evans, Birmingham, Duff, Reyling, Feist, Aaron, McBride, Hunter, Newcomer.

Third Row: Trembly, Struif, Hall, King, Strauss, Birrell, V. Reardan, Cockrell, B. Reardan, Hatfield.

Second Row: Barmon, Schenk, Lichty, Balsiger, Fisher, Foster, Heddens, Dunivent, Vile.

Bottom Row: Hall, Overton, Schopper, Wood, Abbey, Nelson, Buffer, Chapman, Vance, Simon.

MIDDLE PICTURE

Top Row: Porter, Poland, Baum, Chambers, Griffith, Browne, Ford, Richards, Braves, Stauffer.

Third Row: Cummings, Arfsten, Hayes, Balke, Kleban, Michaels, Mnookin, Weller, Randolph, Fletcher.

Second Row: Leverett, Campbell, Preble, Howerton, Simpson, Smith, Linville, Shrader.

Bottom Row: Lundgaard, Stanley, Kollmann, Finkelstein, Mueller, Heath, Englund, Ogan, Woodruff.

BOTTOM PICTURE

Top Row: Tapp, Kincaid, Toro, Straahs, Schutzel, Cinnamon, Kemp, Dressler, Douglas, Hallock.

Third Row: Beierfeld, Paddock, Wynn, Woosley, Oppenheimer, Gibson, Holdren, Findley, Praeger, Delaplane.

Second Row: Cannon, Frey, Cohen, Lehman, Gerson, McCarthy, Cowen, Cory, Meyer, Blum.

Bottom Row: Fromme, Tindall, Lehman, Gerson, McCarthy, Cowen, Leiter, Shafer, Sander.



FRESHMAN CLASS

Phil Abell	Nancy Browne	Bob Duncan
Barbara Adams	Jo Brueck	Virginia Eades
Bill Akins	Karl Bublitz	Fanny Jane Eddy
Bev. Alexander	Judy Buckley	Alex Eigner
Jane Allen	Ruth Burnside	Patricia Eno
Stewart Allison	Diane Capito	Arnold Eversull
Lambert Althaver	Dorla Carl	Beverly Fail
Virginia Ames	Toby Carpenter	Don Fankhauser
Beverly Jean Anderson	Frances Carswell	George Feldkamp
Dolores Anderson	Robert Carver	Frederic Feucht
Jack Anderson	Joseph Cashen	Jundley Findley
Suzanne Anderson	Jean Caster	Margie Fisher
Eleanor Arnold	Mary Louise Chapman	Bill Fithian
Jane Arnold	Dave Charlson	Donna Lee Fitzer
Jim Arnold	John Chesnut	Dolores Flasco
Janice Arrasmith	Ronald Clark	Carolyn Fling
Carolyn Atha	Nick Coates	Joan Florence
Donald Atha	Marianne Collins	William Foley
Susan Bagby	Martha Combs	Tom Fraher
Bill Bailey	Paul Congleton	Beverly Frederick
Carol Ballard	Jack Connolly	David Freeman
Janet Barger	Carol Coomer	Jacqueline Friedman
Joyce Barron	Carson Cowherd	George Frew
Ylse Bartsch	Martha Sue Cox	Frederick Fry
Guy Benson	Ronald Criswell	Jeanne Gaillard
Betty Bertnolli	Norman Cross	Bob Galatas
Richard Bills	Robert Crumpley	Rudy Ganaden
Marie Binns	Roger Cuneo	Joan Gelwicks
Johnny Blauw	Gerry Cushing	Kurt Gerson
Nancee Blond	Daviene Davidson	Marilee Gilday
Thelma Bloxham	Tom Davidson	Bill Gillaspie
Bill Bogart	Heywood Davis	Kathleen Gilworth
Anita Bono	Martha Ann Davis	Iris Godfried
Dick Boucher	Robert Davis	Marsha Goodell
Bert Boyd	Jerry De Bord	Arlene Goodman
Jack Boyd	Frank Deck	Jack Goodyear
Shirley Lu Bragg	George Derse	Gayle Graff
Loretta Brennan	Clarence Dillard	Judy Graves
Victor Brewer	Richard Diller	Donna Gray
William Brewer	Anna Louise Dodge	Eleanor Green
Ronald Brokaw	Charles Dougherty	Alana Greenberg
Ralph Brooke	Jerry Dreiseszun	Merna Greenberg
Ella Marie Brown	Donna Drew	Russell Gunn
Jennifer Brown	Tommy Duffie	Lois Hadsell

TOP PICTURE

Top Row: Brown, Koerper, Fail, Locton, Jones, Miller, Rau, Hendricks, Osborne, Masden.

Third Row: Gaillard, Hartwigsen, Allen, Holden, Green, Hovey, Gilworth, Davidson, Bloxham, Joslin.

Second Row: Goodell, Miller, Sparling, Lott, Nottberg, Congleton, Hahn, Boyd, Sparkman.

Bottom Row: Murray, Hoopman, Barron, Cowherd, McCauley, Taber, Drew, Collins.

MIDDLE PICTURE

Top Row: Smith, Wiltse, Gunn, Newman, Roach, Singer, Cuneo, Whyte, MacDougall.

Third Row: Siemens, Wyne, Long, Gerson, Bragg, Milgram, Trotter, Scarritt, Marder.

Second Row: Overmeyer, Brueck, Simmons, Gray, Rapaport, Hazard, Hankins, Kemp.

Bottom Row: Barger, Dillard Sanders, Brown, Flasco, Robinson, Leitz, Eigner.

BOTTOM PICTURE

Top Row: Hazard, Koontz, Lofsted, Abell, Rubenstein, Thomas, Webster, Lyons, Lukin.

Third Row: Dougherty, Blond, DeBord, Rose, Criswell, Ritt, Silverman, Purnell, Quaintance.

Second Row: Thompson, Ralston, Stapp, Lowery, Wiles, Bailey, Schuman, Newby, Hatch.

Bottom Row: Little, Schenken, Poisner, Tyson, Davis, O'Connor, Peacock, Ladbury, Streufert.



FRESHMAN CLASS—CONTINUED

Betty Hail	Mary Ann Jones	Henry Marder
Leland Hall	Richard Jones	Alan Marshall
Patsy Hahn	Robert Jones	Gordon Martin
Don Hamelmann	Shirley Jones	Frank Masden
Charles Hankins	Charles Joslin	Richard Mason
Clare Hannan	Nogah Karner	Jayne Mater
Roberta Hanrahan	Bernard Kaufman	Nancy Matteson
Jim Harkins	John Keller	Margie Mayfield
Bruce Hartwigsen	Belinda Kemp	Richard Merz
Pegi Hatch	Shirley Ketcham	Rozanne Metzger
Doris Hatz	Robert King	Carolyn Meyer
Jean Haussermann	Robert Kleban	Byron Milgram
Janet Hay	Suzanne Kleine	Goerge Millard
Barbara Hazard	Marlene Klinge	Bob Miller
Peggy Hazard	Win Koerper	John Miller
Richard Heimlich	Paul Koontz	Myla Mittelback
Dorothy Hein	Dona Kortier	Eugene Moore
Betty Hemstreet	Lois Ladbury	Pat Moore
Charles Hendricks	Edward Lane	Stanley Moskowitz
Mary Ann Heuermann	Barbara Lapin	Lou Jean Moyer
Bill Hickok	Rosemary Leitz	Richard Murray
Harold Hill	Harriet Lettas	Marion Nearing
Beverly Ann Hiller	Martha Levine	Harry Newby
Bob Hinson	Virginia Lewman	Frances Newman
Dorothy Hodson	Russell Little	Mary Nickel
John Hoelzel	Dick Lockston	Marlene Nordbrock
Carol Hoffman	Mardel Lofsted	Kathryn North
Mary Ann Hogueland	Dick Logan	Lucy Nottberg
John Holden	Bob Long	Joanne Obermeyer
Margaret Holloway	Carolyn Long	Diane O'Brien
Jack Holmgren	Billy Jean Lonjers	Margaret O'Connor
Elinor Hoopman	Jack Lott	Ed Oldenburg
Maurice Horovitz	Carol Lovejoy	Linda Olmsted
Robert Hovey	Bruce Lowery	Thomas O'Neill
Clarence Hunter	Joan Lukin	Charles Orthwein
Mary Huxtable	Paul Lux	Harry Osborn
Vivian Irwig	Don Lyons	Carolyn Osborne
Jerry James	Robert Lyons	Jim Owens
Jimmy Jasperse	Claire McCauley	Lowell Owsley
Patsy Jeffers	Olga Rita McCoy	Carole Parelman
Jeems Johnson	Richard McKenzie	Bill Park
Marilyn Johnson	Donna MacDougall	Bob Payne
Martin Johnson	Annette Mack	Patricia Ann Peacock
Estaline Jones	Susan Manovill	John Pearce

TOP PICTURE

Top Row: Slyker, Bartsch, Anderson, Gelwicks, Buckley, Turner, Scott, Moore, Haussermann, Binns.

Third Row: Seaman, Heimlich, Holloway, Lane, Perry, Clark, Kortier, Moskovitz, Sircus, Fraher.

Second Row: Lovejoy, Thoma, Levine, Cross, Taylor, Schmitz, Caster, Boyd, Wilson.

Bottom Row: Rosen, Connolly, Bogart, Brewer, Freeman, Stewart, Bills, Sparks.

MIDDLE PICTURE

Top Row: Duncan, Carpenter, Perdue, Thorp, Jones, Logan, Eddy, Benson, Heuermann.

Third Row: Thompson, Smith, Stephens, Ulery, Phillips, Goodman, Boucher, Rogell, Rasmussen, Atha.

Second Row: Webb, King, Fitzer, Alexander, Karner, Shafer, Mittelbach, Hinsen, Foley.

Bottom Row: Mack, Feucht, Ballard, Fankhauser, Warner, Frew, Vosseller, Mater, Turner.

BOTTOM PICTURE

Top Row: Adams, Pundt, Matteson, Sullivan, Gilday, Goodyear, Metzger, Hall, Arnold, Eversull.

Third Row: Burnside, Crumpley, Alexander, Haskins, Ames, Brokaw, Anderson, Merz, Nearing, Sanditz.

Second Row: Townsend, Cushing, Watt, Millard, Stroud, Holmgren, Nordbrock, Owsley, McCoy.

Bottom Row: Carver, Dodge, Stewart, Smith, Moyer, Meyer, Ptacek, Brennan, Payne.



FRESHMAN CLASS—CONTINUED

Leo Pearce
 Bill Pendergast
 Patsy Ann Peniston
 Peggy Perdue
 Betty Perry
 Bob Pexton
 John Pfister
 Joanne Phillips
 Stanley Phillips
 Jimmy Poindexter
 Larry Poisner
 Melva Pope
 Billy Priestley
 Michael Ptacek
 Bill Pundt
 Pat Purnell
 Jo Putney
 Bob Quaintance
 Jim Quinly
 John Quinly
 Jimmy Ralston
 Robert Rapaport
 Bill Rasmussen
 Jappy Rau
 Ray Redlingshafer
 Don Reed
 Patricia Reyling
 Bud Rich
 Ed Richardson
 Ray Rieling
 Nina Ritt
 Davis Roach
 Joan Robinson
 Eileen Robinson
 Rosalie Robinson
 Mary Rogell
 Richard Rogers
 Jacqueline Rose
 John Rosen
 Betty Ann Rovang
 June Rowan
 Jean Rubenstein
 Bob Rubin
 Jordan Salzman

Cynthia Sanders
 Bob Sanditz
 Harold Saunders
 Katherine Scarritt
 Janet Scharff
 Martha Sue Schenken
 Shirley Schermes
 Fred Schmitz
 Barbara Schneider
 Laura Schuman
 Judy Scott
 Nancy Seaman
 Robert Shafer
 Joanne Shannon
 Rowena Shefrin
 Don Shepherd
 Miriam Shypper
 Wilson Siemens
 Robert Silk
 Claire Silverman
 Melvin Silverman
 Jimmy Simmons
 Carol Singer
 Leonard Singmon
 Manon Sircus
 Dolores Sizemore
 Suzanne Slaughter
 Kathryn Slyker
 Shirley Small
 Joanne Smith
 Molly Smith
 Shirley Ann Smith
 Shirley Janet Smith
 Joan Snider
 Ilene Spack
 Mary Sparkman
 Martha Sparkman
 Sue Sparkman
 Donald Sparks
 Patricia Sparling
 Frederick Spitznagle
 Joan Stapp
 Ben Stevens
 Allison Stewart

Frank Stewart
 Leo Stewart
 Billy Stover
 Lois Streufert
 Nancy Stroud
 John Sullivan
 Anthony Sweeney
 William Taber
 Jack Tannehill
 Edith Taylor
 Ellis Tedlock
 Leo Thoma
 Dick Thomas
 Dick Thompson
 Marilyn Thompson
 Nancy Thompson
 Mary Thorp
 Charles Tigermon
 Ronald Tobey
 Dorothy Townsend
 Katharine Trotter
 Anne Turner
 Jeannette Turner
 Mary Lou Tyner
 Sara Tyson
 Mary Lou Ulery
 Bob Underwood
 Sue Vandenburg
 Gloria Vosseller
 Peyton Walker
 Chloe Warner
 Barbara Watt
 Maxine Webb
 Eleanor Webster
 Lucille Whipple
 Lois White
 Clarabeth Whyte
 Jay Wilcox
 Cynthia Wildman
 Charlene Wiles
 Beverly Willard
 George Wilson
 Mary Wiltse
 Marcia Wyne
 Sally Young

TOP PICTURE

Top Row: Browne, Sparkman, Coomer, Hein, Cox, Hoffman, Snider, Reyling, Bagby, Jones.

Middle Row: Kleine, Wildman, Ketcham, Nickel, Jeffers, Hatz, Robinson, Hemstreet, Schneider, Davis.

Bottom Row: Lewman, Johnson, Chapman, Schermes, Vanderburg, Capito, Hannan, Arnold, Graves, Schypper.

MIDDLE PICTURE

Top Row: Davidson, Tobey, Bono, Sweeney, North, Pearce, Carswell, Martin.

Third Row: Putney, Bublitz, Friedman, Galatas, Lettas, James, Phillips, Walker, Scharff.

Second Row: Johnson, Bertnolli, Priestley, Anderson, Mason, Sizemore, Orthwein, Rovang.

Bottom Row: O'Brien, Hodson, Hogueland, Peniston, Greenberg, Tyner, Whipple, Hay, Hail.

BOTTOM PICTURE

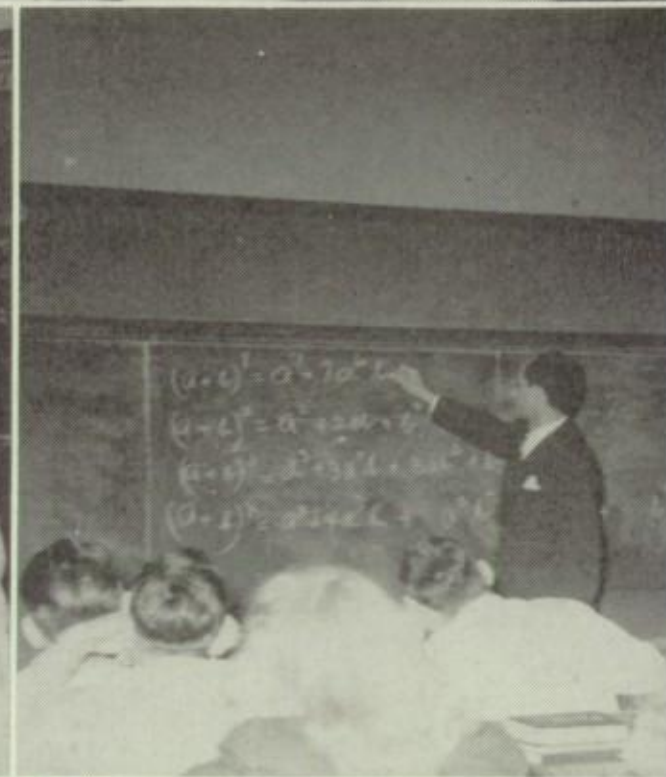
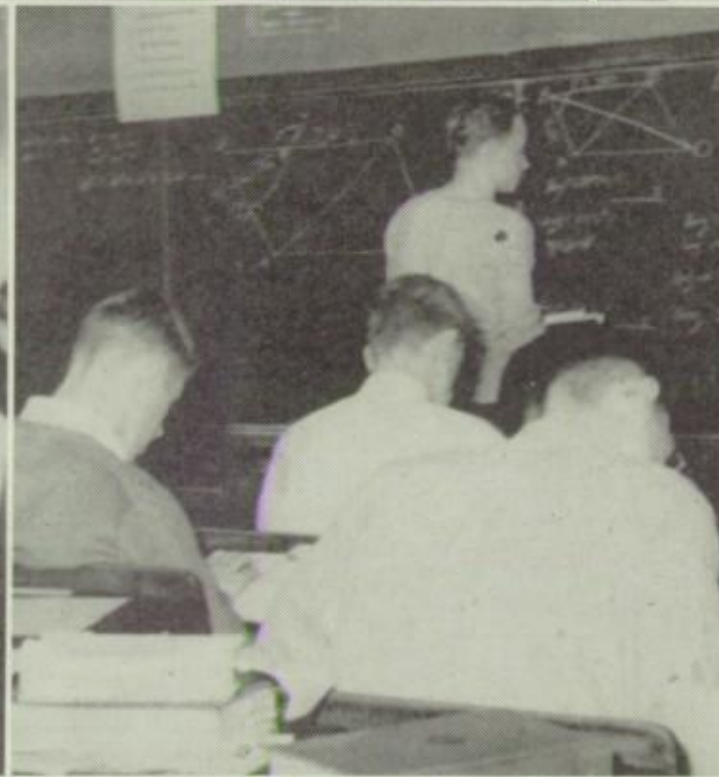
Top Row: Blauw, Young, Charlson, Robinson, Keller, Pope, Brookes, Johnson, Rieling.

Third Row: Arnold, Godfried, Pexton, Parelman, Fry, Shefrin, Davis, Small, Hoelzel, Lapin.

Second Row: Deck, Huxtable, Jasperse, Irwig, Coates, Rowan, Marshall, Fling, Lonjers.

Bottom Row: Manovill, White, Eno, Olmsted, Eades, Combs, Reed, Hanrahan, Lux.

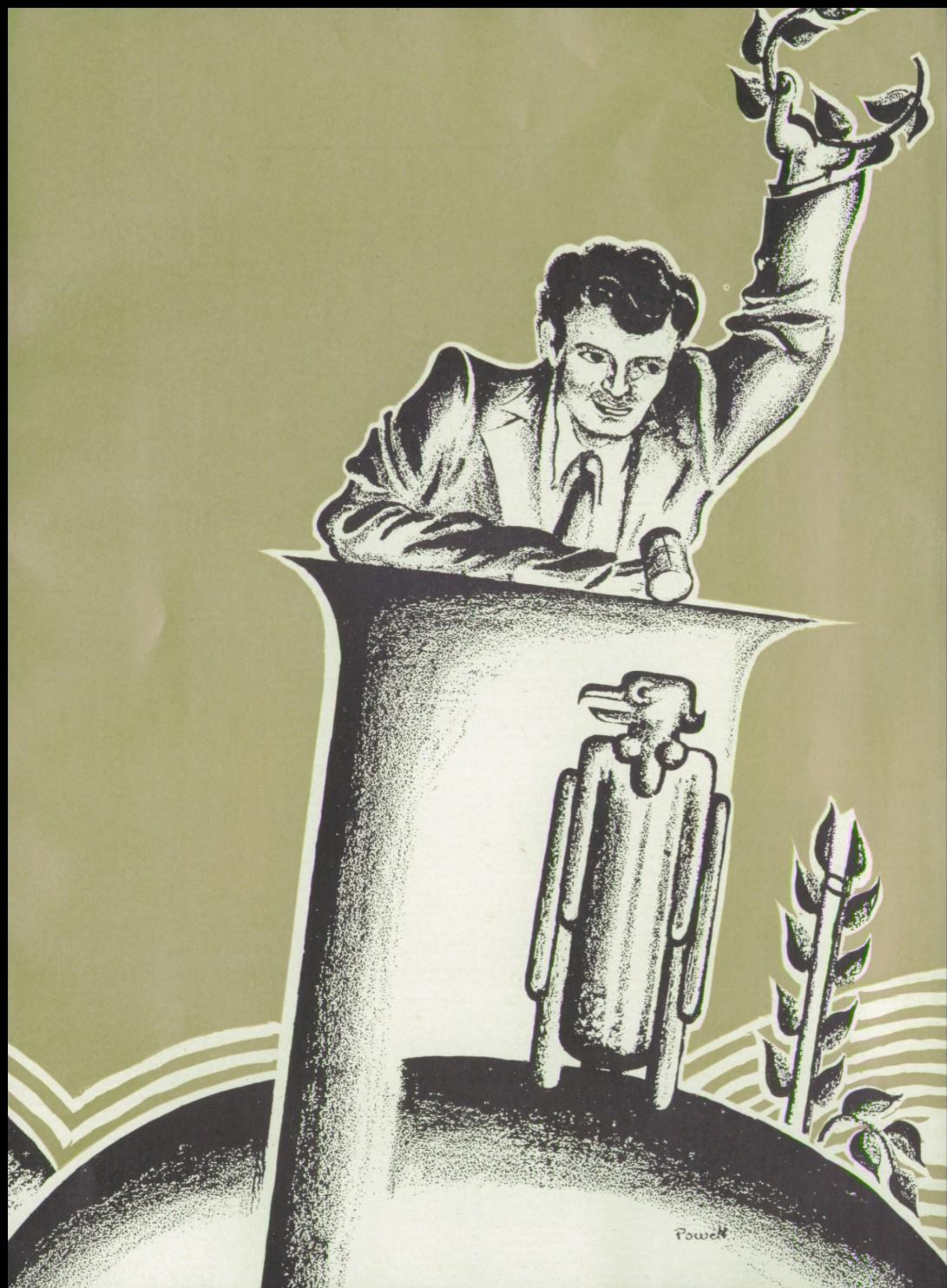




Organizations

*To try to follow . . . if need be . . .
Or lead without timidity . . .*



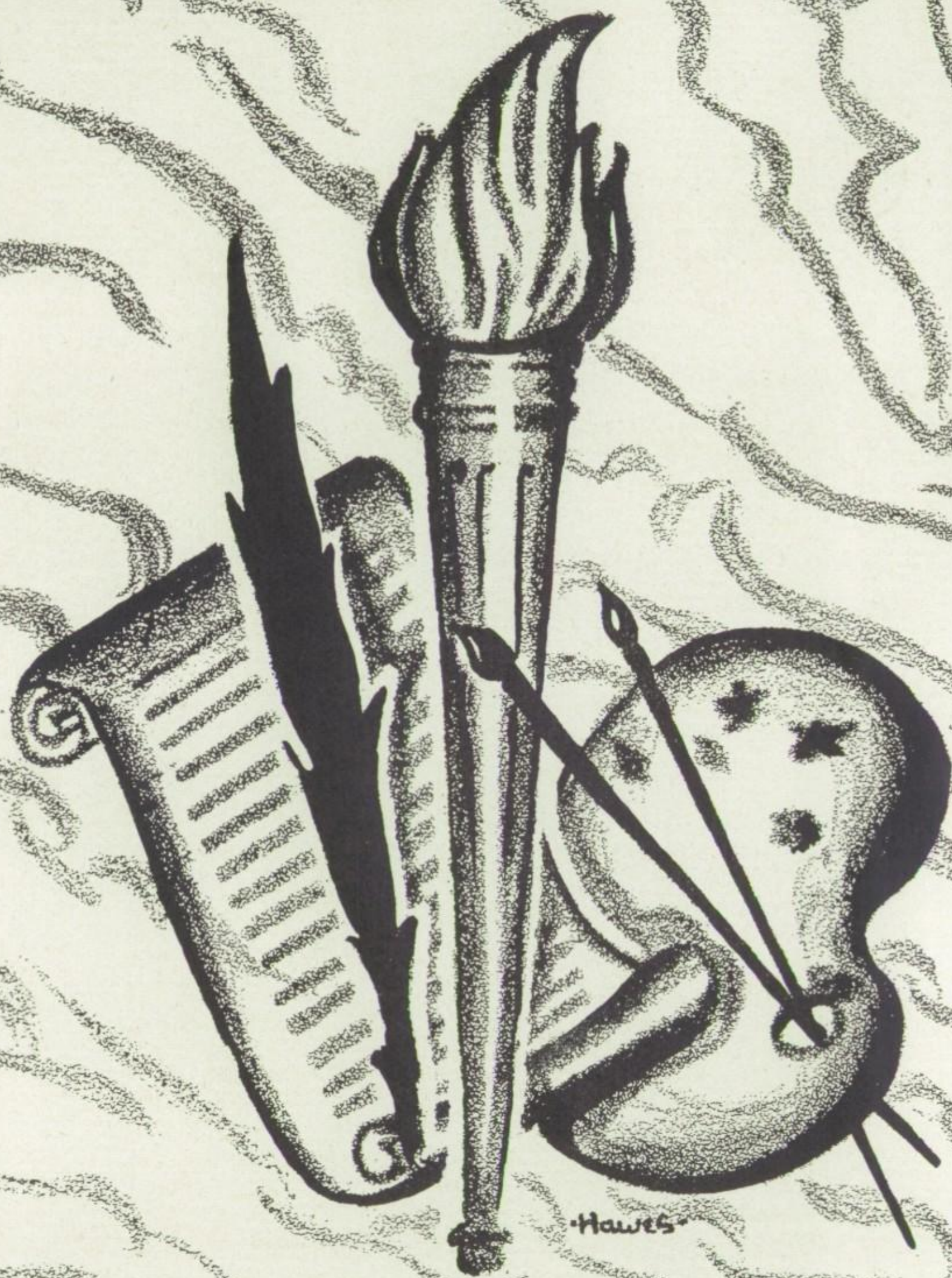


Powell

Honors

Service

Societies



HONORS

Three honor societies offer recognition to Southwest students for outstanding work in particular fields. To students interested in literary work, Quill and Scroll upholds a goal of high achievement. Those who specialize in art may work toward the standards of the Art Honor Society. The National Honor Society is the mark of a well-balanced student — one who is a leader, and a sincere worker — and is one of the highest honors to be attained at Southwest. Southwest is proud of the students who are worthy of these honors.



Top Row: Goodman, Smith, Cuneo, Wilcox, Tyner, Sydenstricker, Welborn, Sheldon, Crain, Stehley, Peirson. Third Row: Stevens, Harlow, Pitrat, Herter, Menuet, Meyer, Phelps, Sweet, Siegel. Second Row: Bowers, Osiason, Tuthill, Jeans, Luther, Robison, Masters, Nesselhof, Clement, Kirkwood. Bottom Row: Munford, Carson, Kosovitz, Brownlee, Abrams, Sebree, Shartel, McKinney, Amick, Sylvester.

NATIONAL HONOR *Society*

"The surest way not to fail is to determine to succeed."—Sheridan.

OFFICERS

Frank Sebree *President*
 Maryanna Meyer *Vice-President*
 Lorna Cuneo *Secretary*
 Talmage Luther *Treasurer*
 Miss Esther Schroer . . . *Sponsor*

MEMBERS

Milton A. Abrams	Joanne Jeans	Katie Lou Peirson	Joyce Wanda Stehley
Joanne Amick	Beverly Kirkwood	Richard K. Phelps	Joe Stevens
Peter Bowers	Herbert Kosovitz	Charles Pitrat	Marilyn Sweet
John E. Brownlee	Shirley Leitch	Mary Lou Proctor	Beverly J. Sydenstricker
John Douglas Carson	Talmage Luther	Jack Ward Robison	Jo Ann Sylvester
Marian Clement	Donald McKinney	Suzanne Schutzel	James Tuthill
Marion Crain	James S. Masters	Frank P. Sebree	Katherine Tyner
Lorna Cuneo	Richard Menuet	Sanford Siegel	Dunham Walker
Marian Fried	Maryanna Meyer	Austin Shartel	Clifford Ward
Esther Mae Goodman	Bernard Munford	Lela Sheldon	Norma Lou Welborn
Harriet Harlow	John Nesselhof	Jack Kenneth Shideler	Betty Wilcox
Carol Herter	Kenneth Osiason	Eleanor Smith	

ART HONOR *Society*

"As the sun colors flowers, so does art color life."—Lord Avebury.

MEMBERS

Sally Anderson	James Hawes
Kenneth Appell	Joan Howerton
Gloria Canterbury	Joanne Jeans
Bob Carl	Dorothy Johnson
Joan Compton	Janice Kollman
Mary Louise Downing	Herbert Kosovitz
Diane Durham	Lou Helen Lapin
Betty Glazer	Jeanne Miller
Barbara Hamilton	Barbara Mnookin

OFFICERS

FIRST SEMESTER	SECOND SEMESTER
Lu Anne Powell	Mary Louise Downing <i>President</i>
Mary Louise Downing <i>Vice-President</i>	Joanne Jeans
Dorothy Johnson <i>Corresponding Secretary</i>	Barbara Thorne
Jean Miller <i>Secretary</i>	Herbert Kosovitz
Joanne Jeans <i>"Palette" Editor</i>	Bob Carl
<i>Sponsor: Miss Flora Wright.</i>	

Lu Anne Powell	Barbara Thorne
Albert Rader	James Tuthill
Dorothy Simms	Merry Ann Waterman
Syble Strauss	Mary Susan Weimer
Esther Sue Taube	

Top Row: Mnookin, Compton, Howerton, Waterman, Taube, Glazer, Kollman, Lapin, Strauss, Hamilton. Middle Row: Canterbury, Downing, Thorne, Hawes, Weimer, Anderson, Jeans, Simms, Durham. Bottom Row: Johnson, Rader, Carl, Miss Wright, Kosovitz, Powell, Appell, Miller.





Top Row: Cuneo, Wagner, Sheldon, Welborn, Schraub, Ely, Link, Joffee, Wolf, Mackey, Rose.
 Third Row: Stevens, Rippeteau, Shideler, Anderson, Hawes, Tyner, Eddy, Harlow, Menuet, C.
 Ogden. Second Row: Hecht, Sydenstricker, Farrell, Longfellow, Sweet, Phelps, V. Ogden, Nesselhof,
 Meyer, Munford, Miss Fisk. Bottom Row: Kirkwood, Shartel, Jeans, Abrams, Amick, Powell,
 Osiason, Webb, Miss Klein.

QUILL *and* SCROLL

A. B. MacDONALD CHAPTER

*"The feather, whence the pen
 Was shaped that traced the lives of
 these good men,
 Dropped from an angel's wing."*
 —Walton.

OFFICERS

Joanne Jeans *President*
 Lorna Cuneo *Vice-President*
 Lu Anne Powell *Secretary*
 Bernard Munford *Treasurer*

Sponsors: Miss Marjorie Fisk
 Miss Anna Klein

MEMBERS

Milton Abrams
 Joanne Amick
 Anne Anderson
 Lorna Cuneo
 Albert Eddy
 Virginia Ely
 Roger Farrell
 Harriet Harlow
 Jim Hawes
 Allen Hecht

Christine Hogin
 Joanne Jeans
 Lenore Joffee
 Bev Kirkwood
 Patricia Link
 Barbara Longfellow
 Marilyn Mackey
 Richard Menuet
 Maryanna Meyer
 Bernard Munford

John Nesselhof
 Carolyn Ogden
 Virginia Ogden
 Kenneth Osiason
 Richard Phelps
 Lu Anne Powell
 Mary Lou Proctor
 Marian Rippeteau
 Estelle Rose
 Patsy Schraub

Austin Shartel
 Lela Sheldon
 Jack Shideler
 Joe Stevens
 Marilyn Sweet
 Jean Sydenstricker
 Katherine Tyner
 Mary Wagner
 Betty Webb
 Norma Lou Welborn
 Betsy Wolf

HONOR ROLL

JUNE, 1944

Joanne Amick
Lois Andersen
Beth Bechtel
Lynn Black
Suzanne Bloomer
John Browne
Leland Browne
John Brownlee
Patricia Brubaker
Genevieve Bublitz
Terry Buchanan
Rose Alice Cambern
Louise Changnon
Bob Closser
James Corbett
Lorna Cuneo
Marcene Dameron
Jean Dressler
Margaret Durkee
Phyllis Ellinwood
Suzanne Espenett
Marvin Fieman
Marian Fried
Jeanne Galvin
Mary Gillham
Thomas Griesa
Joseph Hall
Dale Helmers

Carol Herter
Milburn Hobson
Edward Hoffman
Dick Houston
Edward Hucke
Herbert Jacobson
Marilyn Jacoby
Joanne Jeans
Lenore Joffee
Andrew Jones
Sally Jones
Barbara Kearney
Kay Ann Kent
Bev Kirkwood
Laverne Knoche
Janice Kollman
Herbert Kosovitz
Haydn Kramer
Joan Labhart
Carol Levi
Mark Levi
Barbara Longfellow
Talmage Luther
Irma McCormac
Ann McCreery
James McDonald
Bob McEvers
Adrienne Mallin

Jack Marshall
Jim Masters
William Meier
Richard Menuet
Connie Meyer
Maryanna Meyer
Beverly Milgram
Ralph Moon
Shirley Munford
Jackie Neibel
John Nesselhof
Ernest Neuer
Joyce Newcomer
Beverly Newman
Carolyn Ogden
Virginia Ogden
Mary Dell Perrin
Billy Peters
Sallie Peterson
Dick Phelps
Albert Rader
Beverlee Reardan
John Rose
Frank Sebree
Judith Shafer
Josephine Shafir
Austin Shartel
Lela Sheldon

Sanford Siegel
Robert Silkett
Eleanor Smith
Jean Spaid
Carol Stalcup
Jane Stanley
Joe Stevens
Josephine Stooker
Willard Straight
Tom Stratton
Dorothy Strauss
Ralph Summy
Marilyn Sweet
Jean Sydenstricker
Jo Ann Sylvester
Bancroft Tapp
Robert Terte
Barbara Tindall
Helen Tucker
Katherine Tyner
Dixon Vance
Dunham Walker
Fulton Want
Norma Lou Welborn
Betty Wilcox
Sarah Willingham
John Wood
Roger Zinn

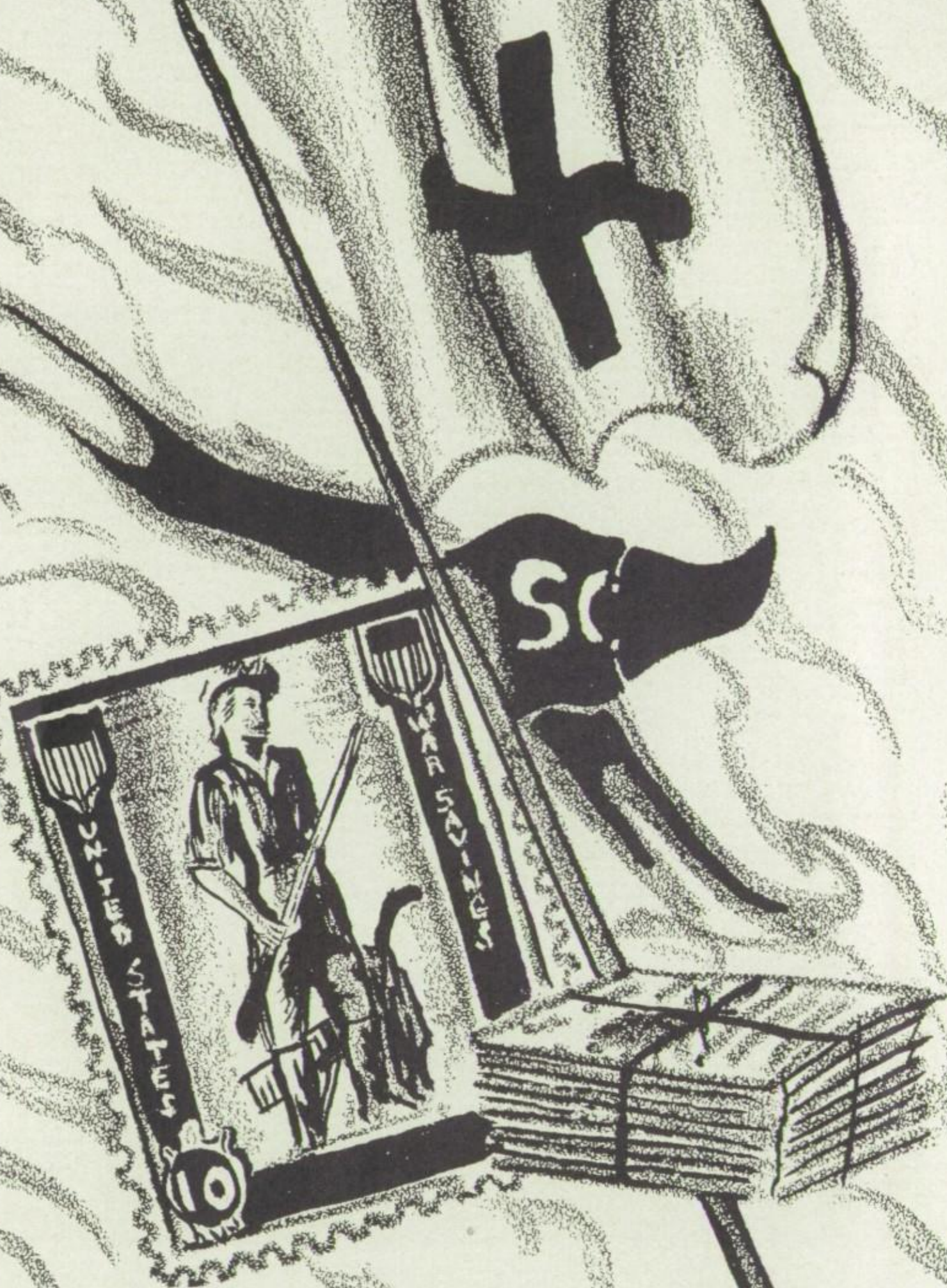
JANUARY, 1945

Joanne Amick
Lois Andersen
Betsy Anderson
Adele Anthony
Betty Beierfeld
Bonnie Brown
Thelma Brown
John Brownlee
Genevieve Bublitz
Rose Alice Cambern
Patsy Cameron
John Campbell
Frances Carswell
Bob Carver
Pat Cockerell
James Corbett
Miller Cravens
Norman Cross
Lorna Cuneo
Jean Dressler
Jane Duff
Margaret Durkee
Phyllis Ellinwood
Marvin Fieman
Marian Fried
Elizabeth Ann George
Thomas Griesa

Janice Hauge
Dorothy Hodson
Edward Hoffman
Joanne Horovitz
Dick Houston
Herbert Jacobson
Marilyn Jacoby
Joanne Jeans
Andrew Jones
Belinda Kemp
Janice Kollman
Carol Levi
Russell Little
Mardel Lofsted
Barbara Longfellow
Carol Lovejoy
Joan Lukin
Talmage Luther
Paul Lux
Irma McCormac
James McDonald
Ola McDonald
Bob McEvers
Donald McKinney
Bob Mahood
Jack Marshall
Jim Masters

Nancy Matteson
William Meier
Connie Meyer
Maryanna Meyer
Beverly Milgram
Ralph Moon
Pat Mortvedt
Bernard Munford
Shirley Munford
John Nesselhof
Joyce Newcomer
Beverley Newman
Carolyn Ogden
Virginia Ogden
Maxine Patton
Morton Peltzman
Jack Penticuff
Dick Phelps
Joanne Phillips
Jean Ptacek
Jo Ann Putney
Albert Rader
Beverlee Reardon
Patricia Reyling
Jack Robison
Mary Rogell
Vera Rush

Shirley Schermes
Patsy Schraub
Frank Sebree
Austin Shartel
Lela Sheldon
Joan Snider
Frederick Spitznagle
Joe Stevens
Josephine Stooker
Tom Stratton
Dorothy Strauss
Marilyn Sweet
Barbara Tindall
Mary Lou Tyner
Mary Lou Ulery
Dunham Walker
Tom Ware
Samene Webber
Mary Sue Weimer
Norma Lou Welborn
Lois White
Juliette Williams
Sarah Willingham
John Wood
Sally Young
Roger Zinn



SERVICE

Service organizations do a great deal for the school in endeavoring to make life at Southwest as efficient and enjoyable as possible. Foremost among these are the Student Council, which sponsors the cafeteria courtesy committee and the Scalpers Club, and the Junior Red Cross Council. Business transactions are speeded by the office and war stamp assistants, and the health-center functions efficiently with the aid of student helpers. We appreciate the faithful service of these students.



FIRST SEMESTER
Standing: Stevens, Roberts.
Seated: Campbell, Walker, Jeans.



SECOND SEMESTER
Standing: Trotter, Roberts, Abrams.
Seated: Morris, Stevens, Keplinger.

STUDENT COUNCIL

OFFICERS

FIRST SEMESTER

Dunham Walker

President

Joe Stevens

Vice-President

Carolyn Campbell

Secretary

Frank Sebree

Treasurer

SECOND SEMESTER

Joe Stevens

Amos Roberts

Shirley Morris

Milton Abrams

Sponsors: Mr. Robert Milton, Miss Cleora Hutchison, Mrs. William Clark.

STUDENT COUNCIL

First Semester

REPRESENTATIVES

Kenneth Appell
Jane Begley
Ray Binnicker
Laurie Birmingham
Bea Burgess
Carolyn Campbell
Bob Carl
Marian Clement
Ronald Criswell
Norman Cross
Mary Louise Downing
Tom Fraher

Nancy Frazier
Fred Fry
Jean Galwicks
Harriet Harlow
Jim Hawes
Joanne Jeans
Patsy Kidd
Susie Kleine
Janice Kollman
Bob Mahood
Ray Martin
Pat McCarthy

Jim McDonald
Jean Miller
Jim Neuner
Shirley Newcomer
Carolyn Osborne
Dick Phelps
Bob Pickrell
Mary Lou Proctor
Amos Roberts
Fred Schmitz
Frank Sebree
Betty Shartel

Jim Shull
Mollie Smith
Sue Ann Smith
Carol Stalcup
Jane Stanley
Joe Stevens
Allen Taylor
Tom Trotter
Jim Tuthill
Dunham Walker
Norma Lou Welborn

ALTERNATES

Milton Abrams
Dolores Anderson
Sonia Bornstein
Patsy Cameron
Mary Ann Collins
Bruce Cook
Ray Cowen
Lorna Cuneo
Ann Cunningham
Frank Deck
Nancy Flinn

Bob Fountain
Margaret Harness
Dorothy Johnson
Shirley Kaler
John Keller
Bev Kirkwood
Dick Loeffler
Ralph Lundgren
Marilyn Mackey
Walt Marquis
Meredith Masters

Gloria Maxwell
Bill Meier
Peter Michaels
Mary Lou Miller
Lucy Nottberg
Bill Perry
Michael Ptacek
Pat Purnell
Jack Shideler
Nancy Smart
Bill Spann

Shirley Strane
Marilyn Sweet
Virginia Teaney
Mary Thorp
Bob Timmons
Barbara Tindall
Dorothy Townsend
Sally Trembly
Gloria Ruth Vasseler
Cloe Warner
Bob Williams

Top Row: Criswell, M. Smith, Hawes, Osborne, Fry, Stanley, Taylor, S. Smith, Phelps, Kollmann, Stevens. *Third Row:* Fraher, Shartel, Martin, Cross, Burgess, Walker, McCarthy, Menuet, Begley, Schmitz, Tuthill. *Second Row:* Kleine, Neuner, Downing, Pickrell, Miller, McDonald, Harlow, Mahood, Stalcup, Newcomer, Kidd. *Bottom Row:* Frazer, Clement, Appell, Roberts, Proctor, Sebree, Carl, Jeans, Campbell, Birmingham.



STUDENT COUNCIL

Second Semester

REPRESENTATIVES

Milton Abrams
Bill Ackenhausen
Patricia Brubaker
Patsy Cameron
Ronald Clark
Ann Cunningham
Charles Dougherty
Jean Dressler
Donna Lee Fitzer
Bob Fountain
Rudy Granaden
Jim Grimes

Peggy Hazard
Margery Hollingsworth
Larry Kauffman
John Keller
Martha Keplinger
Bev Kirkwood
Paul Koontz
Bill Lane
Barbara Longfellow
Bob Mahood
Donna MacDougall
Susan Marshall

Gloria Maxwell
Bob McEvers
Bill Meier
Jeanne Miller
Tom Moore
Shirley Morris
Jackie Neibel
Tom Nelson
Betty Lou Ogan
Virginia Ogden
Dick Phelps
Pat Reyling

Amos Roberts
Estelle Shapiro
Joan Snider
Joe Stevens
Marilyn Sweet
Barbara Thorne
Sally Trembly
Tom Trotter
Harry Weddendorf
Sally Welker
Dorothy Wood

ALTERNATES

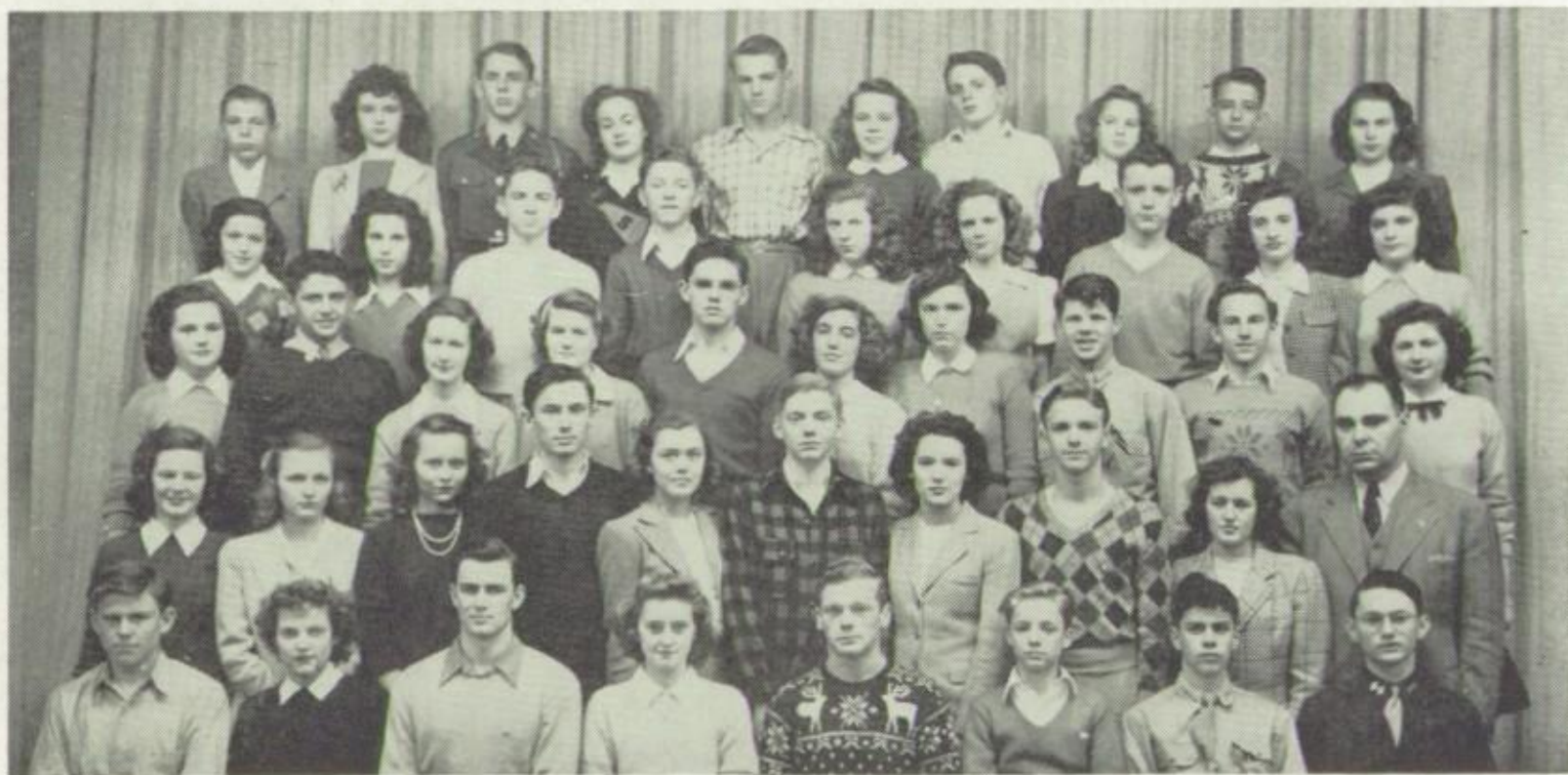
Beverly Ames
Jim Arnold
Sandy Beels
Pete Bowers
Joanne Bynan
Bill Campbell
Douglass Carson
Roy Cowan
Frank Deck
Bill Degen
Frederick Fry
Jack Halper

Jim Hawes
Elinor Hoopman
Joyce Hughes
Dorothy Johnson
Frank Jones
Belinda Kemp
Jean Ketcham
Bill Kitchen
Ray Martin
Nancy Matteson
Ann McCreery

Maryanna Meyer
Myla Mittlebach
Bernard Munford
Ernest Neuer
Joyce Newcomer
Jeanne Peterson
Marjorie Powell
Bob Reed
Davis Roach
Helen Rudolph
Dan Shafer

Jack Shideler
Bob Timmons
Gloria Vosseler
Virginia Walsh
Merry Waterman
Warren Weaver
Charlene Wells
Pat Wells
Mary Alice White
Clarabeth Whyte
Dorothy Woodward

Top Row: Shafir, Ogan, Meier, Marshall, Clark, Fitzer, Keller, Hazard, Koontz, Shapiro. *Fourth Row:* MacDougall, Reyling, McEvers, Phelps, Snider, Maxwell, Fountain, Neibel, Dressler. *Third Row:* Brubaker, Kauffman, Longfellow, Ogden, Mahood, Welker, Wood, Ackenhausen, Grimes, Cunningham. *Second Row:* Sweet, Hollingsworth, Miller, Lane, Trembly, Weddendorf, Cameron, Roberts, Thorne, Mr. Milton. *Bottom Row:* Nelson, Morris, Trotter, Keplinger, Moore, Stevens, Kirkwood, Abrams.



JUNIOR RED CROSS *Council*

OFFICERS

FIRST SEMESTER

Tom Young

President

Marie Swartz

Vice-President

Shirley Leitch

Secretary

Shirley Morris

Treasurer

SECOND SEMESTER

Shirley Leitch

Tom Congleton

Charlotte Boyle

Lou Tuggle

Sponsor: Miss Mary L. Jackson

FIRST SEMESTER

Standing: Johnson, Young.

Seated: Peirson, Leitch, Morris, Harlow, Weaver.

SECOND SEMESTER

Standing: Plattenburg, Congleton.

Seated: Tuggle, Leitch, Boyle.



JUNIOR RED CROSS COUNCIL

First Semester

REPRESENTATIVES

Carolyn Atha
Douglas Carson
Peggy Sue Cloyd
Margaret Davis
Bill Degen
Bob Devine
Frederick Feucht
John Quinley
Suzanne Green
Jackie Heath
Gloria Heffley

Carol Herter
Edward Hoffman
Logan Holtgrewe
Peggy Joslyn
Martha Keplinger
Jean Ketcham
Joan Labhart
Sally Lehman
Shirley Leitch
Jim Leiter
Betty Lyon

Annette Mack
Nancy Matteson
Tom Moore
Shirley Morris
Janice Neidenberger
Tom Nelson
Carolyn Ogden
Katie Lou Peirson
Jeanne Peterson
Virginia Powell
Jo Anne Putney

Mary Jean Randolph
Mary Lou Rhea
Wilson Siemens
Betty Stephens
Yolonda Sterner
Bob Timmons
Mary Wagner
Tom Ware
Warren Weaver
Mary Sue Weimer

ALTERNATES

Jack Anderson
Adele Anthony
Dick Boucher
Candy Birrell
Dorothy Busby
Sandra Chandler
Carol Coomer
La Verne De Voire
Elizabeth Dominick
Barbara Douglas

Dick Durham
Suzanne Espenett
Margaret Fisher
Jim Quinley
Jack Gentry
Elizabeth George
Patsy Glazer
Russell Gunn
Margery Hollingsworth
Elinor Hoopman

Dick Houston
Dorothy Jones
Barbara Longfellow
Dick Mackey
John Nesselhof
Joyce Newcomer
Nan Pearson
Bob Reed
Nancy Reyling
Nancy Seaman

Dan Shafer
Sally Sight
Pete Soper
Tom Stratton
Dick Thomas
Helen Tucker
Fulton Want
Merry Ann Waterman
Betty Wilcox
Mary Wiltse

Top Row: Feucht, Randolph, Atha, Mack, Matteson, Powell, Waterman, Peirson, Weaver. Third Row: Davis, Herter, Lehman, Joslyn, Labhart, Green, Wagner, Peterson. Second Row: Neidenberger, Sterner, Evans, Ketcham, Morris, Cloyd, Keplinger, Stephens, Leitch. Bottom Row: Degen, Weimer, Ware, Young, Carson, Ogden, Hoffman.



JUNIOR RED CROSS COUNCIL

Second Semester

REPRESENTATIVES

Jack Boyd
Charlotte Boyle
John Brewster
Dorothy Busby
Bob Carver
Sandra Chandler
Mary Louise Downing
Robert Duncan
Nancy Frazer
George Frew
Earlyn Fromme

Tom Griesa
Ann Hamlin
David Hartley
Dale Helmers
Carol Herter
Jack Higgins
Gertrude Hovey
Ellis Jones
Joan Labhart
Annette Mack
Dick Mackey

Joan Mackey
Alan Marshall
George Matteson
Pat McCarthy
Jim Neuner
Carolyn Ogden
Lee Plattenburg
Mike Ptacek
Ray Rieling
Mary Rogell
John Rosen

Jim Schmidt
Nancy Senter
Louise Shepard
Bob Silkett
Charlotte Smith
Louise Spencer
Margery Springer
Jean Sydenstricker
Lou Toggle
Sue Vandenburg
Jim Whitacre
Jim Wiltse

ALTERNATES

Rusty Baltis
Joyce Barron
Judy Channon
Paul Congleton
Ronald Criswell
Joan Daggett
Martha Edwards
Arnie Eversull
Jack Goodyear
Dick Gram
Arlene Greenberg

Shera Hardy
Margaret Harness
Dolores Holmes
Joanne Kenney
Sally Lehman
Dick Logan
Jack Marshall
Jay McPherson
Connie Meyer
Byron Milgram
Janice Neidenberger

Beverley Newman
Frances Newman
Carolyn Osborne
Bill Perry
Pat Purnell
Albert Rader
Joan Robinson
Shirley Schermes
Dick Scott
Jim Seaman
Jerry Shideler

Jim Shull
Audrey Smith
Bill Stratton
Dorothy Townsend
Dixon Vance
Bob Wahlstedt
Merry Ann Waterman
Nancy Weller
Betty Wilcox
Julliette Williams

Top Row: Helmers, Mack, Wiltse, Rogell, Jones, Hovey, Mackey, Labhart, Schmidt. *Third Row:* C. Ogden, Ptacek, Herter, Brewster, Sydenstricker, Marshall, Vandenburg, Carver. *Second Row:* Hamlin, Matteson, Spencer, Griesa, Mackey, Neuner, McCarthy, Silkett, Chandler. *Bottom Row:* Boyd, Whitacre, C. Smith, Higgins, Plattenburg, Shepard, Downing, Congleton, Rosen.





Top Row: Smith, Welborn, Sheldon, Tomasello, Mackey, Link, Sydenstricker. *Third Row:* Simpson, Stratton, Campbell, Hunsaker, Pitrat, Degen, Head, Menuet. *Second Row:* Davis, Munford, Clement, Ptacek, Proctor, Kirkwood, Rader. *Bottom Row:* Masters, Brownlee, McKinney, Leeds, Loeffler, Abrams, Patton, Carl.

CAFETERIA *Courtesy Committee*

CAPTAINS

Third Hour: Bob Carl, Suzanne Leeds.

Fourth Hour: Bev Kirkwood, Katie Lou Peirson

Sponsor . . . Mr. George Peterson

MEMBERS

Milton Abrams
Sally Anderson
Frank Becklean
Ray Binnicker
John Brownlee
William Campbell
Bob Carl
Marian Clement
James Corbett
William Degen
Diane Durham
Almaria Head

Pat Hunsaker
Claudia Johnson
Kathleen Kerr
Bev Kirkwood
Suzanne Leeds
Patty Link
Richard Loeffler
Marilyn Mackey
Don Maffry
James Masters
Donald McKinney

Richard Menuet
Bernard Munford
John Nesselhof
Don Nickell
Nan Pearson
Katie Lou Peirson
Charles Pitrat
Mary Lou Proctor
Jean Ptacek
Albert Rader
Patsy Schraub

Richard Scott
Sanford Seigel
Lela Sheldon
Richard Sime
Agnes Simpson
Eleanor Smith
Janet Story
Tom Stratton
Jean Sydenstricker
Mary Tomasello
Norma Lou Welborn
Betty Wilcox



HEALTH CENTER ASSISTANTS

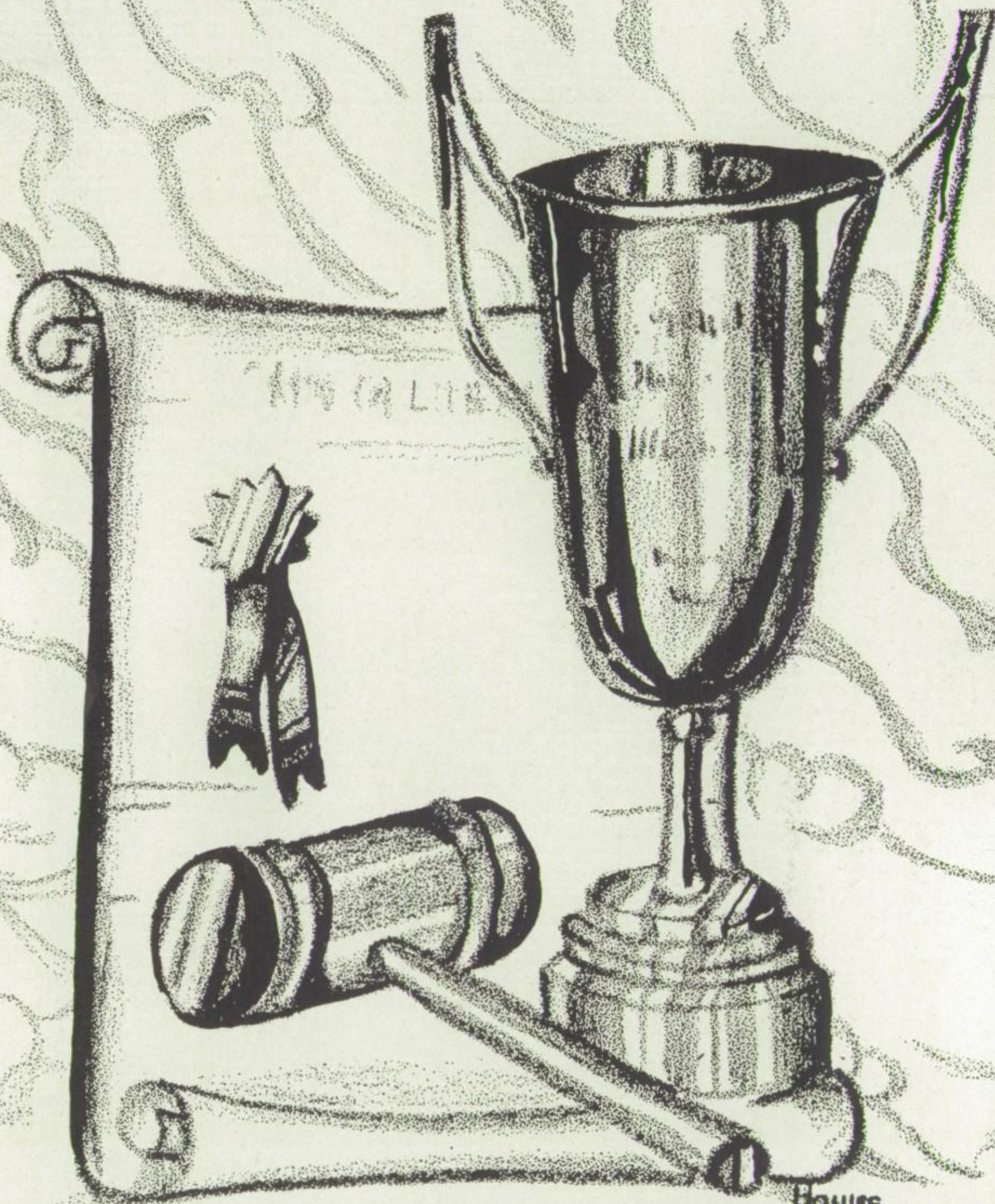
Standing: Marilyn Brand, Barbara Oppenheimer, Wilma Chambers. *Seated:* Lucille Poulin, Beverly McElvain, Miss Dreyer, Sue McCullough, Joan Roberts, Virginia Ely.

OFFICE ASSISTANTS

Standing: Susan Shook, Gloria Hodkins. *Seated:* Maxine Patton, Lu Anne Powell, Jean Ketcham, Mrs. Boydston, Joanne Amick, Charlotte Henry.

WAR STAMP ASSISTANTS

Top Row: Eleanor Smith, Mary Dell Perrin, Samene Webber, Marcia Rubin, Pat Cockerell, Miss Smith. *Second Row:* Shirley Arfsten, Richard Menuet, Shirley Schermes, Bill Davis, Jack Shideler, Miss Shipley, Tom Fraher. *Bottom Row:* Charles Roberts, Tom Trotter, Ovid Jones, Jim Masters, Bill Brueck, Charles Pitrat.



SOCIETIES

Societies at Southwest offer both inspiration and social enjoyment to students with similar interests. Through literary, engineering, crafts, home economic, and social service clubs, students form new interests and ideas and gain valuable experience in parliamentary procedure. These organizations are sponsored by efficient and able teachers, who devote much of their time and energy to aiding the club members to learn more and to find higher ideals in their particular fields.

RUSKONIAN *Literary Society*

"Literature is the immortality of speech."
—Willmott.

MEMBERS

Bob Carl	Mark Levi
Clarence Chambers	Keith Lukin
Bruce Cook	Talmage Luther
Bill Degen	Jim McDonald
Loeb Granoff	Gary McKee
Robert Graves	Don McKinney
Roger Hurwitz	James Masters
Todd Johnson	Bill Meier
Frank Jones	Bernard Munford
Irving Klein	John Nesselhoff
Herbert Kosovitz	Burton Osiason
Haydn Kramer	Kenneth Osiason

OFFICERS

FIRST SEMESTER

Baconian

James Tuthill

John Nesselhof

Bob Carl

Bill Degen

Jack Penticuff

Dick Phelps

Charles Pitrat

Jack Plotsky

Ruskin

Dick Phelps
President

Jim Masters
Vice-President

Charles Pitrat
Secretary

Gary McKee
Treasurer

Sponsor: Mr. B. H. Overman

SECOND SEMESTER

Ruskonian

Talmage Luther

John Nesselhof

Bob Carl

Charles Pitrat

John Rose

Arthur Stern

Murray Trelease

Jim Tuthill

Top Row: Graves, Cook, Levi, Plotsky, Rose, B. Osiason, Klein, Chambers, Stern. Third Row: Meier, Shafer, Kramer, Phelps, Tuthill, Menuet, Pitrat, Trelease, Mr. Overman. Second Row: Luther, Munford, McDonald, K. Osiason, Laner, Degen, Johnson. Bottom Row: Jones, Masters, Nesselhof, McKee, Globus, Carl, Kosovitz, McKinney.





Top Row: Mnookin, Kollmann, C. Meyer, B. Campbell, Fletcher, Kerr, Peirson, B. Brown, Waterman, Kaler, Horovitz, Randolph. Fourth Row: Helzberg, S. Smith, Bauers, Herter, McCreery, Brubaker, A. Sweet, Spencer, Stehley, Bechtel, M. Meyer, Thorne. Third Row: Cromer, Tucker, M. Sweet, N. Brown, Gray, Labhart, C. Ogden, Ketcham, Welker, Peterson, V. Ogden, Raines, Stepper. Second Row: Pennington, Reyling, C. Smith, Tindall, Evans, Miller, C. Campbell, Leitch, Anthony, Newcomer, M. Powell. Bottom Row: Clement, Watts, Proctor, L. Powell, Miss Powers, Miss K. Morgan, Rubin, Hogin, Williams, Campbell.

SAPPHO *Literary Society*

"Literature is the greatest of all sources of refined pleasure, and one of the great uses of a liberal education is to enable us to enjoy that pleasure."—Huxley.

SENIOR MEMBERS

Adele Anthony	Nancy Pennington
Nancy Brown	Jeanne Peterson
Carolyn Campbell	Katie Lou Peirson
Marian Clement	Lu Anne Powell
Mary Lou Cromer	Marjorie Powell
Lorna Cuneo	Mary Lou Proctor
Carol Herter	Sally Raines
Christine Hogin	Marcia Rubin
Joanne Jeans	Charlotte Smith
Kathleen Kerr	Joyce Stehley
Jean Ketcham	Marilyn Sweet
Joanne Labhart	Barbara Thorne
Shirley Leitch	Helen Tucker
Maryanna Meyer	Merry Ann Waterman
Beverly Newman	Frances Watts
Patty Nordeen	Sally Welker
Carolyn Ogden	Juliette Williams
Virginia Ogden	

OFFICERS

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Marilyn Sweet	Lu Anne Powell
	Vice-President
	Jeanne Peterson
	Second Vice-President
Lu Anne Powell	Shirley Leitch
	Secretary
Shirley Leitch	Marian Clement
	Treasurer
Sponsors: Miss Katharine Morgan	
Miss Lucille Powers	

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Beth Bechtel	Barbara Mnookin
Bonnie Brown	Joyce Newcomer
Patty Brubaker	Mary Jean Randolph
Betty Campbell	Nancy Reyling
Alice Evans	Betty Shartel
Barbara Fletcher	Sue Ann Smith
Marion Helzberg	Louise Spencer
Shirley Kaler	Jane Stanley
Janice Kollman	Sally Stepper
Ann McCreery	Athelia Sweet
Connie Meyer	Barbara Tindall

SESAME *Literary Society*

"The pen is the tongue of the mind."
—de Cervantes.

SENIOR MEMBERS

Joan Bodwell	Elizabeth Ann George
Sonia Bornstein	Harriet Harlow
Charlotte Boyle	Barbara Haynes
Nona Brown	Mary Jane Horton
Genevieve Bublit	Marjorie Hurst
Barbara Byrd	Barbara Kearney
Shirley Carpenter	Patsy Kidd
Jane Carswell	Lou Helen Lapin
Judy Channon	Judy Lapp
Ann Clifford	Barbara Longfellow
Peggy Sue Cloyd	Jeanne Miller
Margaret Davis	Shirley Munford
Jean Esson	Shirley Newcomer

Betty Beierfeld	Janice Hauge
Carolyn Cohen	Marshall Head
Janet Corlett	Marilyn Innis
Phyllis Ellinwood	Marilyn Jacoby
Jeanne Galvin	Peggy Joslyn
Patty Goss	Sally Lehman

CADETS

Carol Levi	Joan Stanbury
Lois Longfellow	Beverly Stone
Beverly Milgrim	Carolyn McClure
Betty Lou Ogan	Dorothy Strauss
Judith Shafer	Martha Thomas
Josephine Shafir	Nancy Weller

OFFICERS

FIRST SEMESTER	SECOND SEMESTER
Harriet Harlow	Betty Wilcox
Betty Wilcox	Jo Ann Sylvester
Shirley Newcomer	Shirley Newcomer
Jo Ann Sylvester	Mary Jane Horton
Miss Naomi Simpson	Jean Esson
Miss Cleora Hutchison	

President
Vice-President
Second Vice-President
Secretary
Treasurer
Sponsors:

Barbara Oppenheimer	Shirley Strane
Patsy Schraub	Jo Ann Sylvester
Josephine Stoker	Betty Wilcox

Top Row: Oppenheimer, Ogan, Gos, J. Brown, Hurst, Jose Shafir, Ellinwood, Lehman, Carpenter, Anderson, Milgram, Weller. *Fourth Row:* Lapin, Cohen, Beierfeld, Horton, Esson, Kearney, Schraub, Harlow, Strane, Byrd, Jacoby, Wilcox. *Third Row:* Carswell, Bornstein, B. Longfellow, Thomas, Hauge, Stoker, George, Clifford, L. Longfellow, Joslyn, Munford. *Second Row:* Corlett, Stanbury, Stone, Haynes, Lapp, Channon, Levi, Judy Shafer, Newcomer, Boyle, Kidd. *Bottom Row:* Innis, Miss Hutchison, Head, Sylvester, N. Brown, Williams, Bodwell, Bublit, Strauss, Miss Simpson.





Top Row: M. Smith, E. Smith, Howell, Anderson, Soper, B. Glazer, Shook, McCormac, Melcher, P. Glazer. *Fourth Row:* Sue Jones, Silverman, Fried, Rippeteau, Ely, Espenett, Kesterson, Jackson, Sheldon, Bryan, Bennett. *Third Row:* Wynn, Finkelstein, Crain, Batton, Lyon, Epstein, Lewis, Chambers, Clark, Canterbury. *Second Row:* Spaid, Stalcup, Whalen, Joffee, Sally Jones, Russell, Rudolph, Young, Schutz,el, Hovey. *Bottom Row:* Salsbury, Orr, Cambern, Neal, Beggs, Bader, Selders, Miss Varney, Miss Kleeman.

THALIAN *Literary Society*

Literature is "The expression of a nation's mind in writing."—Channing.

SENIOR MEMBERS

Joan Bader	Patricia Link
Mary Sue Batton	Betty Lyon
Gloria Canterbury	Marilyn Mackey
Carolyn Chambers	Irma McCormac
Marion Crain	Eleanor Neal
Virginia Ely	Martha Orr
Doris Epstein	Marian Rippeteau
Suzanne Espenett	Helen Rudolph
Eleanor Foster	Phyllis Russell
Marian Fried	Joyce Salsbury
Patsy Glazer	Suzanne Schutz,el
Gloria Hodkins	Barbara Selders
Lenore Joffee	Lela Sheldon
Sally Jones	Susan Shook
Sue Jones	Eleanor Smith
Jean Lewis	Carol Stalcup

OFFICERS

FIRST SEMESTER	SECOND SEMESTER
Lela Sheldon	Lela Sheldon
Eleanor Smith	Suzanne Schutz,el
	Carol Stalcup
Suzanne Espenett	Virginia Ely
Virginia Ely	Barbara Selders
	Miss Eleanor Kleeman
	Miss Dorothy Varney

CADETS

Lois Anderson	Carol Lovejoy
Audrey Beggs	Romona Loudermilk
Billie Bennett	Marian Melcher
Rose Alice Cambern	Maryon Silverman
Sarah Jane Clark	Mary Carolyn Smith
Peggy Durkee	Nanette Soper
Susan Finkelstein	Jean Spaid
Grace Hovey	Margaret Whalen
Diane Howell	Lois White
Norma Kesterson	Joanne Wynn

VEDA Literary Society

"That complete statement which is literature."
—Virginia Woolf.

SENIOR MEMBERS

Jo Ann Aldrich	Joyce Hughes
Jo Ann Amick	Charmaine Kelner
Shirley Arfsten	Marilyn McCormick
Caroline Ball	Adrianne Mallin
Marna Ruth Bernstein	Gladys Marsh
Charlotte Bordman	Pat Mortvedt
Marilyn Brand	Janice Neidenberger
Sandra Chandler	Jeanne Olson
Pat Cockerell	Betty Perdue
Esther Goodman	Jeanne Ptacek
Dorothy Hass	Margery Springer
Corinne Hoffman	Margaret Struif
Helen Hubbard	

Patsy Cameron	Marilyn Hanrahan
Louise Changnon	Emily Hendrix
Marcene Dameron	Kay Ann Kent
Jean Dressler	Beverly Kenton
Janet Feist	Nedra Linville

CADETS

Kathryn Lundgaard	Estelle Shapiro
Janet McNutt	Mari Virginia Stout
Phoebe Mueller	Mildred Straahs
Shirley Pfuhl	Virginia Teaney
Dorothy Schenk	

OFFICERS

FIRST SEMESTER	SECOND SEMESTER
Jo Ann Amick	Norma Lou Welborn
	<i>President</i>
Norma Lou Welborn	Jean Sydenstricker
	<i>Vice-President</i>
	Pat Mortvedt
	<i>Second Vice-President</i>
Jean Sydenstricker	Katherine Tyner
	<i>Secretary</i>
Jeanne Olson	Sarah Willingham
	<i>Treasurer</i>
<i>Sponsors:</i> Miss Julia Guyer	
Miss Grace Morgan	

Jean Sydenstricker	Kitty Walter
Sue Taube	Norma Lou Welborn
Katherine Tyner	Sarah Willingham
Mary Wagner	Betsy Wolf

Top Row: Goodman, Brand, Bordman, Heath, Welborn, Linville, Straahs, Taube, Mallin, Perdue, Dameron. *Fourth Row:* Parker, Edwards, Tyner, Wolf, Sydenstricker, Walter, Miller, Mueller, Aldrich. *Third Row:* Wagner, Cockerell, Teaney, Neidenberger, Olson, Stout, Dressler, Bernstein, Bryant. *Second Row:* Kenton, Schenk, Willingham, Cameron, Amick, Hanrahan, Hendrix, Kent, Feist. *Bottom Row:* Mortvedt, Ptacek, McCormick, Hubbard, McNutt, Arfsten, Marsh, Wurzbach, Hass.





Top Row: Griffith, Hobson, Arfsten, Latimer, Linn, Straight, Fountain, Farnen, Orr, Helmers.
 Third Row: Gish, Fieman, McEvers, Shideler, Jacobson, Silkett, Kauffman, Marshall, Hemstreet,
 Terte. Second Row: Hoffman, Wm. Campbell, J. Campbell, Cowen, Buckley, Ware, Griesa, Kirk-
 wood, Walton. Bottom Row: Gram, Williams, Congleton, Zinn, Abrams, Stevens, Shartel, Mr.
 Williams, Brownlee.

ZEND-AVESTA *Literary Society*

*"Literature is an investment of genius which
 pays dividends to all subsequent times."*

—John Burroughs.

OFFICERS

FIRST SEMESTER	SECOND SEMESTER
Joe Stevens	Milton Abrams
Frank Sebree	Bev Kirkwood
Milton Abrams	John Brownlee
Bev Kirkwood	Bob Williams
	<i>President</i>
	<i>Vice-President</i>
	<i>Secretary</i>
	<i>Treasurer</i>
<i>Sponsor: Mr. Chaney O. Williams</i>	

MEMBERS

Milton Abrams	Dick Gish	Larry Kauffman	Bob Silkett
Bob Arfsten	Dick Gram	Bev Kirkwood	Joe Stevens
John Brownlee	Tom Griesa	Bill Latimer	C. A. Stewart
Jim Buckley	Dick Griffith	Louis Linn	Bill Straight
John Campbell	Jim Hawes	Jack Marshall	Bob Terte
Bill Campbell	Dale Helmers	Bob McEvers	Dunham Walker
Tom Congleton	Russell Hemstreet	Bob Orr	Walter Walton
Roy Cowan	Milburn Hobson	Frank Sebree	Tom Ware
Jim Farnen	Ed Hoffman	Austin Shartel	Bob Williams
Marvin Fieman	Herbert Jacobson	Jack Shideler	Roger Zinn

ENGINEERS *Club*

*"To what new realms of marvel, say,
Will conquering science war its way"*
—William C. Bennett.

OFFICERS

FIRST SEMESTER	SECOND SEMESTER
Richard Menuet	Bob Mahood
	<i>President</i>
Bob Mahood	Bill Campbell
	<i>Vice-President</i>
Milton Abrams	Tom Stratton
	<i>Secretary</i>
	Richard Gish
	<i>Corresponding Secretary</i>
Bill Degen	Ralph Moon
	<i>Treasurer</i>

Sponsor: Mr. J. R. Manly

MEMBERS

Milton Abrams	John Fredricks	Bev Kirkwood	Bill Noonan
John Brownlee	Dick Gish	Mark Levi	Burton Osiason
Bill Campbell	Gordon Heffley	Bob Mahood	Albert Rader
John Campbell	Russell Hemstreet	Don McKinney	Sanford Siegel
Bill Degen	Ed Hoffman	Dick Menuet	Ben Sharp
Allen Drew	Herbert Jacobson	Ralph Moon	Tom Stratton
Jim Farnen	Andrew Jones	Bernard Munford	

*Top Row: Gish, Hemstreet, Stratton, Osiason, Wm. Campbell, Jacobson, Noonan, Jones, Farnen.
Middle Row: Heffley, Fredricks, Kirkwood, Degen, Mahood, Menuet, Hoffman, Drew, Mr. Manly.
Bottom Row: J. Campbell, Siegel, McKinney, Munford, Abrams, Rader, Sharp, Brownlee, Levi.*





Top Row: Cockerell, Hollingsworth, Shawhan, Mallin, Welker, C. Ogden, Glenn, Raines. Third Row: Anderson, Herter, Hall, Neidenberger, Grimes, Carter, Hurst, Bagby. Second Row: Dwyer, Shideler, Campbell, V. Ogden, Thompson, Degen, Flanders, Happ. Bottom Row: Overall, Brown, Buckley, B. Williams, Sicola, Plattenburg, Peterson, Evans, Smith.

DRIVERS

OFFICERS

FIRST SEMESTER	SECOND SEMESTER
Lee Plattenburg	Lou Tuggle
Helen Tucker	Shirley Newcomer
Carolyn Campbell	Dick Flanders
Bob Williams	Bill Wald
	Treasurer
Sponsor: Mrs. Alicia Seifrit	

"A driver's responsibility is too heavy to be taken lightly."—Anonymous.

MEMBERS

Larry Anderson	Pat Cockerell	Martha Edwards	Margery Hollingsworth
Marvin Atha	Tom Congleton	Bob Evans	Mary Jane Horton
Joan Bagby	Mary Lou Cromer	Dick Flanders	Jim Hurst
Rusty Baltis	Lorna Cuneo	Bob Fountain	Joanne Jeans
Jane Begley	Ann Cunningham	Joyce Giboney	Frank Jones
Marna Bernstein	Carol Carter	Laura Belle Glenn	Corinne Keegan
Susie Boyle	Judy Channon	Jim Grimes	Joanne Kenney
Bob Brown	Bill Degen	Charles Hall	Martha Keplinger
Nona Brown	Bill DeLay	Jack Halper	Jean Ketcham
Jim Buckley	Louis Duff	Bill Happ	Patsy Kidd
Carolyn Campbell	Diane Durham	Harriet Harlow	Shirley Leitch
Jane Carswell	Fred Dwyer	Carol Herter	Adrianne Mallin

MEMBERS — *Continued*

George Matteson	Katie Peirson	Marcia Rubin	Lou Tuggle
Jay McPherson	Jeanne Peterson	Nancy Senter	Katherine Tyner
Maryanna Meyer	Lee Plattenburg	Austin Shartel	Mary Valentine
Shirley Morris	Bobbie Pratt	Marian Shawhan	Bill Wald
Shirley Newcomer	Lu Anne Powell	Jack Shideler	Dunham Walker
Janice Neidenberger	Margery Powell	Jim Shull	Sally Welker
James Noel	Sally Raines	Rose Marie Sicola	Jim Whitacre
Carolyn Ogden	Kenneth Ramsey	Charlotte Smith	Mary Alice White
Virginia Ogden	Bob Reed	Marilyn Sweet	Betty Wilcox
Cooper Overall	Mary Lu Rhea	Don Thompson	Bob Williams
Pat Palmer	Don Roberson	Barbara Thorne	Juliette Williams
Nan Pearson	Audrey Rubenstein	Helen Tucker	

WAR-Safety Club

Top Row: Cromer, Tucker, Valentine, Sweet, Meyer, Senter, White. *Third Row:* Pearson, Wilcox, Harlow, Jeans, Durham, Rubin, Rubenstein, Bernstein. *Second Row:* Edwards, Cunningham, Tuggle, J. Williams, Powell, Channon, Keplinger, Rhea, Newcomer. *Bottom Row:* Jones, Duff, Wheelock, Noel, Reed, Shull, DeLay, Congleton.



HI-Y

Purpose: To create, maintain, and extend, throughout the school and community, high standards of Christian character.

TOP PICTURE—*Top Row:* Young, Hucke, Knappenberger, Walton, Alexander, Campbell, Norris. *Third Row:* Johnson, E. Want, F. Want, Hinckle, Gram, Cory, Crawford, Perry. *Second Row:* Latimer, Kauffman, Masters, Slocum, Corbett, Lewis, Washburn, Stevens. *Bottom Row:* Carl, Mr. Wesner, Luther, Shartel, Trotter, Jones, Nesselhof, Kirkwood.

BOTTOM PICTURE—*Top Row:* Jones, Silk, Spitznagle, Alexander, Siemens, Shafer, Logan, Benson, Hinsin. *Third Row:* Priestley, Cummings, Orthwein, Derse, Graves, Fankhauser, Quaintance, Sullivan, Lockton. *Second Row:* Hobson, Abell, Mason, Walker, James, Newby, Merz, Roach, Gunn. *Bottom Row:* Chaffee, Masden, Allhaver, Stewart, Pearce, Nelson, Chambers, Straight, Michaels.





TOP PICTURE—*Top Row:* Thomas, Carver, Cushing, Miller, Saunders, Marshall, Sweeney, Bailey. *Third Row:* Lane, Lyons, Ptacek, Hartwigsen, Bublitz, Fry, Deck, Lux, Sanditz. *Second Row:* Meier, Jones, Cook, Wilson, Fraher, Helmers, Hurst, Boyd, Schmitz. *Bottom Row:* Ballard, Decker, Chapman, Connolly, Bills, Reed, Brewer, Johnson, Degen.
 BOTTOM PICTURE—*Top Row:* Park, Poland, Bryan, Pfister, Hayes, Porter. *Second Row:* Balke, Osborn, Hovey, Moskovitz, Sabato, Wahlstedt, Ralston. *Bottom Row:* Manning, Fountain, McKee, Cowen, Wells, Boyd, Paddock.

OFFICERS

FIRST SEMESTER

Talmage Luther

President

Austin Shartel

Vice-President

Tom Trotter

Secretary

Frank Jones

Treasurer

Gordon Wesner

SECOND SEMESTER

Frank Jones

Tom Trotter

Austin Shartel

Jim Corbett

Sponsor

HI-Y MEMBERS

Fred Abel	Richard Durham	Fred Kornblum	Jimmy Ralston
Phil Abel	Bill Eubank	Edward Lane	Bill Rasmussen
Autry Alexander	Don Fankhauser	Bill Latimer	Don Reed
Lambert Althaver	Jim Farnen	Jack Leathers	Raymond Rieling
Bill Bailey	Bill Foley	Jimmy Lehman	Davis Roach
Monte Balke	Howard Foste	John Lewis	Richard Rogers
George Bartlett	Bob Fountain	Russell Little	Robert Sabato
Guy Benson	Tom Fraher	Dick Lockton	Bob Sanditz
Richard Bills	Frederick Fry	Dick Logan	Harold Saunders
Bert Boyd	Dick Gram	Bill Long	Jimmy Schmidt
Degerman Bridges	Karl Gessler	Bob Long	Fred Schmitz
Victor Brewer	Bob Graves	Jack Lott	Gus Schopper
Ralph Brooke	Russell Gunn	Rolphe Lundgren	Bob Shafer
Carl Bruns	Ed Harris	Talmage Luther	Austin Shartel
Karl Bublitz	Bruce Hartwigsen	Paul Lux	Jerry Shideler
John Campbell	Charles Hayes	Don Lyons	Wilson Siemens
Bob Carl	Roscoe Hazard	Gary McKee	Robert Silk
Bob Carver	Kimber Heddens	Richard McKenzie	Jimmy Simmons
Bob Chaffee	Gordon Heffley	Dick Manning	John Slocum
Clarence Chambers	Dale Helmers	Alan Marshall	Fred Spitznagle
Donald Chapman	Russell Hemstreet	Frank Masden	Ben Stevens
Lester Chapman	Bill Hickok	Richard Mason	Joe Stevens
Ronald Lee Clark	Jack Higgins	Jim Masters	Leo John Stewart
Jack Connolly	Bob Hinson	Bill Meier	Bill Straight
Bruce Cook	Milburn Hobson	Richard Merz	Jack Sullivan
James Corbett	Jack Holmgren	David Michaels	Anthony Sweeney
Warner Cory	Logan Holtgrewe	John Miller	Bancroft Tapp
Roy Cowen	Bob Hovey	Stan Moskovitz	Charles Teel
Carson Cowherd	Bob Hucke	John Nesselhof	Dick Thomas
Tom Crawford	Jim Hurst	Harry Newby	Bob Timmons
Ronald Criswell	Jerry James	Franklin Nickel	Harold Titus
Norman Cross	Martin Johnson	Walter Norris	Ronald Tobey
Bob Crumpley	Dick Johnson	Elwyn Oldenburg	Tom Trotter
Roger Cuneo	Todd Johnson	Charles Orthwein	Bob Wald
Bill Curry	Andrew Jones	Bill Pack	Bob Waldstedt
Gerry Cushing	Frank Jones	Douglass Paddock	Payton Walker
Jimmy Cummings	Ovid Jones	John Pearce	Walter Walton
Heywood Davis	Robert Jones	Bill Perry	Elliotte Want
Frank Deck	Larry Kauffman	Richard Peterson	Fulton Want
John Decker	John Keller	John Pfister	Tom Ware
Bill Degen	Phil Klein	Tom Poland	Pat Wells
Franklin Delaplane	Henry Kemp	John Porter	George Wilson
Taylor DeMunn	Esli Kenton	Bill Priestley	Howard Woosley
George Derse	Bev Kirkwood	Michael Ptacek	Richard Yohe
Tom Duffie	Jay Knappenberger	Bob Quaintance	Tom Young
			Hugh Zimmer

GIRL RESERVES

OFFICERS

Norma Lou Welborn *President*
 Maryanna Meyer *Vice-President*
 Nancy Weller *Secretary*
 Elizabeth George *Treasurer*
Sponsors: Miss Dorothy S. McLeod,
 Miss Jane Joyce, Miss Flora Linn,
 Miss Hortense Schaller.

Purpose: To face life squarely, and to find and give the best.

TOP PICTURE—*Top Row:* Aus, Davis, Wagner, Johnson, Graham, Chambers, Roberts, Ford, Webster, Pope, Lundgaard, Shrader. *Third Row:* Mueller, Stanbury, Kaler, Peniston, Katz, Powell, Smith, Perdue, Nordeen, Pfuhl, Smith, Lehman. *Second Row:* Brubaker, Stotz, Goss, Howell, Soper, Rau, Olmsted, Eades, Vanderburg, Edwards. *Bottom Row:* Ladbury, Wiles, Hein, Schenken, Scott, Kemp, Whipple, Hogueland, Orr, Aldrich.

BOTTOM PICTURE—*Top Row:* Perdue, Goodman, Newman, Smith, Goodman, Rose, Perrin, Neibel, Holdren, North, Browne, Katz. *Third Row:* Rubenstein, Scharff, Warner, Mater, Turner, Marshall, Berger, Farnen, Reaves, Welborn, Sheldon. *Second Row:* Schraub, Palmer, Stehley, Hewitt, Mackey, Edington, Tapp, Parker, Herter, Freeman. *Bottom Row:* Sydenstricker, Thorne, Stephens, Switzer, Schuckert, Gaillard, Hatch, Stevers, Garrett.





TOP PICTURE—*Top Row:* Hayes, Chambers, Shartel, Moore, Sicola, Glenn, Lapp, Walter, C. Ogden. *Third Row:* Connet, Blattler, Hogin, Evans, Lindquist, Keller, Ehlers, Sylvester, McKinley. *Second Row:* P. McKinley, Larson, Proctor, O'Brien, Graves, Moore, Moyer, Biles, Galvin, Campbell. *Bottom Row:* Caster, Carlile, Pitman, Bublitz, Powell, Want, Johnson, Bellamy, Bogart. BOTTOM PICTURE—*Top Row:* Stoker, Young, Ely, George, Rippeteau, Bryan, Oliver, Schneider, Lux, Bechtel, Munford. *Third Row:* Espenett, Bloxham, McCauley, Sparling, Green, McClure, Kearney, Kessinger, McElvain, Jeans, V. Ogden. *Second Row:* Newman, Longfellow, Willingham, Spaid, Shafer, White, Pope, West, Meyer, Rudolph. *Bottom Row:* Corlett, Wilkinson, Rasmussen, McDonald, Shypper, Jones, Russell, S. Jones, Long.

MEMBERS

Jo Ann Aldrich
Jo Ann Amick
Paula Arnold
Colleen Arbuckle
Dorothy Ashbaugh
Joan Aus
Joan Bagby
Susan Bagby
Janet Barger
Lee Barnes
Mary Sue Batton
Mary Jo Bauers
Beth Bechtel

Beverly Bellamy
Helen Bentley
Betty Biles
Betty Birrell
Thelma Bloxham
Anita Bono
Ann Bogart
Charlotte Bordman
Sonia Bornstein
Loretta Brennan
Mary Brennan
Janet Brown
Nancy Brown

Nancy Browne
Patty Brubaker
Janece Bryan
Barbara Byrd
Genevieve Bublitz
Carol Campbell
Darlene Carlile
Shirley Carpenter
Carol Carter
Jean Caster
Carolyn Chambers
Marilyn Chambers
Wilma Chambers

Judy Channon
Mary Chapman
Ann Clifford
Marianne Collins
Phyllis Connet
Carol Coomer
Janet Corlett
Joyce Coxen
Marion Crain
Lorna Cuneo
Anne Cunningham
Margaret Davis
Elizabeth Dominick

MEMBERS — *Continued*

Flossie Durst	Sally Jones	Betty Lou Ogan	Suzanne Slaughter
Virginia Eades	Shirley Kaler	Carolyn Ogden	Eleanor Smith
Joyce Eckert	Beverly Katz	Virginia Ogden	Molly Smith
Joanne Edington	Shirley Katz	Charlyne Oliver	Shirley Smith
Louise Edwards	Barbara Kearney	Rosalie Oliver	Sue Ann Smith
Martha Edwards	Belinda Kemp	Linda Olmsted	Nanette Soper
Allene Ehlers	Kay Ann Kent	Martha Orr	Jean Spaid
Virginia Ely	Kathleen Kerr	Pat Palmer	Pat Sparling
Doris Epstein	Doris Kessinger	Barbara Parker	Louise Spencer
Jessie Erwin	Jean Ketcham	Patsy Ann Peniston	Joan Stanbury
Suzanne Espenett	Shirley Ketcham	Nancy Pennington	Norma Stauffer
Alice Evans	Suzy Kleine	Betty Perdue	Joyce Stehly
Lucy Farnen	Lois Ladbury	Peggy Perdue	Betty Stephens
Margie Fisher	Judy Lapp	Sallie Peterson	Shirley Stevers
Maxine Fletcher	Bette Larson	Joanne Pitman	Josephine Stooker
Carolyn Fling	Suzanne Leeds	Shirley Pfuhl	Margaret Struif
Marcia Ford	Sally Lehman	Annalou Pope	Yoland Sterner
Margaret Freeman	Rosemary Leitz	Lu Anne Powell	Barbara Stotz
Jeanne Gaillard	Shirley Lindquist	Virginia Powell	Marilyn Stuver
Jeanne Galvin	Patricia Link	Mary Lou Proctor	Athelia Sweet
Dolores Garrett	Nedra Linville	Sally Raines	Marilyn Sweet
Elizabeth George	Sue Ann Long	Mary Jean Randolph	Eda Switzer
Laura Belle Glenn	Barbara Longfellow	Ann Rassmaussen	Jean Sydenstricker
Arlene Goodman	Carol Lovejoy	Jappy Rau	Jo Ann Sylvester
Esther Goodman	Kathryn Lundgaard	Beverlee Reardan	Mary Ann Tapp
Patty Goss	Barbara Jeanne Lux	Mid Reaves	Barbara Tindall
Jo Ann Graham	Marilyn Mackey	Pat Reyling	Lou Tuggle
Judy Graves	Meredith Masters	Demuth Rinkel	Jeanette Turner
Donna Gray	Jayne Mater	Mary Lu Rhea	Katherine Tyner
Eleanor Green	Marilyn Maybee	Jo Ann Roberts	Sara Tyson
Susanne Green	Claire McCauley	Rosalie Robinson	Mary Lou Ulery
Lois Hadsell	Helen McClean	Estelle Rose	Sue Vandenburg
Patsy Hahn	Jean McClean	Jean Rubenstein	Gloria Vosseler
Barbara Hamilton	Carolyn McClure	Joyce Ruby	Mary Wagner
Shera Hardy	Ann McCreery	Helen Rudolph	Kitty Walter
Pegi Hatch	Ola Jean McDonald	Phyllis Russell	Dorothy Want
Doris Hatz	Beverly McElvain	Carlyn Sanders	Chloe Warner
Glennis Hatz	Charlotte McKinley	Cynthia Sanders	Eleanor Webster
Dorothy Hein	Phyllis McKinley	Janet Scharff	Norma Lou Welborn
Emily Hendrix	Connie Meyer	Laura Schuman	Sally Welker
Carol Herter	Maryanna Meyer	Martha Schenkin	Nancy Weller
Mary Ann Heuermann	Joann Miller	Pat Schneider	Helen West
Janice Hewitt	Naomi Moore	Patsy Schraub	Lucille Whipple
Christine Hogin	Pat Moore	Ruth Schuchert	Lois Whipple
Mary Ann Hogueland	Pat Mortvedt	Judy Scott	Lois White
Beverly Holdren	Phoebe Mueller	Barbara Selders	Billie Wiedenman
Delores Holmes	Shirley Munford	Lela Sheldon	Charlene Wiles
Diane Howell	Eleanor Neal	Dorothy Schenk	Martha Wilkinson
Joyce Hughes	Jacqueline Neibel	Judy Shafer	Sarah Willingham
Mary Huxtable	Beverly Newman	Betty Shartel	Nancy Winning
Martha Jackson	Frances Newman	Peggy Shrader	Betsy Wolf
Marilyn Jacoby	Pat Nordeen	Miriam Shypper	Jo Ann Wynn
Claudia Johnson	Kathryn North	Agnes Simpson	Margaret Young
Dorothy Johnson	Katherine O'Brien	Carol Singer	Sally Young
Mary Ann Jones	Pat Oberdahn	Manon Sircus	Joan Zahner

HESTIAN *Club*

*"We may live without poetry, music, and art;
We may live without conscience, and live
without heart;
We may live without friends; we may live
without books,
But civilized man can't live without cooks."
—Anonymous.*

OFFICERS

FIRST SEMESTER	SECOND SEMESTER
Allene Ehlers	Eleanor Smith
	<i>President</i>
Norma Lou Welborn	Lela Sheldon
	<i>Vice-President</i>
Eleanor Smith	Dolores Williams
	<i>Secretary</i>
Lela Sheldon	Jo Ann Sylvester
	<i>Treasurer</i>

Sponsors: Miss Frances Whitmire
Miss Catherine Souders

MEMBERS

Joan Bader
Rose Alice Cambern
Allene Ehlers
Phyllis Ellinwood
Virginia Ely
Suzanne Espenett
Laura Belle Glenn
Julia Lee Hall

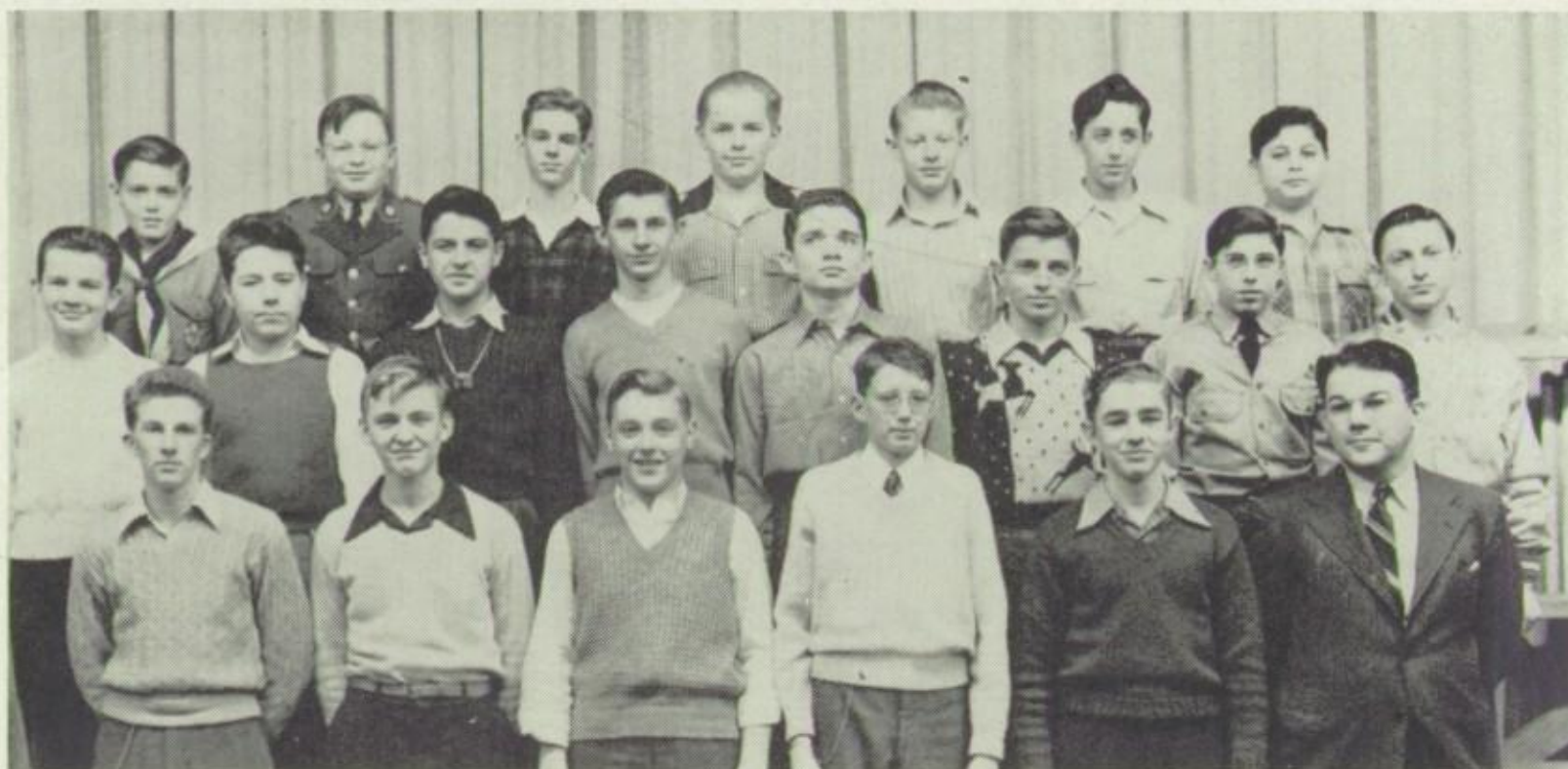
Norma Kesterson
Kathleen Kerr
Irma McCormac
Martha Orr
Betty Perdue
Virginia Powell
Mid Reeves

Marian Rippeteau
Helen Rudolph
Phyllis Russell
Joyce Salsbury
Suzanne Schutzel
Lela Sheldon
Rose Marie Sicola

Charlotte Smith
Eleanor Smith
Mary Caroline Smith
Josephine Stooker
Joanne Sylvester
Norma Lou Welborn
Dolores Williams

Top Row: M. Smith, Rippeteau, Stooker, Perdue, Reaves, Powell, McCormac, E. Smith, Ellinwood.
Middle Row: Sheldon, Espenett, Ely, Schutzel, Williams, Glenn, Sicola, Rudolph, Welborn.
Bottom Row: Cambern, Salsbury, C. Smith, Russell, Bader, Sylvester, Ehlers, Hall.





Top Row: King, Kleban, Michaels, Wahlstedt, Bryan, Balke, Marder. *Middle Row:* Pearce, Cook, Kauffman, White, Baraban, Schmidt, Baker, Samuels. *Bottom Row:* Binnicker, Reames, Devine, Norris, Neuner, Mr. Atwood.

CRAFT *Club*

OFFICERS

Craftsman—"The mind whose thoughts are cradled in the hand."—Davenport.

Richard White	<i>President</i>
Joe Bryan	<i>Vice-President</i>
Allen Baker	<i>Secretary</i>
Monty Balke	<i>Secretary</i>

Sponsor: Mr. John H. Atwood

MEMBERS

Allen Baker	Bruce Cook	Peter Michaels	Arnold Samuels
Monty Balke	Bob Devine	Jim Neuner	Jim Schmidt
Manuel Baraban	Larry Kauffman	Walter Norris	John Shoup
Ray Binnicker	Bob King	John Pearce	Richard White
Joe Bryan	Don Kleban	Gary Reames	

CHESS Club

"The chess board is the world; the pieces are the phenomena of the universe; the rules of the game are what we call the laws of Nature."—Huxley.

OFFICERS

John Brownlee *President*
 Richard Menuet *Vice-President*
 Roy Cowen *Secretary*
 Jim Masters *Treasurer*

Sponsor: Mr. George MacCurdy

MEMBERS

John Brownlee
 Joe Bryan
 Alan Buenger
 Bruce Cook
 Jim Corbett
 Roy Cowen
 Allen Drew

Dick Gish
 Fred Heschmeyer
 Herbert Jacobson
 Andrew Jones
 Fred Kornblum
 Mark Levi
 Jim Masters

Don McKinney
 Dick Menuet
 David Michael
 Bernard Munford
 John Nesselhof
 Burton Osiason
 Charles Pitrat

Lawrence Praeger
 Frank Sebree
 Jack Shideler
 Arthur Stern
 Tom Stratton
 Bob Wahlstedt
 Walter Walton

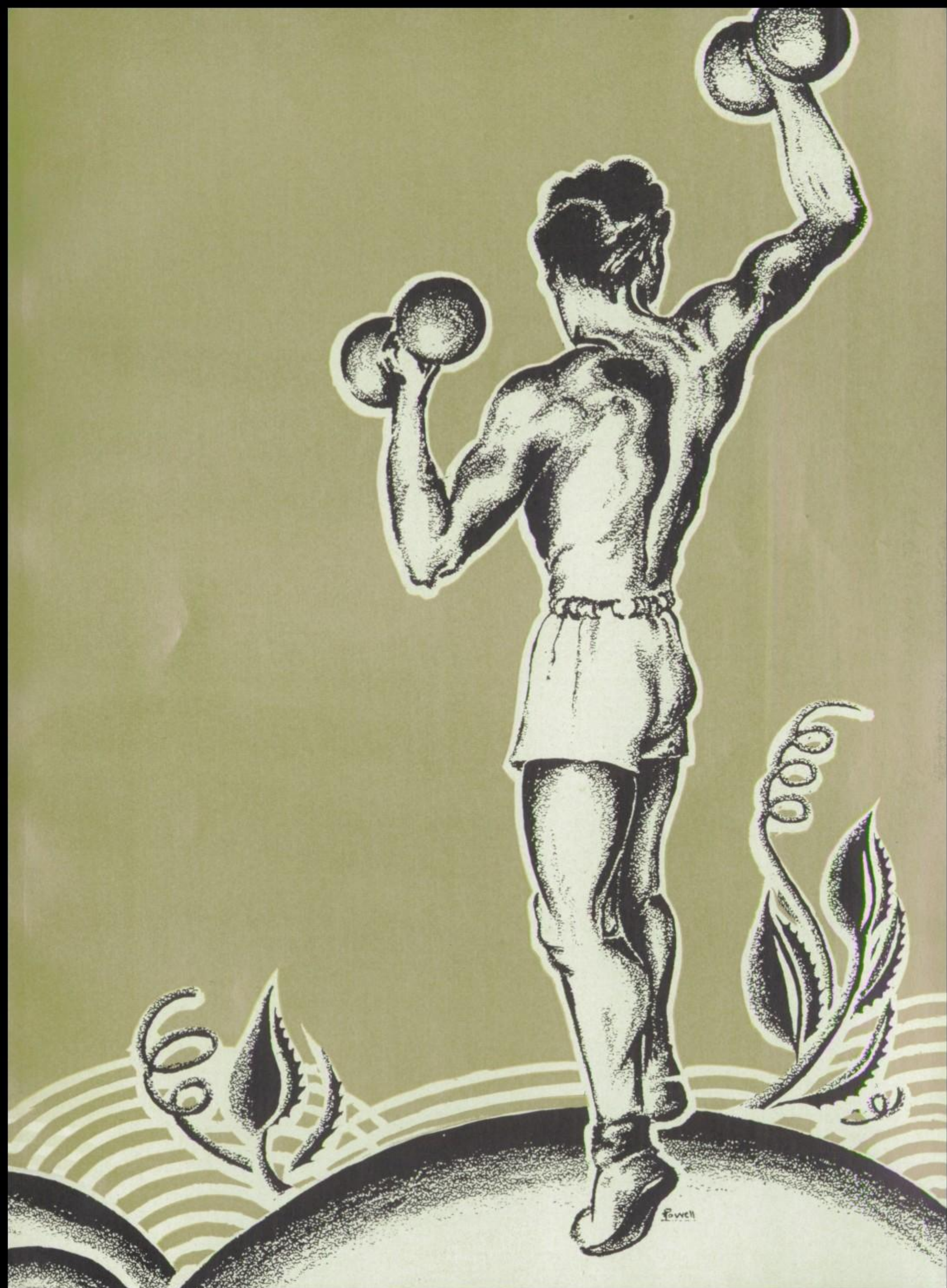
Top Row: Stern, Stratton, Jones, Cook, Gish, Shideler. *Middle Row:* Osiason, Levi, Pitrat, Munford, Praeger, Drew, Menuet. *Bottom Row:* Masters, Cowen, Heschmeyer, McKinney, Sebree, Brownlee, Mr. MacCurdy, Nesselhof.



Physical Education

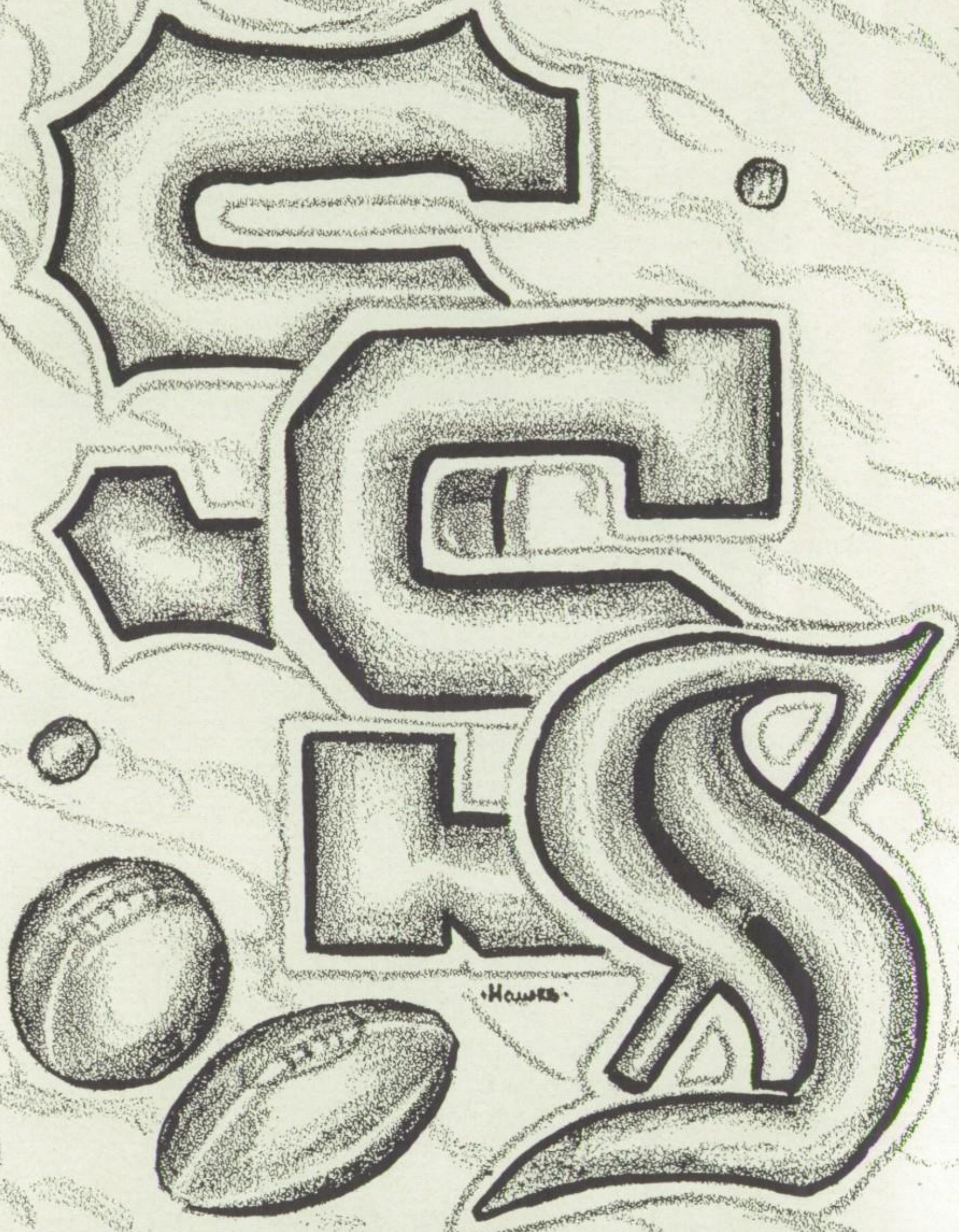
*When engaged in sport's contests for fame,
To remember fairness, then acclaim . . .*





Sports

R.O.T.C.



Hawke

SPORTS



COACH HOUSE
First Team Football
and Track



COACH MANN
Second Team
Football



S. C. SEE
Business
Manager

FIRST AND TEN

Forecasting a light but speedy squad, Coach Louis House produced just that to lead Southwest's charges through 1944 gridiron battle. Claiming only three vets in Jack Halper, Don Nickell, and Cliff Ward, the Warriors opened their season

with a hot streak that lost its sting toward mid-season.

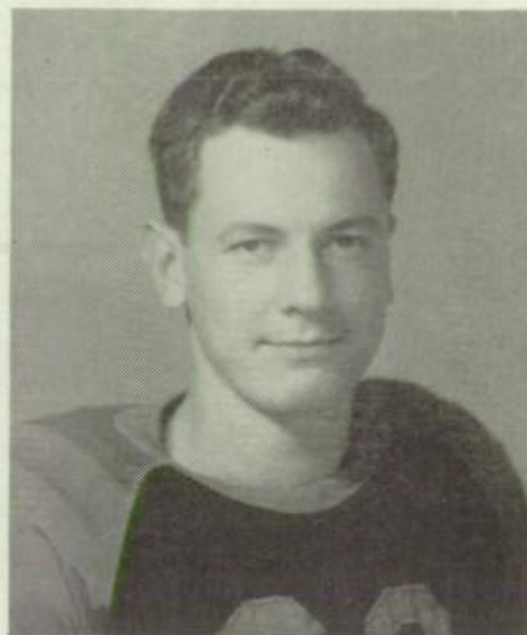
The Braves introduced themselves to competition against Manual on the home turf. In their return to football after a lapse of several years, the Manualites

CAPTAIN DON NICKELL

Don's ability as a pass-snagger and rugged defensive end, was the basis of his election to a first team All-Star berth. This, his second year as a letterman, brought him the honorary team captaincy.

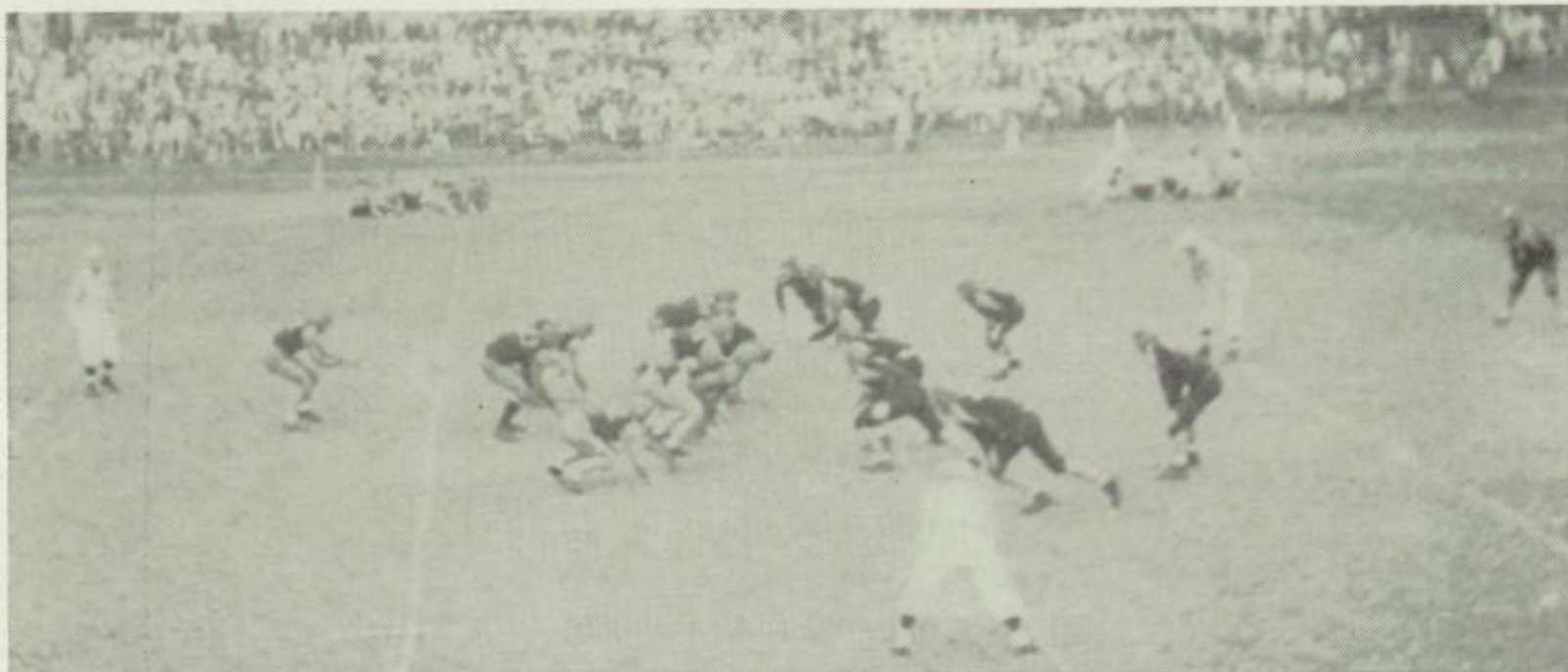
SEASON SCORES

Southwest..64	Manual	0
Southwest..20	Paseo	6
Southwest.. 6	Westport	6
Southwest.. 0	Northeast....	18
Southwest.. 6	Ward	18
Southwest.. 0	Southeast	19
Southwest.. 0	Central.....	7
Southwest.. 7	East	25



FINAL STANDINGS

	W	L	T	Pt.	Op.
East	5	1	0	138	61
Southeast	5	1	0	65	45
Northeast....	4	2	0	63	20
Paseo	2	4	0	36	115
Westport	1	3	2	30	60
Southwest....	1	4	1	33	81
Central	1	4	1	19	41





FIRST TEAM

Top Row: Pendergast, Robison, Farrell, Saffell, Buckley, Higgins, Price, Leathers, Finley, Williams, Herzmark. *Second Row:* Cornelius, Sime, Bob Wald, Luther, Shartel, Solomon, Smith, Whitacre, Nickell, Chappelow, Mackay. *Bottom Row:* Eubank, Trotter, Hurwitz, Baltis, Bruce, Nickell, Bill Wald, Barnett, Lane, Gram, Halper.

were unmercifully beaten, 64-0. Eubank and Wald led the goalward parade to one of the highest totals ever tallied by an Indian machine.

League play, opening against Paseo, held up the Southwest power talk. Hitting pay dirt a play before halftime, the Bucs took their first and only lead. The Redskin drive came to life in the final half as Eubank and Nickell added three touchdowns to the Brave total before the final gun to leave the Pirates on the short end of a 20-6 count.

The Westport tilt seemed to cut off Indian power as the Tiger line held to a standstill. The Braves cashed in early on a short drive for a lead only to have it erased by the Tiger aerial artists. Passing through the weak Southwest defense, the Bengals drove to a quick score for a 6-all final deadlock.

Catching the Northeast Vikings in the hot streak of their unpredictable season, the Braves, minus their starting tackles, were thrown for a resounding 18-0 set-

back. The Norsemen's line-busting backs proved to be the deciding factors.

Ward, boasting one of the city's heaviest elevens, proved its strength in running off with an 18-6 non-league triumph.

Southeast, after losing its initial game, came back to turn back all other opposition for a title tie. The Braves, failing to score, fell 19-0.

As a result of poor offensive and defensive play, Southwest dropped before Central's lowly Eagles, 7-0, thus landing in the cellar with their conquerors.

East, coming back from its first defeat, trampled a hapless Indian eleven, 25-7. Even in defeat the aerial combination of Whitacre to Nickell highlighted the play.

The season's end found the team electing stellar wingman, Don Nickell, into honorary captaincy. The league All-Star team picked "Nick" at a first team end position while Eubank and Cliff Ward took second team berths. Rusty Baltis, center, and Cecil Chappelow, guard, were voted as honorable mention.

SECOND TEAM FOOTBALL

Outshining their big brothers again this year were the second squad footballers, who went through an undefeated season to take top honors. Copping the title with five wins and a tie, Coach Francis Mann's boys displayed fine ability and hustle.

As they downed the Paseo Buclets by a 20-6 margin, the Papooses opened their victory string with a powerhouse barrage.

Giving the seconds their only real scare of the season, the Tiger Cubs of Westport duelled the Bravelets to a 13-13 tie. An opponent rally late in the game brought the deadlock.

Northeast proved very little competition as it fell to the wayside before a 39-0 tornado. The Soph quartet of pony backs sparked the winner's drive with their consistent long dashes.

After trailing the Southeast Knights for three quarters, a fourth period march goalward accounted for an 18-13 win.

Central's seconds proved to be a tough obstacle during the first half, but

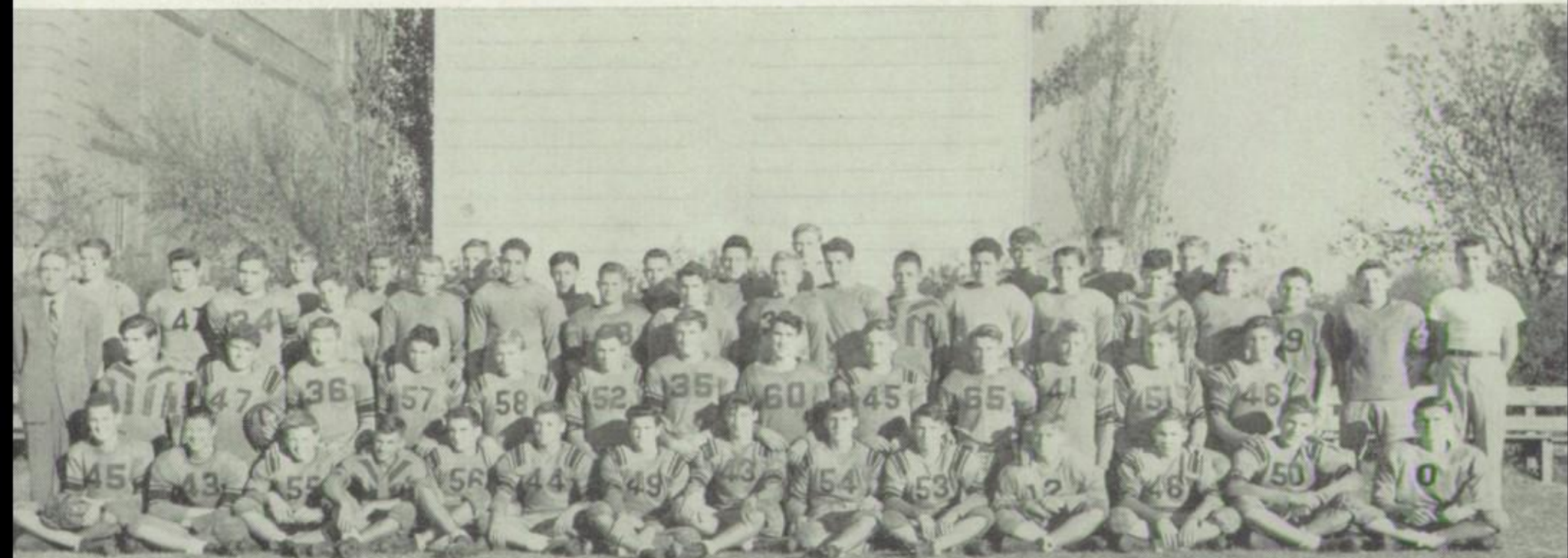
couldn't stop the Bravelet steam roller after halftime. The Soph backs again poured it on to lead the team to a well earned victory.

In their last game of the season, the team traveled to East to rack up their highest total of the year in blanketing the Bear Cubs under a 41-0 uprising.

With the splendid showing put on by this year's second team, outlooks for 1945 seem hopeful for a fine first squad. Those boys receiving second team letters at the gridiron season's end were: Jim Bower, Peter Bowers, Bud Buffer, Bill Chase, Bob Conklin, Bob Danneberg, Bill Delay, Rex Dunivent, Pat Farrell, Moulton Green, Alan Jewell, Phil Klein, Don Maffry, Howard Nearing, Herb Overton, Don Owens, Bill Paxton, Charles Robinson, Henry Rollert, Jim Schmidt, Emil Schutzzel, Banny Tapp, Bill Toro, Dixon Vance, and Dick Yohe. Bob Fountain and Joe Bryan served in the capacity of student managers.

SECOND TEAM

Top Row: Kemp, Shoup, Frieling, Foster, Ferguson, Michael, Chapman, Harris, Nelson, Barger.
Third Row: Wood, Neuer, Happ, Marsh, Rush, Hoffman, Shockey, Shideler, Peterson, Stevens, Curry, Wheelock, Thompson, Staats, M. Rollert, Mackay, Orr, Bob Fountain, *Manager.* *Second Row:* Coach Mann, Leonard, Yohe, Buffer, Toro, Maffry, Owens, Vance, Overton, H. Rollert, Farrell, Paxton, Chase, Bowers. *Bottom Row:* Abbey, DeLay, Conklin, Schutzzel, Tapp, Danneberg, Nearing, Bower, Jewell, Robinson, Schmidt, Klein, Green, Dunivent.



LETTERMEN

GRAM . . . Dick's consistent hustle served as a team morale-builder. Specializing on defense, he always was in the midst of a scramble.

LANE . . . A constant threat to the opposition, this end's fine play was a definite factor in Southwest's victories.

TROTTER . . . A reserve letterman from last year's eleven, Tom's play gained recognition as a fine end.

SMITH . . . Lending speed to the defense, Gene often caught opponents behind the line of scrimmage. Driving under punts proved to be his specialty.

BRUCE . . . This junior bone-crusher, from his tackle post, became a stonewall to enemy rushes. Much of the opponents' lost ground can be awarded Bob.

BARNETT . . . At tackle, this big, junior Redskin held down a stellar position on this year's heavy line.

HURWITZ . . . Roger's play at tackle was the rugged type. After being injured in the Westport tilt, he saw plenty of action later in the season.

LUTHER . . . Another returning reserve letterman. Tal showed hardiness and endurance which made him a valuable addition to the squad.

NICKEL . . . Playing at tackle, Frank, through his ability to stop enemy rushes, received his first team berth.

CHAPPELOW . . . The team's best defensive lineman, Cecil never missed a tackle from his guard position. For his fine play, he received an honorable mention All-Star rating.

McCARTY . . . Jack saw an ample share of duty at guard and proved his worth as an effective lineman, both offensive and defensive.

SAFFELL . . . Fighting up from the second team, Bill, by mid-season, had earned a starting guard position. Having left town, this junior will be lost to next year's team.

SOLOMON . . . Only a sophomore, "Jud" saw his share of action at guard. He proved

an addition to the shock-absorbing center of the line.

WARD . . . Another Indian to win a second team All-Star berth, Cliff, one of the team's most rugged individuals, played consistently superior ball at guard.

BALTIS . . . As a cool center, Rusty's brand of ball earned him an honorable mention All-Star award. Good, steady football characterized his play.

SHARTEL . . . "Shar" carried his brunt of battle from his snapper-back post. A tall, lanky lad, his defensive line-backing was sparkling.

CORNELIUS . . . Despite being the squad's smallest member, Clint's passing talents and ability to bring down loose opponents played a part in every victory.

EUBANK . . . Stamped as one of the circuit's fastest backs, Bill led all Indian scorers in season play. His deceptiveness and power running earned him a second team All-Star ranking.

HALPER . . . A two-year letterman, "Hug" constituted part of the speedy Indian backfield. His fleet-footedness and general play made him a great addition to the team.

HIGGINS . . . From his halfback slot, Jack was one of the team's passers. His ability to hit downfield receivers added to his steady play.

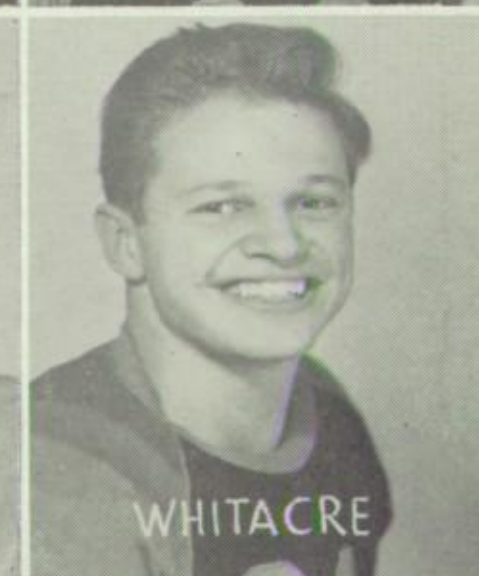
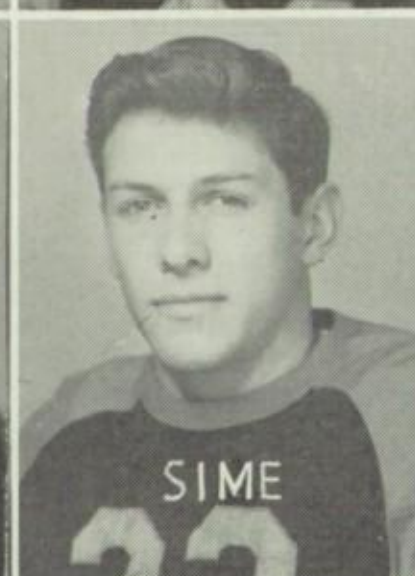
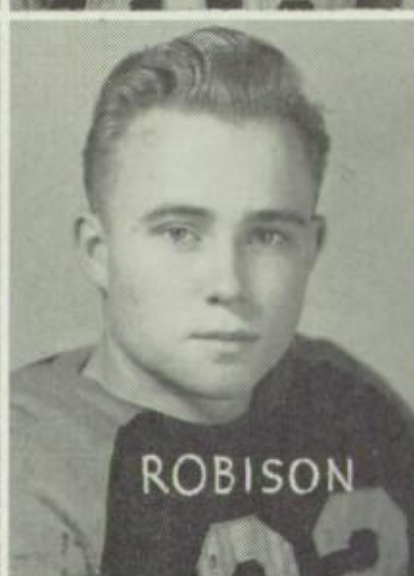
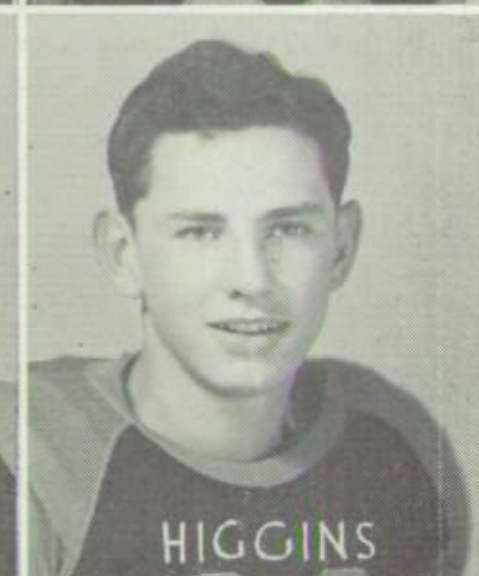
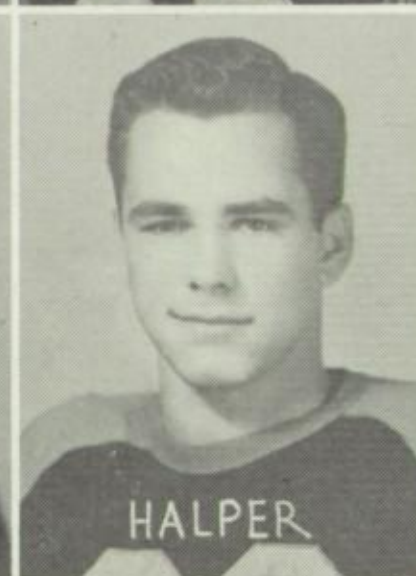
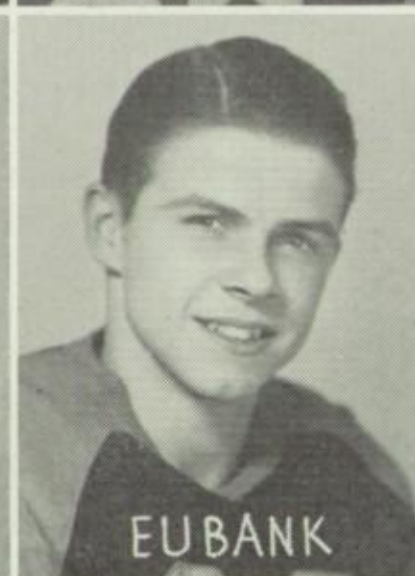
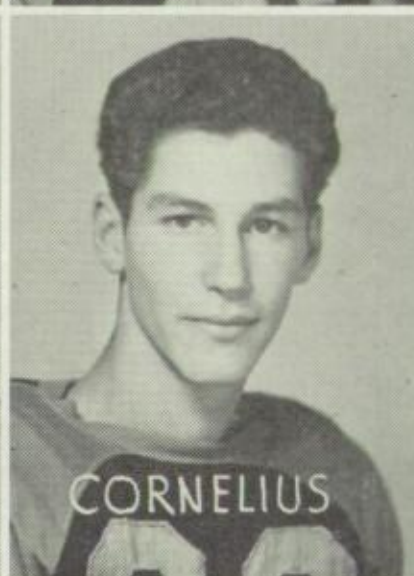
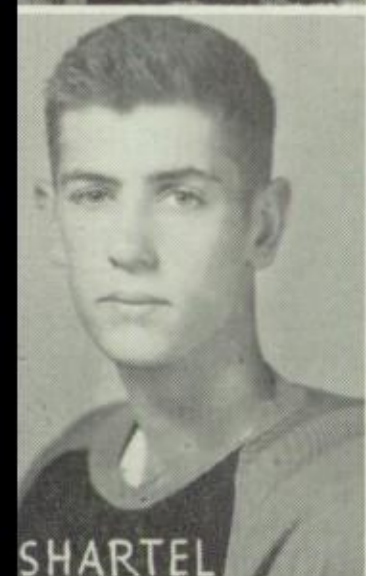
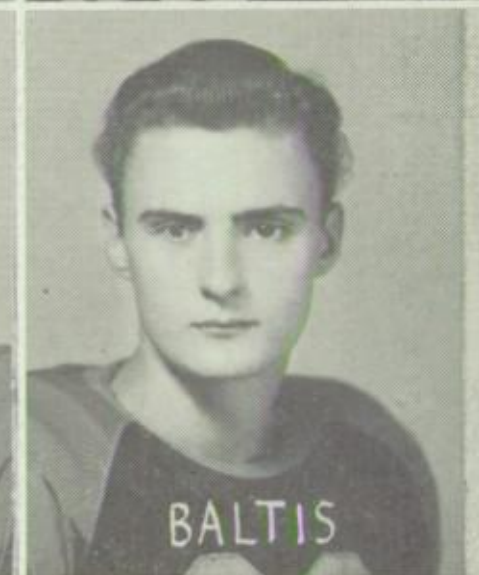
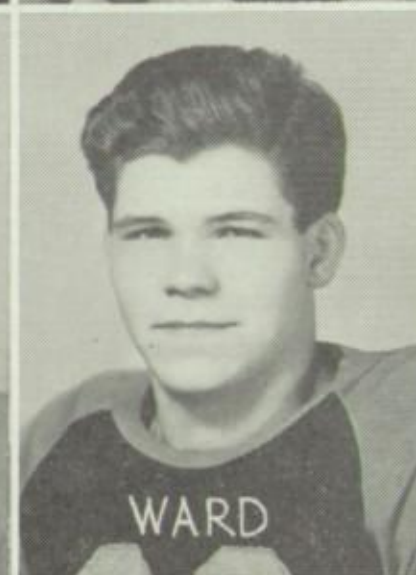
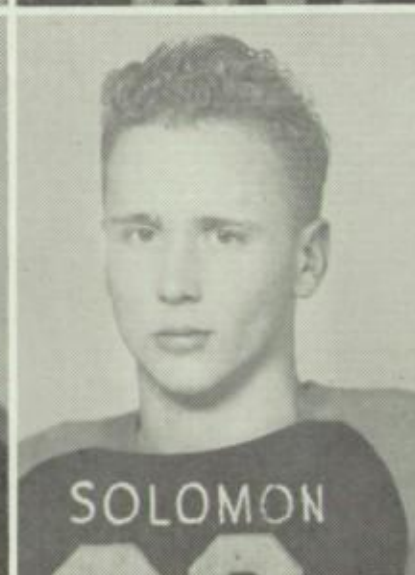
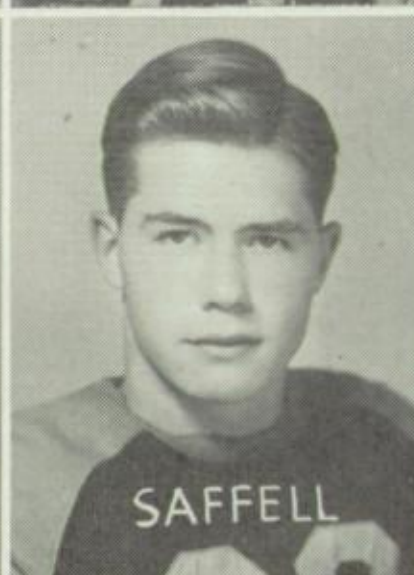
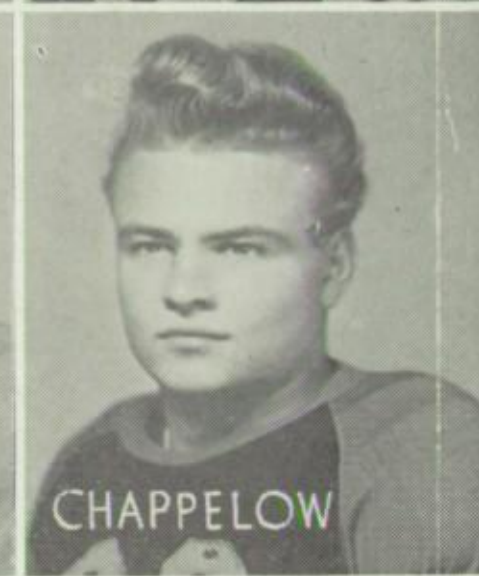
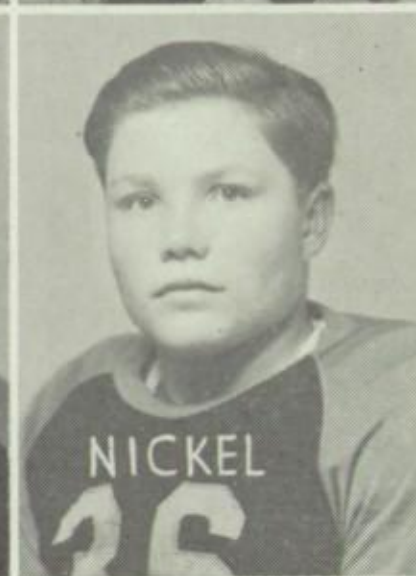
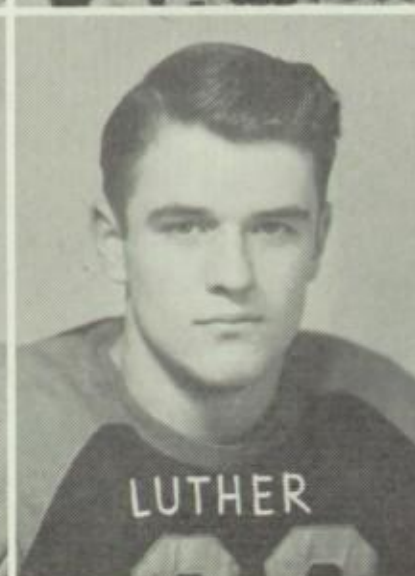
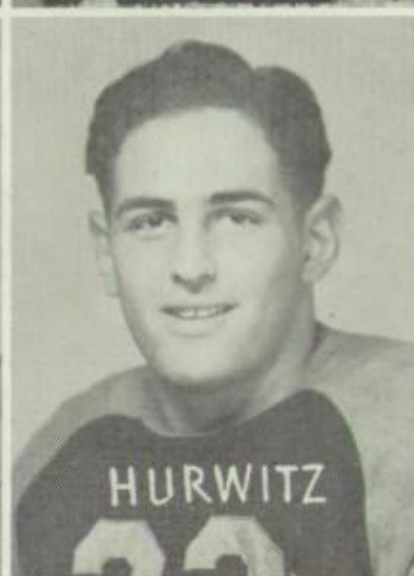
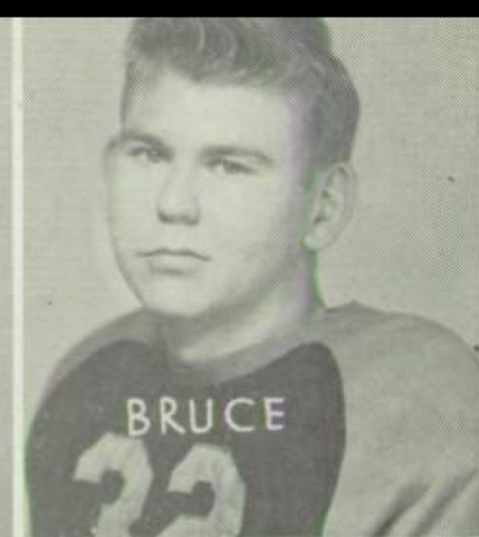
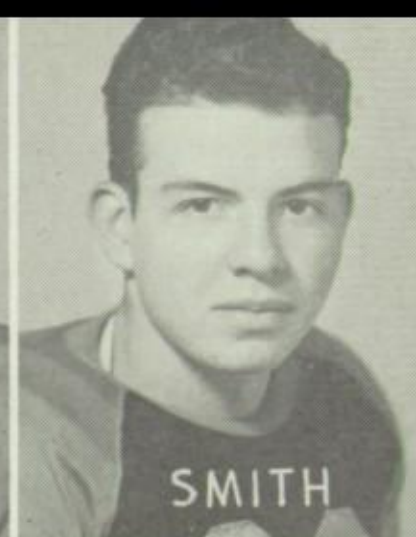
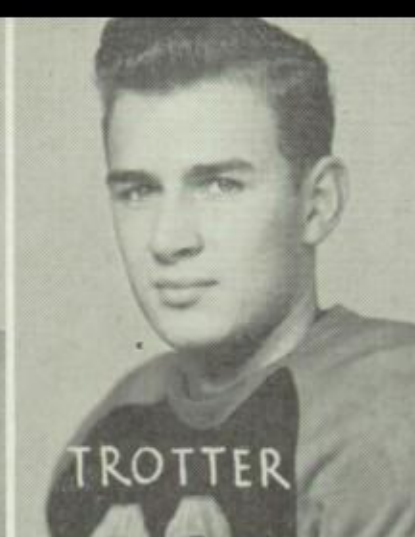
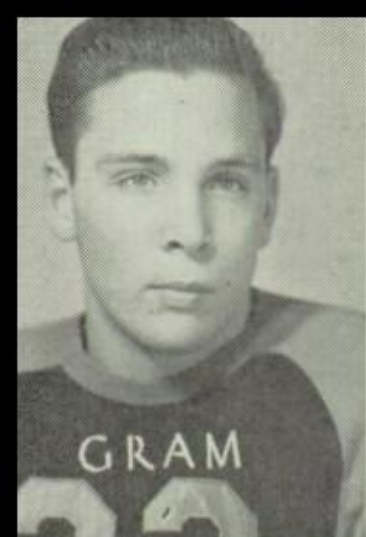
MACKAY . . . As well as being the team's place-kicker, Bill broke away for more than one long jaunt throughout the season.

ROBISON . . . Jack filled his position at half as a timely passer and adept ball carrier.

SIME . . . A valuable asset to the 1944 ground-gaining machine, Dick proved an able ball-handler at halfback.

WALD . . . The fine punting ability of this senior fullback kept the Indians in the running of every game. A pile-driver, Bill did practically all the team's plunging.

WHITACRE . . . Quarterbacking this year's eleven, Jim's speed and driving power were the sparks of many a scoring drive.





Coach J. C. Cohlmeier, in his return to mentors circles, has done a splendid job in tutoring the 1945 team to second place in the league race. With a fine record behind him, Coach will, no doubt, keep up the high standard in his future Indian teams.



Coach H. O. Masters, who leads the Bravelets, has filled his post in good fashion and has formed promising material for the 1946 season. Under his leadership, the seconds gained vast experience which will be welcome in coming contests.

OFF THE BACKBOARDS

Finishing a strong second to the champion Northeast Vikings, the Southwest Indians, winning six of seven league games, have made a fine debut of the tutoring of new coach, J. C. Cohlmeier.

Pre-season contests spelled early victories for the Indian quintet. De La Salle and Washington Rural proved easy meat but Rockhurst was more stubborn. Southwest kept a bare second half lead to win narrowly, 22-20.

The opening of league competition found a nervous Redskin five fighting an uphill battle against the powerful Northeast Vikings. The Norsemen, who went on to become league champs, stressed rugged rebound play to win 33-30.

Hitting their early season form, the Indians had little trouble in downing a badly outstretched East five, 47-28. This triumph, Southwest's first, put us right in the thick of the title scramble.

Ending with a torrid final canto enabled the Warriors to overcome an early Central lead to win 38-27. The Eagles held a commanding 19-10 half-

time advantage but the late spurt, led by Nickell's fourteen markers, turned defeat into victory.

Despite ragged play by both quintets, Southwest edged out a hustling Southeast squad 17-16. Never more than two points ever separated these rivals who fought up to the last seconds.

Behind for more than three quarters, the Ward Cyclones managed to cop the victory in an appended session, 31-29.

Returning to league play, the Paseo Pirates were the opponents. The Indian long-shot artists brought about the breaking of the Buc's closely-knit zone as final period swishers found Southwest victor, 32-22.

Jack Leathers, potting eighteen points, led the attack which topped Manual 50-36.

Expected to be a power outfit, Westport proved very little opposition as they fell 43-19 to a high-strung Brave squad.

A first All-Star berth went to stellar guard, George Bartlett, while second team positions placed Jack Leathers, team captain, and Don Nickell at guard positions.

Although not taking top position in their circuit, the seconds, under the guidance of Coach Herbert Masters, showed fine spirit and sportsmanship and should prove to be a leading contender in next year's title chase.

Two early victories opened play. Northeast and East were close-scoring victims as season prospects looked bright before Central's mighty Eaglets rolled up a 48-27 revenge triumph. Piling up an early advantage, a small but scrappy Southeast five garnered an easy 43-17 win. The sharp-eyed Knights hit a fine percentage to win laurels.

Another close tussle followed as

Paseo's Buclets bowed, 26-23. Owens led the winner's attack to their fourth season win. Buclet guard, Zimmerman, tallied seventeen for high scoring honors.

Unable to hold Manual's husky quintet, a tight struggle found the Cubs on the short end of a 44-37 final count.

Westport thoroughly outplayed a badly beaten Papoose quintet to win the season's finale, 38-22.

Those boys receiving letters were Phil Booser, Jim Bower, Bill Chase, Phil Cohen, Moulton Green, Dick Houston, Phil Klein, Rolphe Lundgren, Herb Overton, Don Owens, Bill Polack, Banny Tapp, and Dixon Vance.

FIRST TEAM

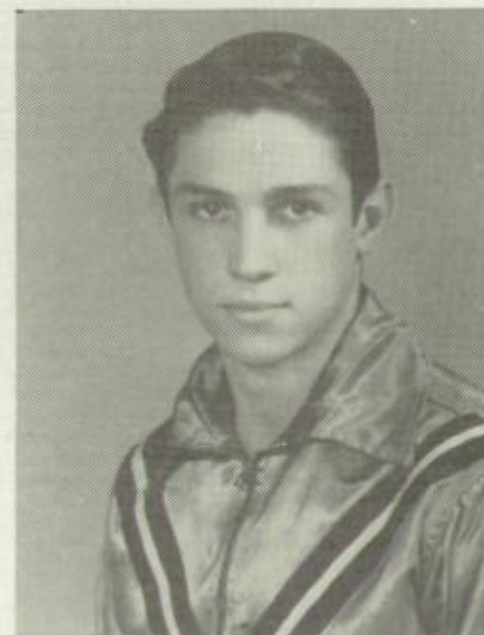
Top Row: Owens, Bower, Polack, Booser, Overton. *Bottom Row:* Timmons, Bartlett, Nickell, Corbett, Leathers, Sebree, Halper.

SECOND TEAM

Top Row: Payne, Manning, Abbey, Johnson, Lundgren. *Bottom Row:* Chase, Cohen, Vance, Houston, Moon, Tapp.



CAPTAIN LEATHERS . . . For his outstanding play at the forward post, Jack, a three-year letterman, was awarded second team All-Star rating and elected honorary captain of this year's team. His fine shooting ability made him a mainstay in every game.



Leathers

NICKELL . . . Playing guard for the second year, Don, as well as being the team's high scorer, was an exceptional rebounder. He was rated one of the league's steadiest defense men and received a guard position on the second All-Star team.

BARTLETT . . . The hustler of the squad, George played a consistently fine brand of ball throughout the season which earned him a first team All-Star berth. A junior, he will return next year.

sive ball handler and sturdy rebounder. Bob was always a valuable scoring threat to have on hand.

TIMMONS . . . This sky-scraping Injun, playing at a forward position, was an aggres-

SEBREE . . . Playing an aggressive game at all times, Frank was often the spark of a scoring rally. His smooth ball handling qualified him as an able forward in any competition.



CORBETT . . . The tallest boy on the squad, Jim, a junior, was the team's center. His general play and rebounding were of great value to the team.

HALPER . . . A spark plug on the court, Jack, with his deceptive dribbling and passing, greatly helped the team. There was plenty of fight in this guard, the smallest and scrappiest on the squad.

Top: Bartlett, Corbett, Halper.

Bottom: Nickell, Sebree, Timmons.



DEUCE *and* ADD

Bringing the scalp once more to the home grounds, the Southwest Indian netmen, staging an all-Southwest singles and doubles finals, had little trouble in sweeping the Interscholastic League tennis title.

Frank Sebree, singles champ, trounced first-seeded Amos Roberts 6-1, 6-4 in the finals, while the top-seeded combination of Dick Phelps-Norman Apple succumbed to the champion Redskin sophs,

Brud Leiter and Harold Titus, 6-3, 6-4.

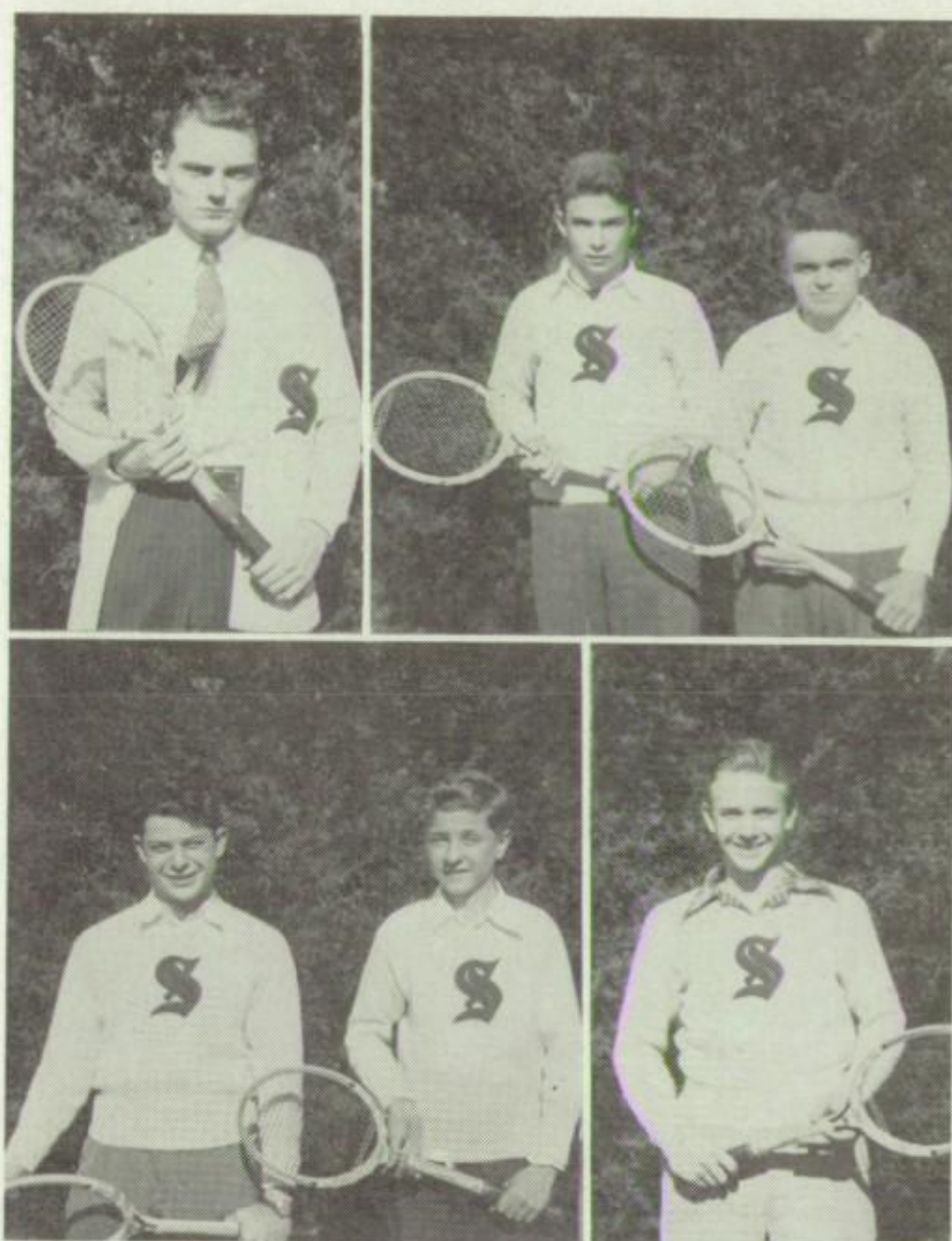
Sebree breezed through early rounds with little competition. He defeated Central 6-0, 6-0 before advancing to the semi-finals by default from East. Westport proved no match for the star Warrior raquetteer as the Tiger fell, 6-0, 6-2.

Up to the finals Roberts had been spectacular in the tournament. Westport and Paseo were both hopelessly trampled at 6-0, 6-0. His Southeast opponent had little to offer and fell by a 6-0, 6-2 score. The finals proved fatal as teammate Sebree's power play was too much, Frank winning 6-1, 6-4.

The Titus-Leiter duo ran over Westport to a 6-0, 6-3 tune before Paseo stiffened to take seven games but not enough for victory. A default victory followed along with the finals. An early lead was never lost as Apple-Phelps bogged down and lost 3-6, 4-6. The latter combination had considerable trouble advancing all the way. Paseo's scrappy team pushed their dual into three sets before being downed 4-6, 6-4, 3-6.

Coach Melvin Bishop produced a fine 1944 team and with three returning lettermen back next year, the future is bright.

Top: Sebree, Leiter, Titus.
Bottom: Apple, Phelps, Roberts.



DOWN *the* FAIRWAY

The 1944 edition of Southwest golfing kept up the fine record of the past few years. Slapping at par on the Swope Park No. 2 course, the team lived up to the expectations of Coach Melvin Bishop and performed nobly.

First call for golf enthusiasts found a host of forty boys touring the Armour Field links. Eight team members were chosen, the regular line-up consisting of Ray Binnicker, Richard Durham, Jim Neuner, and Marvin Yarmo, while the alternate four were Howard Johnson, Harlin Laner, George Matteson, and Dan Shafer.

Playing the league tournament off in four rounds found the Southeast Knights hauling off low score of 1,259 strokes. Southwest, in the runner-up role, trailed by 32 strokes at 1,291. Central's link artists managed to take third place followed by Paseo and Westport to round out the five competing schools.

This tournament occupied four days, October 17, 19, 24, and 26, at the end of which the individual scores were totaled to determine the winners.

Jim Neuner, team captain and sole returning letterman from last year's championship quartet, carded a fine 306 total to take the city tournament low-

scoring honors. Bob Mithey of Southeast and Marvin Schuman of Paseo ended in a second place deadlock with a 307 stroke total.

At the season's end, Coach Melvin Bishop, who served as chairman of the Interscholastic League golf tournament, awarded letters to Captain Jim Neuner, Ray Binnicker, Richard Durham, and Marvin Yarmo.

A fine season completed with a fine record.



Top: Neuner, Binnicker.
Bottom: Yarmo, Durham.

AROUND THE OVAL

Turning out to be one of the surprise units in Southwest track history, the 1944 cinder squad, after winning just three of five dual meets, went on to win the thirty-first annual Interscholastic League track and field meet. Southwest students have a right to feel proud of the showing put on by these city champs.

The Indian tracksters, opening the season with a thoroughly inexperienced squad, dropped a close meet to the Southeast Knights.

The East Bears, pushing on to an unbeaten dual season, chopped the Braves down to a 50-41 setback. Soggy turf enabled the Bears to cop most of the dashes and the meet.

Driving to their initial victory, Southwest, by taking clean sweeps in both the pole vault and the century, outscored Paseo's Pirates 60-31. An exciting relay ended the meet as the Brave anchor-man

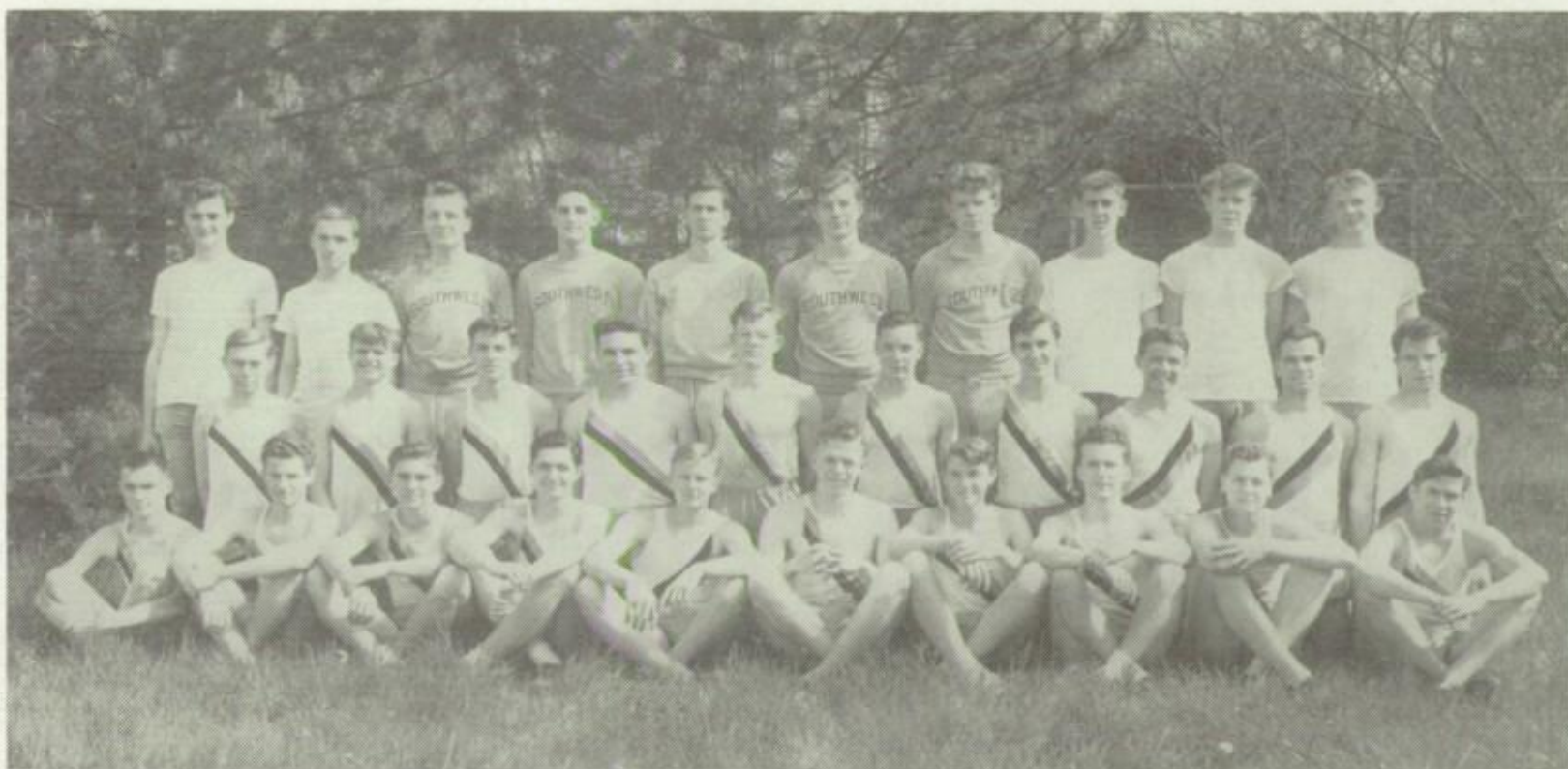
edged the tape to win and keep the relay slate clean.

Bill Hatch produced the sparkling performance in the Northeast meet with his fine shot heave of 44 feet, 2 inches. The Braves had little trouble in triumphing 51½-39½.

As the dual season ended, Central succumbed to the Redskins, 58-33.

Springing the season's upset, Southwest took top honors in the city meet, May 21, on the home oval. Ken Danneberg copped first place in the 440-yard dash with a good time of 52.1. Hatch out-distanced all competition in the shot put with his heave of 43 feet, 9¼ inches. Jim Fritz pulled the unexpected in grabbing first place in the broad jump before the Brave crack relay team, composed of Danneberg, Eubank, Moore, and Walker, cinched the meet with Southwest's fourth first. The meet ended with the Braves totaling 30¼ points as Central and Northeast filled the top three.

Top Row: Baltis, Martin, Leintz, Hurwitz, Trotter, Dorman, Crawford, Shartel, Busby, Wald.
Middle Row: Hamilton, Whitacre, Sime, Hoffman, Suddarth, Gram, Walker, Eubank, Halper, Wilkinson.
Bottom Row: Pendergast, Jackson, Rush, Hatch, Danneberg, Moore, Timmons, Tuggle, Nickell, Fritz.



SWIMMING TEAM



Top Row: Manheim, Neilsen, Gerson, Mr. Means, McGeorge, Anthony, Marsh. Bottom Row: Whitacre, Connell, Abell, Baltis, Findley, Seaman (honorary captain), Jones.

CHEERLEADERS

*Top Row: Ramsey, Hovey, Marshall, Keller.
First Row: Litman, Plagmann, Kramer.*



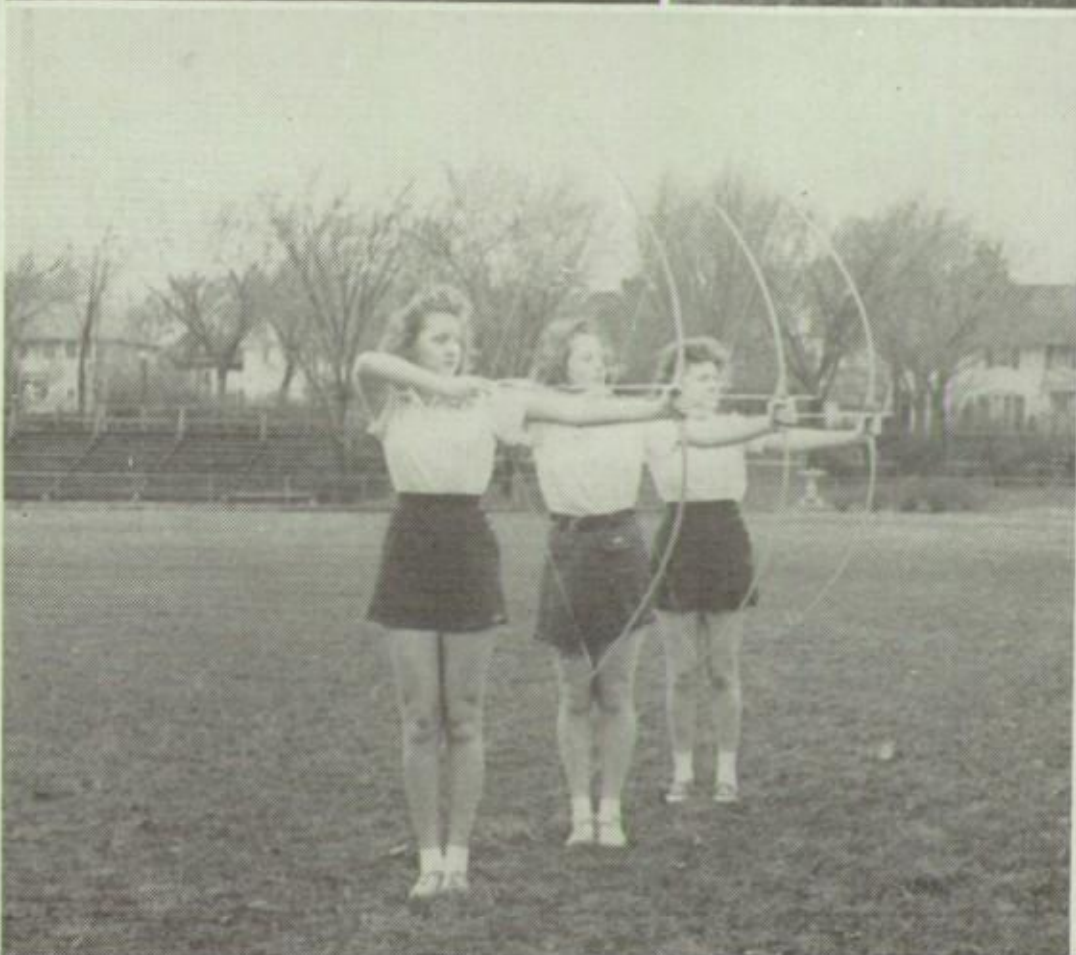


Maria Pusateri

FUN *and* FITNESS



Frances B. Richart





CLASS MANAGERS AND OFFICE ASSISTANTS

Top Row: Thorp, Matteson, Newman, Ford, Perdue, Sanders, MacDougall, Warner. *Second Row:* Tyson, Cromer, Jeans, Tuggle, Morris, Lyon, Harlow, Cupp, S. Strauss. *Bottom Row:* D. Strauss, Channon, Amick, Sylvester, Hausserman, Seaman, Turner, Shypper.

SQUAD LEADERS (First Semester)

Top Row: Randolph, Whyte, Rogell, Lofsted, Fail, Newman, Wyne, Tyner, Matteson, Carswell, Fisher. *Third Row:* Ritt, Hatch, Brown, Green, Nearing, Shefrin, Eades, Osborne, Anderson, Cromer. *Second Row:* McCoy, Hanrahan, Jeffries, Turner, Moore, Connet, Keplinger, Thorne, Rhea, Campbell. *Bottom Row:* Jeans, Lyon, Boyle, Tuggle, Turner, Amick, Holmes, Tindall, Hall.

SQUAD LEADERS (Second Semester)

Top Row: Heuermann, Hazard, Flasco, Anderson, Gaillard, Stroud, Tyner, MacDougall, Davidson. *Second Row:* Townsend, Young, Hall, Wildman, Eades, Turner, Fisher, Sicola, Warren, Bloxham. *Bottom Row:* Arnold, Valentine, Durham, Morris, Blattler, Moore, Holmes, Rhea, Keplinger.



SWIMMING CLUB

Top Row: Randolph, Ogan, Dressler, Lehman, Teaney, Davis, Stanley, Weller. *Bottom Row:* Smart, Tindall, Hall, Evans, McCreery, Shartel, Spencer.

BASKETBALL TEAM

Top Row: Cromer, Keplinger, Sweet, Thorne, White, Tyson, Gilday. *Bottom Row:* Hatz, Amick, Sylvester, Seaman, Turner.

VOLLEY BALL TEAM

Top Row: White, Lyon, Keplinger, Cromer, Eades, Gilday, Reaves. *Second Row:* Glenn, Sicola, Tuggle, Leitch, Anthony, Amick. *Bottom Row:* Seaman, Williams, Sweet, Campbell, Thorne.



Hawes

R.O.T.C.



Captain Beverly
J. Kirkwood
Adjutant S-1



Lieutenant James S.
Masters
Plans and Training S-3



Lieutenant William E.
Campbell
Supply S-4



Lieutenant James G.
Shull
Intelligence S-2

ARMY LIFE

The Southwest R.O.T.C. Battalion of the Kansas City High School Regiment again came up with a fine report this year, which does justice to the excellent records of the previous nineteen years of "army life" at our school. Southwest was honored this year by having the second ranking cadet in the regiment, the cadet Lt. Colonel. Previously it has had four cadet Colonels and four cadet Lt. Colonels.

Every year each R.O.T.C. battalion must undergo a government inspection. This takes place in the spring when the cadets are checked for their practical and theoretical knowledge of military subjects. For thirteen consecutive years, the cadets of Southwest Battalion have been privileged to wear the red star which denotes our high rank of "Honor School."

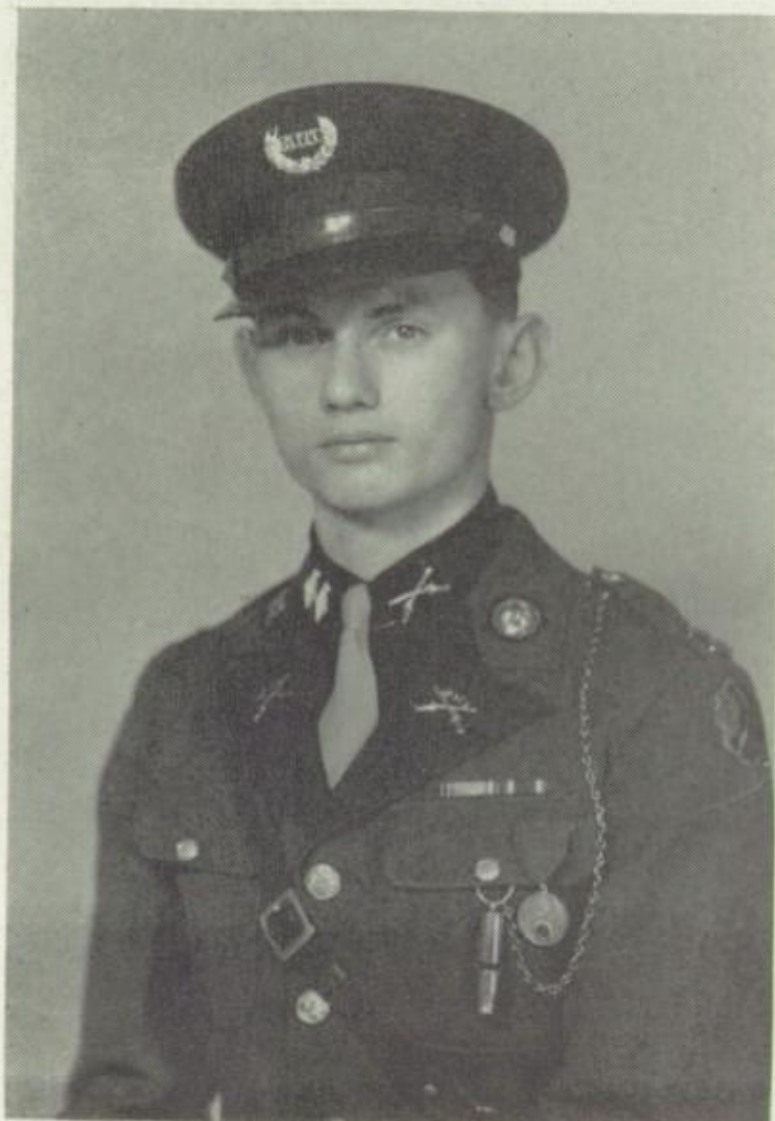
An event which is eagerly awaited by all from the beginning of school in the fall, is the annual Field Day. All bat-

talions of the city compete for the position of the best drilled school. In its history, the Southwest Battalion has held five first places, four second places, and three third places.

Rifle marksmanship is an important part of the training. Through repeated and diligent practice on the rifle range, the rifle team this year ranked second among contesting teams in the Seventh Service Command Match.

Another side of the "army life" at Southwest is the social side, which was high-lighted this year by the annual R.O.T.C. Ball. A great deal of spirit was added to the battalion by this lively event.

The training received in R.O.T.C. helps greatly to discipline boys in high school. Much helpful information is gathered in the three-year course which will be of great value not only in a military, but also in any type of a civilian occupation as well.



To the Southwest R.O.T.C. Battalion:

The current year in R.O.T.C. has seen many strides forward in the preparedness of Southwest students for positions of leadership before and after graduation.

Under the guidance of the military instructor and the cadet officers, the prescribed military schedule has been thoroughly presented to the battalion, and the cadets have met the revised training program with fine cooperation.

The opportunity to take an active part in this program and to associate with my fellow officers was a privilege I will always remember. To the leaders and battalion of next year, the best of luck!

MILTON A. ABRAMS,
Lieutenant-Colonel,
Kansas City R.O.T.C. Regiment.

Supervising the Southwest R.O.T.C. Battalion is Master Sergeant William A. Story. His medals and decorations and sleeveful of stripes tell the story of his long service to Uncle Sam. He holds the highest rank possible among enlisted men. The records show his splendid service to the R.O.T.C. Battalion of Southwest High School. He has led the unit to a position of high standing in Kansas City and the Seventh Service Command. We of Southwest have good reason to be proud of William A. Story, Master Sergeant, U.S.A.





Richard A. Menuet
Captain

Bernard W. Munford
First Lieutenant

Louis A. Fiquet
First Lieutenant

Robert S. Reed
First Lieutenant

COMPANY A

CADET CAPTAIN RICHARD A. MENUET, *Commanding*

Cadet First Lieutenant Bernard W. Munford

Cadet First Lieutenant Louis A. Fiquet

Cadet First Lieutenant Robert S. Reed

Cadet First Sergeant George M. Chandler

CADET STAFF SERGEANTS

Donald W. McKinney

Albert G. Eddy

CADET SERGEANTS

Edward K. Lukin

Jack C. Penticuff

William R. Davis

CADET CORPORALS

John P. Fredricks
Herbert R. Jacobson

Richard H. Loeffler
Milton I. Mann

William C. Paxton
John B. Rose

CADET PRIVATES FIRST CLASS

Drury Callahan
Lawrence L. Heinlein
Richard A. Hurst
Robert W. Lees
Mark W. Levi

Richard L. Mackey
Gary R. McKee
Douglas H. Paddock
Charles W. Pitrat
Howard F. Preble

Albert W. Rader
William C. Teaney
Robert H. Terte
Walter W. Walton
Fulton M. Want, Jr.

CADET PRIVATES

Norman E. Agron
Melvin R. Alport
Robert E. Arfsten
James J. Ascher
Richard E. Ballard
William E. Briece
John H. Campbell
Alfred L. Castleman
Sanford L. Cohn
John M. Decker
Franklin H. Delaplane

James F. Farnen
John P. French
Eugene C. Hall
Richard H. Hibbert
Howard D. Moore
Joseph G. Murphy
Jack E. Nielsen
Peter A. Nielsen
John R. O'Dowd
Elwyn B. Oldenburg
William W. Perry

Robert B. Snapp
John P. Snapp
William W. Spann
Robert J. Steininger
Robert D. Tinklepaugh
Harold A. Vagtborg
Edward S. Washburn
Edgar C. Welsh
Ira E. Wetherill
Howard R. Woosley
Ronald L. Wyatt

FIRST PLATOON

Top Row: Steininger, Walton, Fredricks, Woosley, Levi, Hurst, Cohn, Paxton. *Third Row:* French, Murphy, Snapp, Yohe, Wyatt, Cooper, J. Campbell, Paddock. *Second Row:* Castleman, F. Want, Loeffler, Welsh, Bruce, Rader, Coffey, Walter. *Bottom Row:* McKinney, Teaney, Heitgrass, Spann, Decker, Penticuff, McKee, Weddendorf.

SECOND PLATOON

Top Row: Eddy, Perry, Carpenter, N. Agron, Wetherill, Arfsten, Hayes. *Third Row:* Rose, Mann, Briece, Alport, Callahan, Terte, Moore, Farnen. *Second Row:* K. Lukin, R. Lukin, Wm. Soper, Hall, Michael, Lees, Henry. *Bottom Row:* Turner, Davis, Pitrat, Washburn, Ballard, Ascher, Oldenburg, Jacobson.





John R. Farrell
Captain

William H. Degen
First Lieutenant

William B. Ackenhausen
First Lieutenant

COMPANY B

CADET CAPTAIN JOHN R. FARRELL, *Commanding*

Cadet First Lieutenant William E. Campbell, Jr.
Cadet First Lieutenant William H. Degen
Cadet First Lieutenant William B. Ackenhausen
Cadet First Sergeant Thomas C. White

CADET STAFF SERGEANTS

John M. Nesselhof

William W. Meier

CADET SERGEANTS

Carl H. Bruns

Maurice K. Ramsey

Richard M. Durham

CADET CORPORALS

Graham C. Hamrick
Gerald R. Henry

Richard A. Raidt
Ralph G. Reames

Jack K. Shideler
William B. Woodruff

CADET PRIVATES FIRST CLASS

Autry A. Alexander
Allan H. Baker
William C. Bolin
Robert B. Brown
Allan G. Buenger
Jack W. Coffee

Jack R. Hammack
Richard F. Hans
Warren E. Jennings
Gerald D. Kreeger
Louis G. Linn
William D. Noonan

William H. Peters
Jay N. Pollack
Cornelius Roach
James I. Seaman
William D. Wade
Elliotte C. Want

CADET PRIVATES

Howard A. Agron
Lester G. Bernat
Renzel L. Byus
Bob A. Chaffee
Richard L. Chambers
James J. Cummings
John M. Dressler
Sanford M. Dunn
George C. Foster

John H. Foster
Charles W. Hayes
Frank F. Heschmeyer
H. Logan Holtgrewe
Donald G. Kleban
Dale M. Kreeger
Tom B. Kretsinger
Harold B. Laner
Peter Lincoln

Richard A. Nelson
Richard L. Niccum
Thomas W. Plachte
Charles D. Roberts
Richard W. Stevens
George D. Thompson
Karl V. Turner
Harry G. Weddendorf



FIRST PLATOON

Top Row: Hans, Cox, D. Kreeger, J. Nielsen, Evans, Kretsinger, Raidt, Roach. *Middle Row:* Bruns, Stevens, J. Foster, Peters, Hamrick, Nesselhof, Hammack, Thompson. *Bottom Row:* Byus, E. Want, Brown, Lincoln, A. Nielsen, Reames, Bolin, Heschmeyer, Seaman.

SECOND PLATOON

Top Row: G. Foster, Dunn, Linn, Alexander, Kleban, Chaffee, Nelson, O'Dowd, Chambers. *Middle Row:* Durham, Shideler, Laner, Bernat, Noonan, Wade, Plachte, Buenger, Baker. *Bottom Row:* Meier, Woodruff, H. Agron, Dressler, Holtgrewe, Roberts, Jennings, G. Kreeger, Pollack.



RIFLE TEAM
Top Row: Kirkwood, Wyatt, Campbell.
Bottom Row: Meier, Ackenhausen, Hammack, Degen, Preble.

RIFLE TEAM

Again, this year as last, the R.O.T.C. Rifle Team brought honors to itself as well as to our school by winning first place in the city match. The total score was 1024 out of a possible 1200 points. Twelve men fired each of the four positions and the six high scores were counted each time. The six cadets with the highest total scores were: First Lieutenant Ackenhausen, Captain Kirkwood, Staff Sergeant Meier, PFC Hammack,

PFC Preble, and Private Wyatt.

Early in December, the Rifle Team elected Captain Kirkwood as team captain, Private Wyatt as team coach, and Lieutenant Campbell as team manager.

The six team members mentioned above received medals as recognition of their ability, and the battalion was awarded a trophy. Five of the six high scorers received campaign bars for scores over 160.



**R.O.T.C.—
NON-COMMISSIONED
OFFICERS**

Staff Sgt. Stratton.
First Sgts. Chandler, White.

The Arts

*To increase the zest of life through Art
And culture which it will impart . . .*





Music

Publications

Speech Arts



•HAWES•

MUSIC



SOUTHWEST CHOIR

OFFICERS

Bill Richardson	President
Katie Lou Peirson	Vice-President
Jack Robison	Secretary
Lou Tuggle	Treasurer

MEMBERS

Top Row
Dolores Garrett
Dorothy Klein
Shirley Carpenter
Marjorie Bauer
Demuth Rinkel
Marie Swartz
Charlotte Pratt
Bea Burgess
Janet Brown
Joyce Hughes

Fourth Row
Joe Bryan
Billy Latimer
Norton Bradshaw
James Moore
Bob Manly
Martha Wells
Louise Edwards
Marion Crain
Mary Sue Batton
Suzanne Espenett
Elizabeth Ann George
Martha Glover
Lucille Poulin
Harriet Harlow
Dick Durham
Jerry Bernat

Marvin Atha
Jim Armacost
Bill Straight
Third Row
Joyce Giboney
Gloria Maxwell
Janice Neidenberger
Carol Carter
Katie Lundgaard
Kitty Walter
June McWhorter
Jane Gilday
Jessie Lu Erwin
Billie Wiedenmann
Sharlyn Tanzer
Nancy Pennington
Barbara Haynes
Judy Lapp
Jeanne Keller
Mary Alice White
Shirley Munford
Pat Palmer
Joyce Eckert
Shirley Strane
Joanne Warren
Second Row
Martha Keplinger
Phyllis Connet

Joan Becker
John Cox
Eric Carlson
Hue Wolf
Betty Leonard
Barbara Selders
Douglas Paddock
Dick Gram
Jim Bower
David Heidenreich
Phyllis Russell
Eleanor Neal
Jack Hammack
Charles Eigner
Don Thompson
Boyd Hinton
Jane Duff
Joanne Pitman
Nancy Senter

Bottom Row
Bill Woodruff
Reg Finlay
Don Marshall
James Noel
Ann Kortier
Suzanne Leeds
Katie Lou Peirson

Bill Richardson
Mr. Milton
Lou Tuggle
Genevieve Bublitz
Flossie Durst
Al Busby
Bob Bruce
Dixon Vance

Not in Picture
Mary Ann Bunn
Alice Evans
Shirley Griffiths
Dawanda Hutchison
Donly Lockridge
Harriet Osborn
Gloria Rosenbloom
Janice Scheffler
Ruth Schuchert
Agnes Simpson
Norma Stauffer
Wiley Pendleton
Gari Price
John Quinley
Jack Robison
Bob Tinklepaugh
Murray Trelease
Don Williamson

GLEE CLUB

OFFICERS

Jay McPherson *President*
 Rosemary Robison *Vice-President*
 Joanne Bynan *Secretary*
 Sally Welker *Treasurer*

MEMBERS

Top Row
 Sue Jones
 Jane Rippeteau
 Joyce Coxen
 Jean Dressler
 Sue Ann Smith
 Kathe Englund
 Billie Bennett
 Marie Cipolla
 Neta Stouffer
 Helen Oppenheimer
 Faye Hudgins
 Jo Ann Miller
 Marian Shawhan
 Mary Belle Pollock
 Felicia Seward
 Janice Hatfield
 Dorothy Strauss
 Nancy Woodruff
 Marjorie Blum
 Roberta Cinnamon
 Mary Brennan
 Emily Hendrix
 Sarah Willingham
Fifth Row
 Jean Ladbury
 Pat McCarthy
 Jackie Neibel
 Pat Schneider
 Beverly McElvain
 Ann McCreery
 Earlyn Fromme

Barbara Tindall
 Nanette Soper
 Jeanne Welsh
 Barbara Bihr
 Diane Howell
 Jackie Summers
 Sally Sight
 Mari Virginia Stout
 Paula Arnold
 Margaret Harness
 Joan Hogan
 Barbara Smith
 Rosemary Robison
 Jane Begley
 Jay McPherson
 Marcia Ford
 Peggy Hogan
 Pat Brubaker
Fourth Row
 Helen West
 Carolyn McClure
 Louise Changnon
 Janice Bryan
 Rosalie Oliver
 Janice Hauge
 Peggy Joslyn
 Barbara Douglass
 Jean Thoma
 Carol Harris
 Barbara Draper
 Betty Frey
 Carol Anthony

Carolyn Osborne
 Loretta Durham
 Muriel Schwartz
 Marilyn Ross
 Marilyn Jacoby
 Marilyn Baker
 Marilyn Sell
 Darlene Carlile
 Maryon Silverman
 Gloria Rosenbloom
 Phoebe Mueller
 Grace Hovey
Third Row
 Prudence Lindsey
 Betty King
 Priscilla Lindsey
 Pat Ribic
 Dorothy Woodward
 Marjorie Schaad
 Barbara Havlic
 Weedie Shepard
 Sue McCullough
 Joanne Bynan
 Laurie Birmingham
 Charlyne Allen
 Joanne Bodwell
 Glen Caldwell
 Ramona Loudermilk
 Pat Morton
 Almaria Head
 Martha Irwin
 Dorothy Busby
 Susan Lichty
 Judy Holzmark
 Dorothy Want
 Phyllis Krigel
Second Row
 Martha Willis
 Rose Marie Sproul
 Margaret Schmitz
 Mary Caroline Smith
 Barbara Mnookin

Shirley Katz
 Shirley Schwartz
 Suzanne Bloomer
 Connie Meyer
 Jane Stanley
 Sally Stepper
 Peggy Shrader
 Virginia Walsh
 Lu Ann Plagmann
 Lucy Farnen
 Merriam Galatas
 Elaine Silverford
 Betty Crosby
 Midgie Gangwer
 Barbara Byrd
 Marlys Watters
 Faye Amass
 Mary Dell Perrin
 Anna Rose Finkelstein
 Claudia Johnson
Bottom Row
 Lois Gray
 Ann Hamlin
 Betty Preble
 Ann Clifford
 Jo Ann Aldrich
 Pat Balsiger
 Jean Klamet
 Jo Ann Wynn
 Carlyn Sanders
 Patsy Miller
 Beverly Holdren
 Annalou Pope
 Mary Lou Hallock
 Joan Stanbury
 Helen Hubbard
 Nancy Frazer
 Mona Williams
 Thelma Bomson
 Phyllis Vile
 Joan Waldner
 Barbara Waldner





Top Row: Ladbury, Townsend, Eno, Anderson, Nordbrock, Bagby, Buckley, Robinson, Moore, Sircus, Johnson, Thoma, Boyd, Kauffman, Jeffers, Brennan, Kortier, Sparkman, Hanrahan, Huxtable, Young, Sparling, Trotter, Watt. *Second Row:* Burnside, Wiltse, Mack, Hay, Adams, Tyner, Atha, North, Hiller, Rovang, Fling, Peterson, Milton, Holden, Saunders, E. M. Brown, Lonjers, Gaillard, Hazard, Obermeyer, J. Brown, Vosseller, Arnold, Peacock, Wynn, Fitzer, S. Smith. *Bottom Row:* Perdue, Thorp, Thompson, Eddy, Heuerman, Jones, Deck, Pearce, Beels, Fry, Bublit, Michaels, Rubin, Ralston, McKinsey, Singmon, Rubenstein, Bono, Carswell, Gilday, Hadsell.

CHORUS

MEMBERS

Barbara Adams
Suzanne Anderson
Jane Arnold
Carolyn Atha
Susan Bagby
Hendrick Beels
Bob Biggins
Anita Bono
Jack Boyd
Loretta Brennan
Ella Marie Brown
Jennifer Brown
Karl Bublit
Judy Buckley
Ruth Burnside
Frances Carswell
Frank Deck
Fanny Jane Eddy
Pat Eno
Donna Lee Fitzer
Carolyn Fling

Fredrick Fry
Jeanne Gaillard
Marilee Gilday
Lois Hadsell
Roberta Hanrahan
Janet Hay
Barbara Hazard
Mary Ann Heuermann
Barbara Ann Hiller
John Holden
Mary Huxtable
Patsy Jeffers
Bob Johnson
Shirley Ann Jones
Larry Kauffman
Susanne Kleine
Dona Kortier
Lois Ladbury
Jack Logan
Billie Jean Lonjers
Franklyn Lyle

Annette Mack
Nancy Matteson
Richard McKenzie
Peter Michaels
Pat Moore
Marlene Nordbrock
Kathryn North
Joanne Obermeyer
Pat Peacock
John Pearce
Peggy Perdue
Richard Peterson
Melva Pope
Pat Purnell
John Quinley
Jimmy Ralston
Eileen Robinson
Rosalie Robinson
John Rosen
Betty Ann Rovang
Jean Rubenstein

Bob Rubin
Harold Saunders
Leonard Singman
Manon Sircus
Shirley Janet Smith
Sue Sparkman
Pat Sparling
L. V. Staber
Lois Streufert
Leo Thoma
Marilyn Thompson
Mary Thorp
Dorothy Townsend
Katherine Trotter
Jeanette Turner
Mary Lou Tyner
Gloria Ruth Vosseller
Barbara Watt
Mary Wiltse
Marcia Wyne
Sally Young



GIRLS' DOUBLE QUARTETTE

Top Row: Walter, Duff, Griffiths.

Second Row: Strane, Tindall, Harlow.

Bottom Row: Peirson, Munford.

BOYS' ENSEMBLE

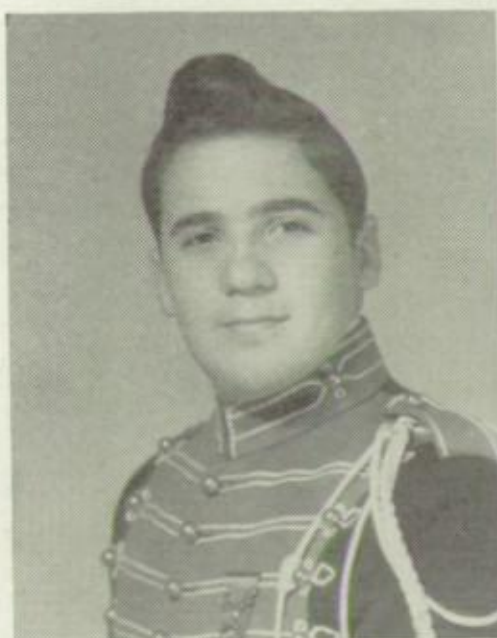
Top Row: Finlay, Gram, Richardson.

Third Row: Durham, Wolf, Manly.

Second Row: Hammack, Bernat, Trelease.

Bottom Row: Atha, Bryan.





BILL DEGEN
President



DOUGLAS CARSON
Student Director

BAND

PLAYING AND MARCHING SCHEDULE

Football	Oct. 13	Basketball	Jan. 19
Football	Oct. 27	Southeast Concert	Feb. 2
Football	Nov. 11	Basketball	Feb. 23
Armistice Parade	Nov. 11	Assembly	Mar. 2
M. U. Banquet	Nov. 22	Band Festival	Mar. 13
M. U.-K. U. Game	Nov. 23	Spring Concert	May 11
Winged Victory Parade	Dec. 27	Tooters Club	May 8

JOE STEININGER
Co-Drum Major

JACK NIELSEN
Co-Drum Major





OFFICERS

Douglas Carson	Student Director
Joe Steininger	Drum Major
Jack Nielsen	Drum Major
Bill Degen	President

LIBRARY STAFF

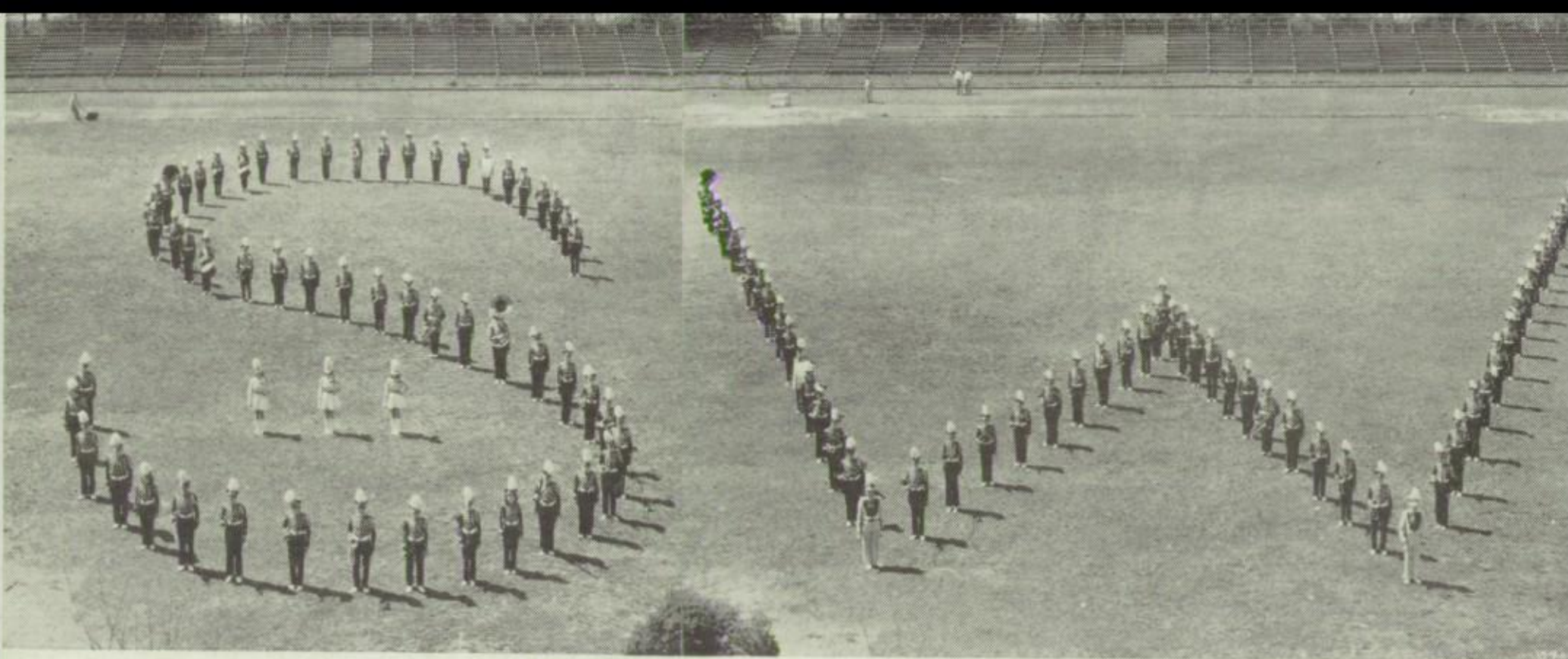
Irma McCormac	Joyce Salsbury	Charlotte Smith
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MAJORETTES

Jo Ann Warren	Pat Schneider	Gwen Tucker
---------------	---------------	-------------

PERSONNEL

<i>Flutes and Piccolos</i>	<i>Bb Clarinets—Con.</i>	<i>Baritones</i>	<i>Trombones—Con.</i>
Irma McCormac	Raymond Bergendoff	Douglas Carson	Douglas Carson
Joyce Salsbury	Tom Crawford	Norma Jean Kesterson	Donald Swallwell
Dick Gish	Tom Carlisle		Walter Norris
Edward Nielsen	Herbert Peltzman		Jim Schmidt
	Eugene Agron	<i>Cornets</i>	Tom Kretsinger
<i>Oboe</i>	<i>Bass Clarinets</i>	Bill Michael	Elwyn Oldenburg
June McWhorter	Allene Ehlers	Dick Griffith	
	Allen Taylor	Bill Degen	<i>Basses</i>
<i>Bb Clarinets</i>	<i>Bassoons</i>	Dick Manning	Bill Soper
Bill Farnham	Jack Nielsen	Bob Silkett	John Cox
Dick Scott	John Casebolt	Bill Priestly	Kenneth Collins
Jim Wiltse	<i>Alto Saxaphones</i>	Herbert Overton	
Stuart McConaughy	Logan Holtgrewe	Eugene Hall	<i>String Bass</i>
Marna Bernstein	Curtis Cannon	Jim Grimes	Graham Hamrick
Joe Steininger	<i>Baritone Saxaphone</i>	Kim Heddens	
Frances Schmitz	Ralph Brooks	Karl Turner	<i>Percussion</i>
Richard Merz	<i>French Horns</i>	Howard Woolsey	Pete Soper
Bill Briece	Allan Nielsen		Charlotte Smith
Walt Richards	Chloe Warner	<i>Trombones</i>	Ed Oldenburg
Bob Trotter		George Matteson	Bob Plagman
Don Stevens		Allen Jewell	
		Clarence Chambers	<i>Tympani</i>
			Betty Jeter



SOUTHWEST BAND

Flashing orange and brown uniforms ornamented by touches of dazzling white; the oh-so-easy look of precise marching; the twinkling, twirling of white-clad majorettes; the gaiety of members during a well-earned respite; the broad smile of an amiable director, Mr. Alvin Stephens—all mark the band as one of the most popular organizations at Southwest.

But it is also one of our most hard-working organizations. In the fall, in addition to its efforts to acquaint new members with the ropes and to learn to play together under new leaders, it devotes two hours a week, often in the bitter cold, to a work-out on the field, synchronizing playing, marching, and twirling.

With the end of the basketball season, the band begins to concentrate upon a concert repertoire, developing those numbers which not only have a popular appeal, but are suitable for per-

formance at any concert, however dignified it may be.

Every member feels that he has the personal responsibility of seeing that each performance is tip-top; not only does he put in much intensive practice perfecting his own part, but he tries to encourage every other member of the organization, too, and when one of them has a solo, you'll find the whole band plugging for him as the spectators at a ball game cheer their "hero" on to victory. Whether working under drum major, student director, or Mr. Stephens, there's still that feeling, throughout the band, of pulling together . . . "one for all, and all for one."

No matter what it's playing, or where, it's still "our" band—the band we all hail at football and basketball games as it goes marching down the field in all its glory, and of which, after one of its spectacular performances, we speak in such proud and ringing tones.



Jo Ann Sylvester
President



Patsy Schraub
Concertmaster

ORCHESTRA



Allene Ehlers
Secretary



Kathleen Kerr
Treasurer



Lorna Cuneo
Student Director



SOUTHWEST ORCHESTRA

The orchestra is not only one of the most important organizations at Southwest, but also one of the most fascinating. This year, the task of directing the orchestra fell to a new leader, Mr. George Keenan. Desiring to develop a feeling of general participation in the organization and to remove much of the routine work from his shoulders so that he might devote his time to building up the orchestra, he has increased the number of its officers to five—president, secretary, treasurer, concertmaster, and student director. Difficulties encountered in enrolling a large brass section have been smoothed out by securing the services of several band members who attend two or three rehearsals before each concert, thus making possible the well-balanced performances of the orchestra.

Every afternoon during seventh hour, strains of music issue from Room 217—for that is the headquarters of the orchestra. Occasionally, some lone player may be heard striving to perfect a diffi-

cult passage. How many the remonstrances that precede these solos! And yet, how great the satisfaction resulting from them!

Sometimes all but one or two groups of players are excused to the comparative quiet of a study hall in order that the remaining players may work more intensively on troublesome passages which have been delaying the harmonious completion of a number.

If the practice goes well during the week, Friday brings a special treat, for on that day an hour of sight-reading—trying new music, re-reading old, or playing some well-loved number—rewards the week's efforts.

Orchestra is almost unique among high school courses in that success can be achieved only by the joint efforts of all. No member is insignificant. Perhaps this explains the loyalty orchestra members feel toward their orchestra. And from their loyalty, one may gather that they wouldn't miss that final hour in 217 for love or money.

PLAYING SCHEDULE

November 9—Open House.
 December 1-2—Redskin Revels.
 December 12—Tooters' Club Meeting.
 December 17—Christmas Vesper Service.
 February 17—Teachers' Institute.
 March 28—Music Festival.
 April 4—Easter Assembly.
 April 4—Spring Concert.
 April 6-7—Senior Play.
 June 7—Graduation.

OFFICERS

Jo Ann Sylvester	<i>President</i>
Allene Ehlers	<i>Secretary</i>
Kathleen Kerr	<i>Treasurer</i>
Patsy Schraub	<i>Concertmaster</i>
Lorna Cuneo	<i>Student Director</i>
Graham Hamrick	<i>Assistant Student Director</i>

LIBRARIANS

Irma McCormac, Kathleen Kerr

PERSONNEL

<i>First Violins</i>	<i>Cellos—Con.</i>	<i>Bassoon</i>
Patsy Schraub	Beverly Anderson	Jack Nielsen
Lorna Cuneo	Marlene Nordbrock	John Casebolt
Flossie Durst	Fred Cook	
Joane Kenney		<i>Cornets</i>
Adrienne Wurzbach	<i>String Bases</i>	Bill Michael
Phyllis Ellinwood	Graham Hamrick	Bill Degen
Josephine Shafer	Allene Ehlers	Robert Silkett
Virginia Lewman	Pete Soper	Fredrick Spitznagle
<i>Second Violins</i>	<i>Flutes</i>	<i>French Horns</i>
Elinor Hoopman	Joyce Salisbury	Alan Nielsen
Mary Ann Jones	Irma McCormac	Chloe Warner
Jack Marshall	Beth Bechtel	
Stephen Merz	Edward Nielsen	<i>Trombones</i>
Degerman Bridges		Douglas Carson
Milburn Hobson	<i>Clarinets</i>	Allen Jewell
<i>Viola</i>	Jo Ann Sylvester	Clarence Chambers
Kay Ann Kent	Joe Steininger	Olga Rita McCoy
Bernard Munford	Burton Osiason	
<i>Cellos</i>	Bill Briece	<i>Tympani</i>
Kathleen Kerr	Bill Taber	Betty Jeter
Joan Bader	<i>Oboe</i>	<i>Percussion</i>
	June McWhorter	George Polallis
		Ed Oldenburg
		Charlotte Smith



OUR HARMONY

A melody floats through the empty hall,
The chorus lends its music to the sky.
The choir in Christmas vespers does enthrall,
While silver notes of Glee Club float on high.

The boys' ensemble's song like thunder rolls;
In contrast, rings the caroling quartette,
So deep in mem'ry, so engraved in souls,
Are their sweet songs, we never shall forget.

Symphonic strains of orchestra transcend
The drone of school; while beats forth from the band
A march in which the drums their spirits rend.
How sweet is music both from voice and hand!

Oh, tell me, what would life at Southwest be
Without the blessing of its harmony.



TRAIL

Sack

•HAWES•

PUBLICATIONS



Above: Carl, Powell, Hawes . . . Sweet, Meyer.
To the Left: Nesselhof, Masters, Tyner.



SACHEM

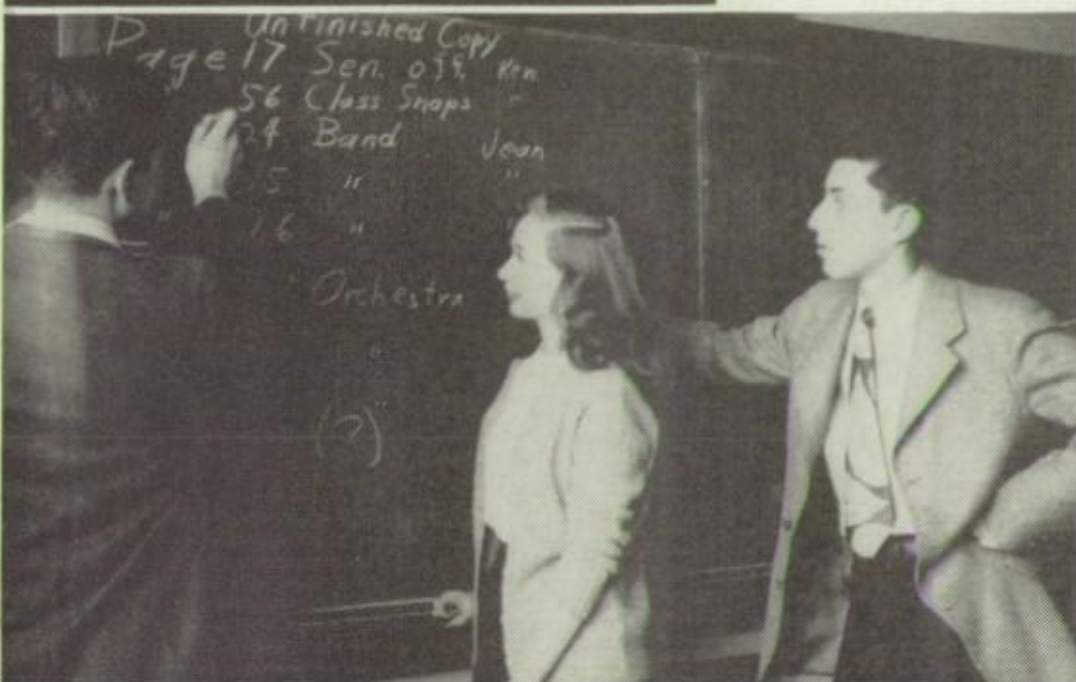
EDITORIAL STAFF

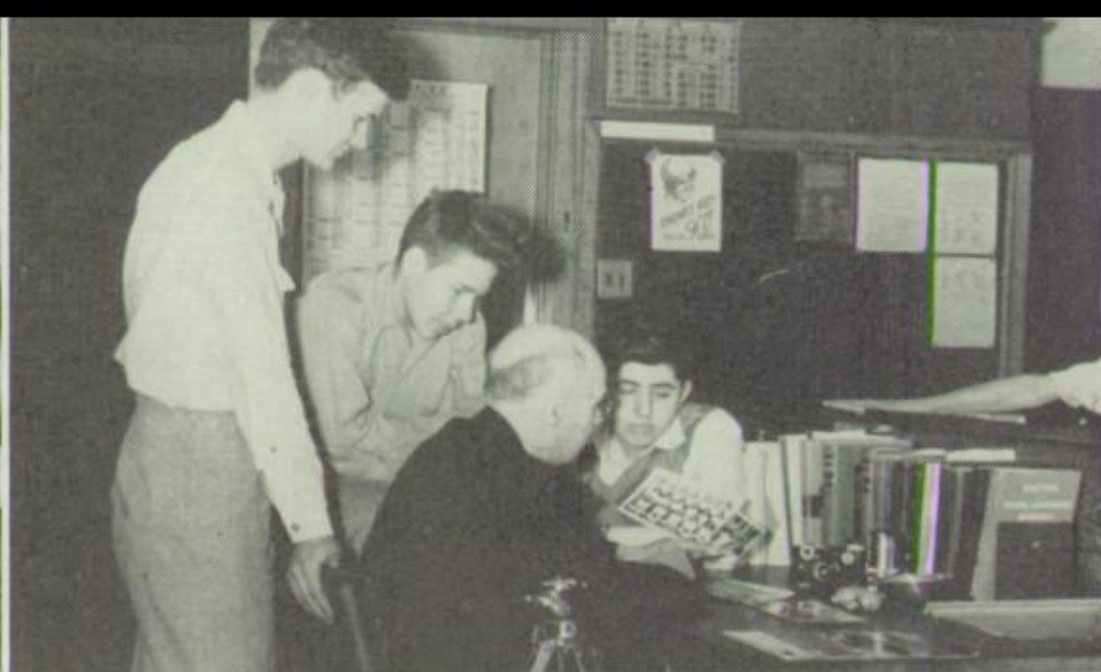
Bernard Munford	Editor-in-Chief
Maryanna Meyer	Literary Editor
Kenneth Osiason	Class Editor
Barbara Longfellow	Organization Editor
Allen Hecht	Sports Editor
Jean Sydenstricker	Activities Editor
Marilyn Sweet	Feature Editor
Carolyn Ogden	Copy Editors
Virginia Ogden	
Marian Rippeteau	
Miss Anna C. Klein	Adviser

CLASS REPRESENTATIVES

Joanne Jeans	Senior
Shirley Newcomer	
Judy Lapp	Junior
Edward Hoffman	
Alice Evans	Sophomore
Bob McEvers	
Belinda Kemp	Freshman
Joan Snider	

To the Left: Cuneo, Kirkwood, Abrams.
Below: Munford, Sydenstricker, Osiason . . . C. Ogden, Longfellow, Rippeteau.





Above: Kirkwood, Munford, Miss Klein . . . F. Cook, B. Cook,
Mr. Harnden, Hans.
To the Right: V. Ogden, Hecht.

SCRIBES

ART STAFF

Lu Anne Powell *Art Editor*
 Bob Carl } *Assistant Art Editors*
 Jim Hawes }
 Miss Flora Wright *Adviser*

BUSINESS STAFF

Bev Kirkwood *Business Manager*
 Milton Abrams }
 Lorna Cuneo } *Assistant Business Managers*
 James Masters }
 John Nesselhof }
 Katherine Tyner }
 Miss Merle Smith *Treasurer*

PHOTOGRAPHIC STAFF

Bruce Cook }
 Fred Cook } *Photographers*
 Richard Hans }
 Mr. F. L. Harnden *Adviser*

To the Right: Jeans, Newcomer.
 Below: Snider, McEvers, Evans . . . Kemp, Hoffman, Lapp.





Above: Abrams, Fiquet . . . Miller, Henry, Reaves.
To the Left: Harlow, Welborn, Stevens.



TRAIL

FIRST SEMESTER

Joe Stevens	Editor-in-Chief
Lela Sheldon	Managing Editor
Norma Lou Welborn	News Editor
Marian Clement	Assistant News Editor
Harriet Harlow	Makeup Editor
Margaret Davis	Copy Editors
Barbara Parker	
Joanne Edington	
Christine Hogin	Features
Bob Carl	
Patricia Link	
Marilyn Maybee	
Joan Miller	Sports
Katherine Tyner	
Jack Scothorn	
Mid Reaves	
Milton Abrams	Business Manager
Louis Fiquet	Advertising Manager
Charlotte Henry	Circulation Manager

To the Left: Scothorn, Tyner.
Below: Edington, Carl, Hogin, Maybee . . . Sheldon, Link, Parker, Davis, Clement.





Above: Rose (standing), Seward, Stehley, Wagner, Schraub, Joffee
 . . . Miss Fisk, Eddy, Phelps.
 To the Right: Baker, Shartel,

MAKERS

SECOND SEMESTER

Dick Phelps	Editor-in-Chief
John Nesselhof	Managing Editor
Patsy Schraub	News Editor
Lenore Joffee	Assistant News Editor
Mary Wagner	Makeup Editor
Estelle Rose	Assistant Makeup Editor
Jack Shideler	Copy Editor
Anne Anderson, Virginia Ely	Features
Betsy Wolf, Betty Jeter	
Mary Ann Tapp	
Austin Shartel, Allan Baker	Sports
Jim Wiltse, Joyce Stehley	
Albert Eddy	Business Manager
Roger Farrell	Advertising Managers
Janice Hewitt	
Katherine O'Brien	
Jo Ann Graham	
Betty Webb	Circulation Manager
Felicia Seward	Exchanges



To the Right: Shideler, Nesselhof.
 Below: Wiltse, Ely (standing), Anderson, Tapp, Wolf, Jeter . . .
 O'Brien, Webb, Farrell, Graham, Hewitt.



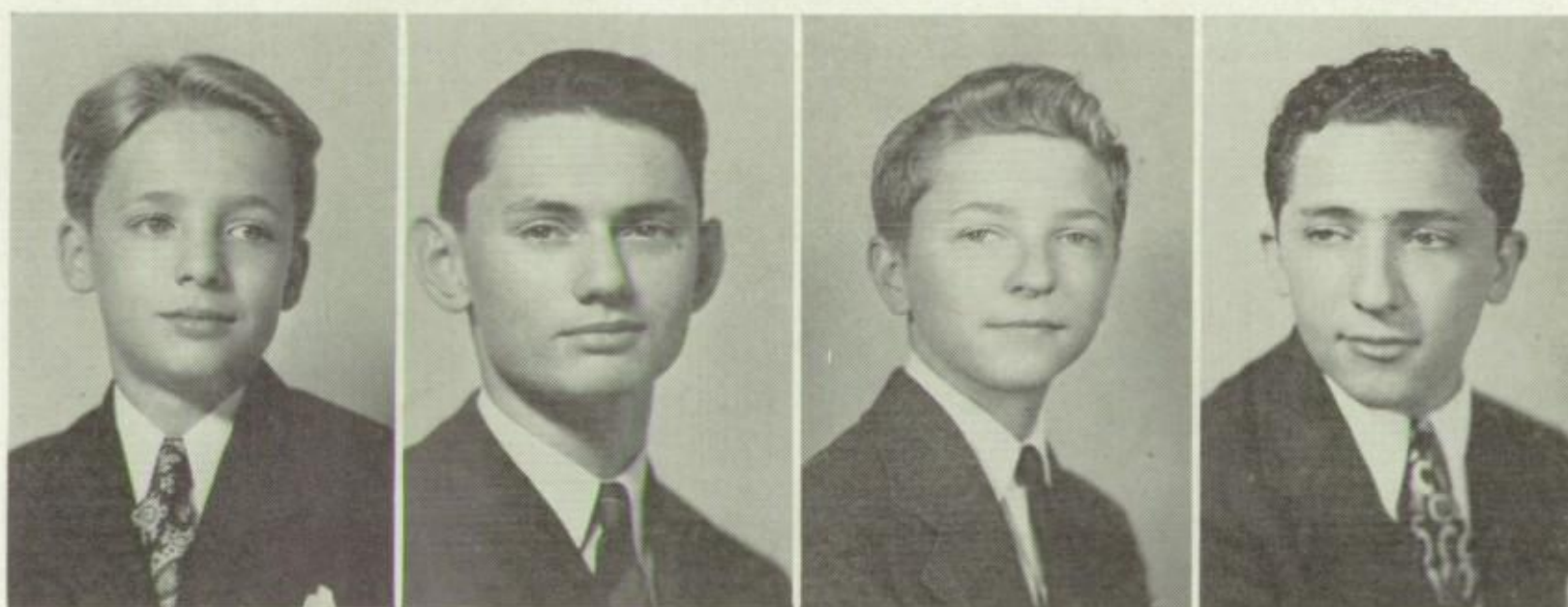
Chiefs *of* **SACHEM and TRAIL**



Bernard Munford
Editor-in-Chief
of SACHEM

Lu Anne Powell
Art Editor
of SACHEM

Bev Kirkwood
Business Manager
of SACHEM

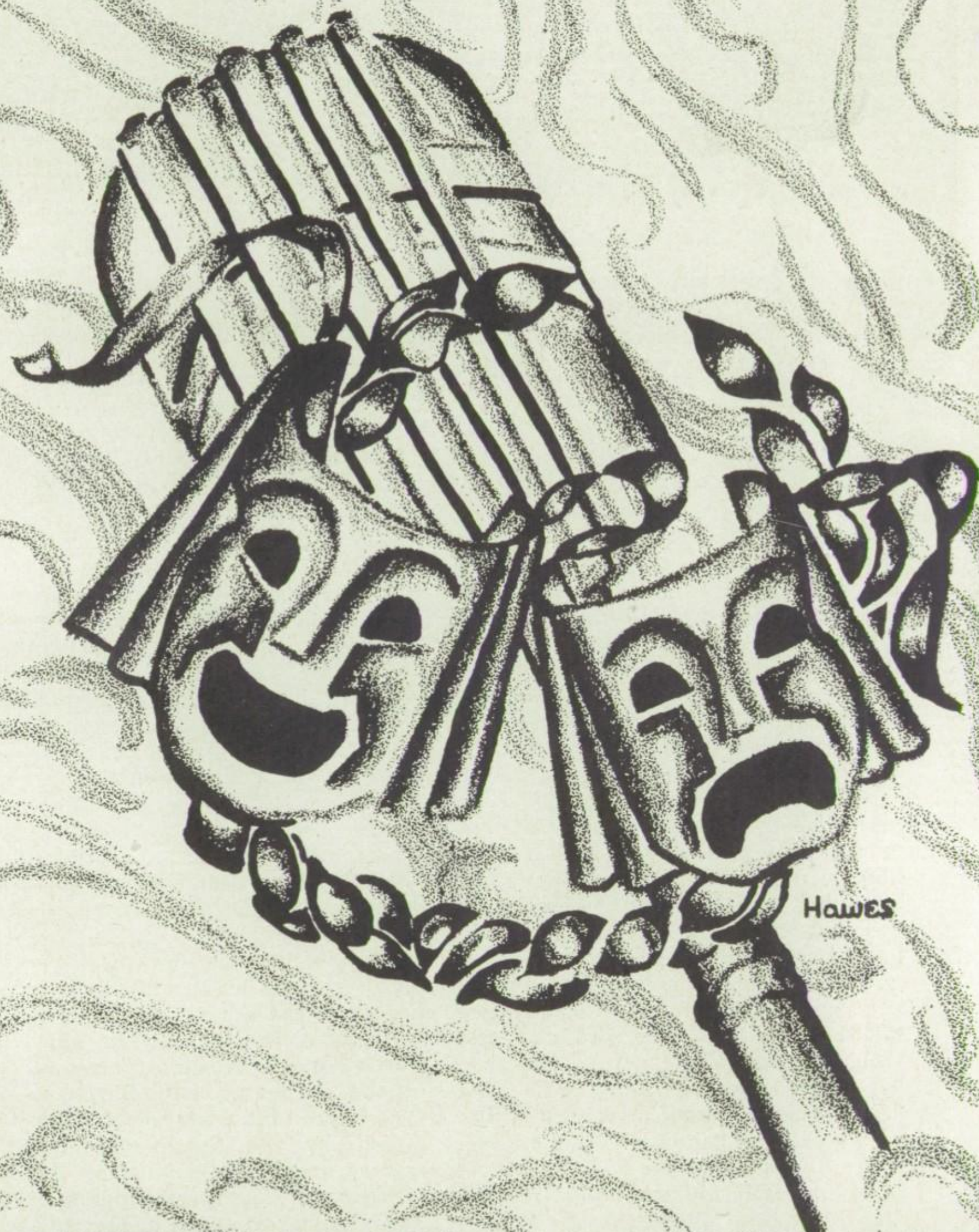


Joe Stevens
Editor-in-Chief
of TRAIL
 First Semester

Milton Abrams
Business Manager
of TRAIL
 First Semester

Dick Phelps
Editor-in-Chief
of TRAIL
 Second Semester

Albert Eddy
Business Manager
of TRAIL
 Second Semester



Hawes

SPEECH ARTS



REDSKIN REVELS *of '44*

"I Love a Parade" sang the members of the Revels cast, as the Southwest band marched through the aisles, heralding the opening of the Redskin Revels of '44. On the nights of December first and second, it was "circus time" in the auditorium of Southwest. The students, under their student director, Katie Lou Peirson, produced two lively and entertaining performances.

Following a little boy and his teddy bear through a dream, Southwest went to a spectacular circus, packed with singers, dancers, and comedians. After beginning at the ticket office, where the two old ladies of "Arsenic and Old Lace" bought their tickets, and the cross-eyed barker engaged in an argument with a crazy old woman, we attended two side-shows, the "Great Brucini," and "Madame Zadrucka."

Next a chorus of seven girls sang "Good Ship Lollipop," as Nancy Weller performed with Tippie, the singing dog. A pantomime of "Old King Cole," in which the jolly old soul killed his fiddlers three, was followed by the tragedy of the "Man on the Flying Trapeze,"

who was the victim of some rope-cutting vandal.

Several other featured attractions were: eight girls and Jimmie Hawes in "Gay Nineties" swimming suits singing "By the Sea"; the Great Smooch and his harem of beautiful girls with outlandish headdresses; the waltzing horse, and the quartet singing "Pony Boy." Charles Orthwein in a ringmaster's tap; Mary Ann Heuermann in a toe strut; John Pearce, Dolores Flasco, both in solo dances; and a ballet group dancing to the "Blue Danube" comprised the group of dancers who added so much to this year's Revels.

While Harriet Harlow sang "Swinging on a Star," the boy dreamer came swinging out of the sky on a big, silvery star. With the entire cast singing "When the Circus Came to Town," the curtain fell on the highly successful Revels of '44.

Overtures and background music furnished by the Southwest Orchestra, scenery and props painted by the Art Department, and choral singing by the Music Department added color and tone to the performance.

THE MAGICIAN AND THE MYSTIC

Betty Lou Ogan, Kathleen Kerr,
Joan Bader, Sally Lehman,
Bruce Cook, Norma Evedon.



"DARK TOWN STRUTTER'S BALL"

Mary Ann Heuermann.

"SWINGING ON A STAR"

Mary Jean Randolph, Irving Klein, Ben Stevens, Bob Jones, Bill Hickok, Harriet Harlow, Kitty Walter.

On Star: Bob Duncan.



DANCERS

Jackie Neibel, Dolores Jean Flasco, Barbara Tindall, Wilma Chambers, Maggie Harness, Nancy Sue Flinn, John Pearce, Mary Valentine, Carol Herter, Joan Robinson, Mary Ann Heuermann.



BEAUTIES AND THE BEAST

Standing: Lou Ann Plagmann, Alice Evans, Earlyn Fromme, Joan Stanbury. Kneeling Jane Stanley, Nancy Weller, Tippie (the dog), Peggy Hogan.

THE VOICE

Harriet Harlow.





**TWO OLD LADIES OF
"ARSENIC AND OLD LACE"
BUYING TICKETS.**

Sally Lehman, Betty Lou Ogan,
Jimmy Hawes.



**OLD KING COLE AND HIS
FIDDLERS THREE**

Standing: Bill Foley, Bill
Straight.

Seated: Frank Manheim, Dick
Behner, Weedie Shepard.



"BY THE SEA"

Shirley Carpenter, Barbara
Haynes, Carolyn Ogden, Joan
Bagby, Virginia Ogden, Jean
Ketcham, Peggy Sue Cloyd.



**"THE MAN ON THE FLYING
TRAPEZE"**

Jim Whitacre

**THE GREAT SMOOCH AND
HIS HAREM**

Standing: Pat Hunsaker, Joyce
Thornberry, Patsy Kidd, Doris
Epstein, Joyce Barron.

Seated: Dolores Jean Flasco,
Janet Feist, Estelle Shapiro,
Zeke Welsh, Elizabeth George,
Joyce Hughes.

ACT I

- Scene 1—Prologue—A little boy, a teddy bear and circus dreams.
 Scene 2—"Circus Time"—Band and clowns in a circus parade.
 Scene 3—At the Ticket Window—A rush for tickets.
 Scene 4—The Beauties and the Beast—Eight dancers and a singing dog.
 Scene 5—The Vendor—"Popcorn, peanuts, crackerjack!"
 Scene 6—The Magician and the Mystic—Feats of magic and true prophecies.
 Scene 7—The Ticket Seller's Wail—"Thirty-five cents, madame."

- Scene 8—His Majesty, the King.—Old King Cole and his fiddlers three.

ACT II

- Scene 1—The Prancers—Horses! Dancers! Singers! and the man on the flying trapeze!
 Scene 2—At the Side Show—"By the Beautiful Sea."
 Scene 3—The Great Smooch and His Harem—Polygamy prevails.
 Scene 4—In the Blue—Voices and visions in blue.
 Scene 5—Jesters—Poetry and pageantry.
 Scene 6—Finale—"When the Circus Came to Town."

CAST

Paula Arnold
 Joan Bader
 Joan Bagby
 Pat Balsiger
 Joyce Barron
 Jane Begley
 Dick Behner
 Barbara Bihr
 Charlotte Boyle
 Shirley Carpenter
 Carol Carter
 Cornelia Cies
 Judy Channon
 Peggy Sue Cloyd
 Bruce Cook
 Janet Corlett
 Ann Cunningham
 Jean Dressler
 Bob Duncan
 Doris Epstein
 Norma Evedon
 Alice Evans
 Janet Feist

Delores Flasco
 Nancy Flinn
 Bill Foley
 Earlyn Fromme
 Elizabeth George
 Shirley Griffith
 Allan Hall
 Gene Hall
 Harriet Harlow
 Margaret Harness
 Jim Hawes
 Barbara Haynes
 Carol Herter
 Mary Ann Heuermann
 Bill Hickok
 John Hoelzel
 Peggy Hogan
 Mary Jane Horton
 Grace Hovey
 Joyce Hughes
 Pat Hunsaker
 Bob Jones
 Sue Jones

Kathleen Kerr
 Jean Ketcham
 Patsy Kidd
 Don Kleban
 Irving Klein
 Judy Lapp
 Sally Lehman
 Frank Manheim
 Gloria Maxwell
 Jay McPherson
 June McWhorter
 Peter Michaels
 Shirley Munford
 Jackie Neibel
 Shirley Newcomer
 Joan Obermier
 Carolyn Ogden
 Virginia Ogden
 Betty Lou Ogan
 Charles Orthwein
 Barbara Parker
 John Pearce
 Lou Ann Plagmann

Betty Preble
 Gerry Quin
 Mary Jean Randolph
 Bill Richardson
 Joan Robinson
 Jordan Salzman
 Estelle Shapiro
 Weedie Shepherd
 Joan Stanbury
 Jane Stanley
 Ben Stephens
 Bill Stephens
 Bill Straight
 Shirley Strane
 Josephine Stooker
 Bob Terte
 Joyce Thornsberry
 Barbara Tindall
 Lou Tuggle
 Mary Valentine
 Kitty Walter
 Nancy Weller
 Jim Whitacre
 Jo Ann Wynn



"THE IMAGINARY INVALID"

In a Parisian sitting-room, about the year 1673, sat Argan, the imaginary invalid, who was telling Angelique, his eldest daughter, that he had promised her hand to Thomas Diafoirus. Hearing this, Angelique wept bitterly, for she was in love with a dashing young Frenchman, Cleante. The vivacious little maid, Toinette, interrupted Argan and jeered at him for even considering such a foolish wedding. At this point, Beline, Argan's hypocritical and mercenary second wife, preparing to have the inheritance made over to her instead of the children, entered with a notary, M. De Bonnefog.

The next morning, while Toinette was dusting, the young lover, Cleante, entered, posing as Angelique's singing teacher. When Argan came limping in, Toinette introduced him as such. Of course, Angelique was startled to see him, but she did not disclose his identity. The door bell rang, and Toinette announced M. Diafoirus and his nephew, Thomas. The groom-to-be, a simple-minded fop, blundered through his memorized speeches of respect, impressing Argan, but only proving to Angelique and Toinette that the marriage would be impossible. As the curtain fell on the first scene, poor Argan was rag-

ing, for he had been tormented unmercifully by everyone, including Louison, his mischievous younger daughter.

That night, Berlade, Argan's brother, who was visiting him, warned him that he was only making himself sicker with all that medicine, and ordered the apothecary, M. Fleurant, to take away the prescription. Argan's physician came in, and condemned the miserable invalid to death within four days.

In an effort to prove to Argan that doctors of that time were ignorant and that he really was not sick, Toinette disguised herself as a doctor and threatened to cut off his arm and pluck out his eye. Anxious, also, for him to see the true character of his wife and daughter, she persuaded him to pretend that he were dead. When Beline rejoiced at his death and sweet Angelique mourned, Argan arose from the couch, and after chasing his wife from the house, consented to the marriage of Angelique and Cleante.

Still, Argan was disappointed, because there would be no doctor in the family, but at Toinette's and Berlade's suggestion, he decided to become one himself. Thus the curtain fell on this riotous farce, by Moliere, presented by the senior class of 1945.





CAST

Miss Ruth Castle *Director*
 Joe Stevens *Student Director*

FRIDAY

Argan	Frank Sebree
Toinette	Katie Peirson
Angelique	Harriet Harlow
M. Fleurant	Bill Degen
Beline	Anne Cunningham
M. De Bonnefog	Herb Kosovitz
Louison	Joyce Hughes
M. Purgon	Jack Plotsky
Cleante	Roger Farrell
M. Diafoirus	John Brownlee
Thomas Diafoirus	Dick Phelps
Berlade	Talmage Luther

SATURDAY

Russell Baltis
Katie Peirson
Patsy Kidd
Bill Degen
Lorna Cuneo
Herb Kosovitz
Susan Marshall
Jack Plotsky
Tom Young
John Brownlee
Jack Shideler
Bob Mahood



Top Row: Wolf, Straahs, Abell, Rippeteau, Rieking, Perrin, Hawes, Linville, McNutt. Second Row: Schenk, Shideler, Hall, Cook, Brown, Hemstreet, Sicola, Osiason, Williams. Bottom Row: Stewart, Dew, Cowherd, Norris, Mahood, Willson, Lux, Carver, Peyton.

STAGE CREW

Unseen and unapplauded, the stage crew works faithfully behind the scenes. The members of this organization spend many of their free hours, preparing for and cleaning up after each performance. Days before the actual performance, one might find the stage crew busy after school painting scenery, building props, and preparing all the small things that make up a good performance.

Setting up the public address system and adjusting the electrical apparatus for lighting effects are jobs exclusively reserved for the electrical crew. These boys are especially trained and have proved themselves capable and efficient.

Although the raising of the curtain and the dimming of the lights seem comparatively unimportant, no performance would be possible without the stage crew.

STAGE CREW

Bob Mahood	.	.	.	Stage Manager	Dick Houston	.	.	Head Electrician
Russell Hemstreet	.	.	.	Assistant	Jimmy Hawes	.	.	Scenic Artist

CREW

Phil Abell	Helen Hall	Mary Dell Perrin	Jack Shideler
Nancy Brown	Jim Hawes	Walker Peyton	Leo Stewart
Bob Carver	Nedra Linville	Ray Rieking	Mildred Straahs
Bruce Cook	Paul Lux	Jane Rippeteau	Dolores Williams
Carson Cowherd	Janet McNutt	Dorothy Schenk	Bill Willson
John Dew	Walter Norris	Rose Marie Sicola	Betsy Wolf
Suzanne Espenett	Burton Osiason		



Stevens, McCormick, Luther, Barnes, Conklin, C. Ogden, V. Ogden, Maslen, Longfellow, Sebree, Willingham.

DEBATE TEAM

MEMBERS

Lorelie Barnes
Robert Conklin
Emmett Frawley
Barbara Longfellow

Talmage Luther
Herbert Maslen
Marilyn McCormick
Carolyn Ogden

Virginia Ogden
Frank Sebree
Joe Stevens
Sarah Willingham

"Mister Chairman, worthy opponents, ladies and gentlemen, we of the affirmative are resolved that the legal voting age should be reduced to eighteen years." So spoke the first affirmative in his introduction to the debate topic for this year. Public speaking and advanced speech classes found the subject to be of special interest and were involved in many heated arguments on both the affirmative and negative sides.

A team of twelve was chosen to represent Southwest in debates with Manual, Paseo, and Westport. Seldom has such enthusiasm been shown or such strong conviction exhibited. Quick thinking,

clear presentation, and strong rebuttal material gave Southwest debaters an excellent reputation. These friendly debates contributed invaluable to the establishment of amicable relations throughout the four schools.

Those participating gained much both in pure enjoyment and in beneficial speaking experience. During the ten-week debating season, a pertinent problem of the country received thorough consideration by the group with which it is likely to be most concerned. The display of genuine interest and well-rounded knowledge of the subject, added immeasurably to the worth of the discussion.

FINALISTS *in*

Nineteenth Literary Contest

EXTEMPORANEOUS SPEECH

Susan Shook	<i>Thalian</i>
Joe Stevens	<i>Zend-Avesta</i>
Marilyn McCormick	<i>Veda</i>
Bernard Munford	<i>Russonian</i>
Shirley Munford	<i>Sesame</i>
Maryanna Meyer	<i>Sappho</i>

ORATION

Norma Lou Welborn	<i>Veda</i>
Judy Channon	<i>Sesame</i>
Loeb Granoff	<i>Russonian</i>
Carolyn Ogden	<i>Sappho</i>
Lela Sheldon	<i>Thalian</i>
Frank Sebree	<i>Zend-Avesta</i>

DECLAMATION

Katie Lou Peirson	<i>Sappho</i>
Suzanne Espenett	<i>Thalian</i>
Jimmy Hawes	<i>Zend-Avesta</i>
Sarah Willingham	<i>Veda</i>
Burton Osiason	<i>Russonian</i>
Peggy Sue Cloyd	<i>Sesame</i>

ESSAY

John Nesselhof	<i>Russonian</i>
Bruce Cook	<i>Russonian</i>
Lorna Cuneo	<i>Sappho</i>
Virginia Ogden	<i>Sappho</i>
Barbara Longfellow	<i>Sesame</i>
Genevieve Bublitz	<i>Sesame</i>
Eleanor Neal	<i>Thalian</i>
Eleanor Allin Smith	<i>Thalian</i>

ESSAY — *Continued*

Betty Perdue	<i>Veda</i>
Jean Sydenstricker	<i>Veda</i>
Austin Shartel	<i>Zend-Avesta</i>
Tom Ware	<i>Zend-Avesta</i>

SHORT STORY

Kenneth Osiason	<i>Russonian</i>
James Tuthill	<i>Russonian</i>
Barbara Mnookin	<i>Sappho</i>
Beverley Newman	<i>Sappho</i>
Beverly Milgram	<i>Sesame</i>
Margaret Davis	<i>Sesame</i>
Carol Stalcup	<i>Thalian</i>
Marilyn Mackey	<i>Thalian</i>
Esther Goodman	<i>Veda</i>
Joanne Amick	<i>Veda</i>
Richard Gish	<i>Zend-Avesta</i>
Larry Kauffman	<i>Zend-Avesta</i>

VERSE

Mark Levi	<i>Russonian</i>
Talmadge Luther	<i>Russonian</i>
Marian Clement	<i>Sappho</i>
Joanne Jeans	<i>Sappho</i>
Lois Longfellow	<i>Sesame</i>
Judy Lapp	<i>Sesame</i>
Mary Sue Batton	<i>Thalian</i>
Marian Fried	<i>Thalian</i>
Pat Cockerell	<i>Veda</i>
Betsy Wolf	<i>Veda</i>
Bob Terte	<i>Zend-Avesta</i>
Richard Gram	<i>Zend-Avesta</i>

THE WINNERS

Sappho *First Place*
 Sesame, Zend-Avesta *Second Place*
 Veda *Third Place*

VERY SUPERIOR

VERSE

Joanne Jeans
 Lois Longfellow
 Marian Fried

ORATION

Frank Sebree
 Loeb Granoff
 Carolyn Ogden

ESSAY

John Nesselhof
 Virginia Ogden

DECLAMATION

Jimmy Hawes
 Peggy Sue Cloyd

SHORT STORY

Esther Goodman
 Larry Kauffman

SUPERIOR

VERSE

Marian Clement
 Judy Lapp
 Pat Cockerell

ORATION

Judy Channon
 Lela Sheldon

ESSAY

Barbara Longfellow
 Jean Sydenstricker
 Tom Ware

DECLAMATION

Katie Lou Peirson

SHORT STORY

Kenneth Osiason
 Beverley Newman
 Joanne Amick

EXTEMPORANEOUS SPEECH

Joe Stevens
 Marilyn McCormick
 Shirley Munford

Top Row: Goodman, Stevens, Peirson, Sheldon, Sydenstricker, S. Munford, Hawes, Cockerell.
Middle Row: McCormick, Channon, Granoff, Jeans, Nesselhof, Clement, Cloyd, Kauffman, Lapp.
Bottom Row: C. Ogden, Ware, B. Longfellow, Newman, Sebree, Osiason, Amick, V. Ogden, L. Longfellow.



Oration—Very Superior

FRANKLIN DELANO ROOSEVELT

By Frank Seabee

On a warm day in early spring, a man sat on a terrace outside a little white cottage contemplating the grandeur of the Georgian landscape dressed in April green. Three hours later the world was shocked by that man's death. Franklin Delano Roosevelt had died.

From every corner of the globe, messages of sympathy poured into the White House—from Churchill, from Stalin, from Chiang Kai-Chek, from Latin America, from De Gaulle. The messages heralded our President as a world leader, as a freedom-loving statesman, as a true patriot.

But the President was more than that. He symbolized the spirit of America. In his carefree yet dignified manner, he typified the seriousness, the pride, the laughter, and the devotion to duty of this great nation.

He was loyal—loyal to himself, to his beliefs, to his country, to his God.

He was unselfish and considerate of others. When stricken with infantile paralysis, he overcame that dread disease and helped others by establishing the foundation at Warm Springs, Georgia. Today, because of his kindness, hundreds of American cripples walk again. Thousands of others, inspired by his indomitable will, have received new hope.

He was courageous—outspoken and fearless in what he believed to be right. In his first inaugural, he declared: "The only thing we have to fear is fear itself." During the dark days of our nation's worst depression conditions were at a standstill, but he was a man of action. He made mistakes. Like few men, he

admitted them. Like fewer men, he rose above them.

He strove for unity of all the Americas. He established Pan-American Day. He destroyed the suspicion and wariness with which Latin America regarded us, by a good neighbor policy.

Like his friend and former chief, Woodrow Wilson, he foresaw a second World War. Under his direction, Lend-Lease was passed, destroyers traded to England, the Army and Navy programs expanded. Shattering precedent, he ordered peace time conscription. When war finally was thrust upon us by a slinking, sneaking, treacherous foe, he chose his military advisors and leaders with care, mobilized industry, and prepared the country for a long war.

He fought the battle against inflation—and won! Though ridiculed and criticized, he prevented that deadly spiral which winds its destructive way up and ever up.

Winning the war on the fighting fronts, he determined that America should not lose it at the peace table. With Churchill, Stalin, and Chiang Kai-Chek, he laid the foundations of world harmony.

Franklin Delano Roosevelt was human. I don't believe there was a person in this country who didn't think he knew the President intimately. He could talk with Joe and Winnie and the Generalissimo and then tell us about it. Unlike Wilson, he knew the people. He was part of them; and they part of him.

Though he did not see final victory, he lived to witness Germany and Japan rocking under the weight of Allied might. He knew that victory was as

certain as the daylight illuminating a world of darkness. In that faith he died serene.

But his soul lives on—lives in the indomitable spirit of our land. His love of country has deepened our faith in the United States of America.

“... sail on, O Ship of State,
Sail on, O Union, strong and great!
Humanity with all its fears,
With all its hopes of future years,
Is hanging breathless on thy fate!”
As long as we have leaders like
Franklin Delano Roosevelt, we will sail
on!

Oration—Very Superior

IWO JIMA—SYMBOL OF WORLD BROTHERHOOD

By Carolyn Ogden

It was only a short while ago that a picture appeared in the newspapers of America. So strikingly did it resemble an immortal statue that all who saw it marvelled. The picture was of four United States marines, struggling to raise the stars and stripes on an island in the Pacific called Iwo Jima, an island costing much of fear, much of pain, much of life. These marines, their courage, and their faith were, to those who saw, the living symbol of a common bond among men. How many Americans, rich and poor, old and young, alike, must have felt a stir of emotion deep within their hearts!

The factory worker, picking up his morning paper, gulps hard to keep from showing his feelings. He thinks about that trip of fear from France to America, of the bitter march along a dirt road outside Paris with other refugees. He is a Jew, and what man of pure Aryan blood will tolerate a Jew? But here in America—ah, nation among nations,—he has found safety and with it hope. No longer must he see the stark terror in the eyes of his children. No longer must he be sworn at or beaten. The factory worker glances about his little bungalow proudly. “All this I have done for myself. I am an American!”

The housewife, getting around to read-

ing the paper at last after her work is finished, unashamed lets the tears roll down her cheeks. She thinks of her son in the days when there was no war. How dear he was, that son of hers, how wonderfully unlike other boys! And the kindly neighbors used to smile at her and say how amazingly he resembled every American boy. “Killed in action” the report had said. “He died like this,” she thinks. “He died fighting for the things we stand for, we here at home. He did not die in vain.”

The little child, coming across the paper in her play, looks idly at the picture. She doesn’t understand much of what it means yet, but even to her it is beautiful. She traces the forms of the marines and the flag with her tiny finger, wondering. She doesn’t play much, just sits and looks. Her toys, little dolls and stuffed clowns lie unnoticed at her side. Her small, black puppy pokes his velvet nose into her hand, begging her to come and play. Her mother watches this unaccustomed quiet and smiles, “How I would like to know what she is thinking.”

The minister, toiling over the sermon on “the prophets” he means to deliver next Sunday, dissatisfied looks down at his paper. He scratches out what he has written, begins again. The sermon is no

longer on the prophets. He goes into the church next to his study and kneels before the altar. The silence and the emptiness of the place are unbroken by his prayer. "O Lord God, these boys have within them Thy will. Grant that this great picture may spread to all the full and perfect meaning of brotherhood among men. Give Thy servant grace to tell abroad the meaning portrayed in this picture. Amen."

And so have the factory worker's hope, the mother's thankfulness, the little child's play, and the minister's prayer come to life in a picture of four marines on Iwo Jima. So has the Jew seen it

and forgotten persecution, the Japanese-American seen it and found joy, the Negro seen it and felt a great rebirth. So have the Catholic and the Protestant seen it and joined hands. This is not merely a picture. It is rather the representation of the entire bitter struggle on an island which, they say, will rank with Valley Forge and Gettysburg in memory. May this symbol of a common unity and purpose among mankind penetrate to the heart of every American home. As long as generation passes into generation, as long as winter passes into spring, may it flame an immortal torch upon the pages of time!

Oration—Very Superior

THE FOUNDATION FOR A LASTING WORLD PEACE

By Loeb H. Granoff

"Peace on earth, good will toward men," has been man's prayer through the ages. Why that prayer has been answered by greater and deadlier wars, only Divine Providence knows. Today the world is fighting the most devastating war in history, a war that has ruined and wrecked nations, brought death to millions yet uncounted, and tears, and sorrow, and misery to millions who can never be counted.

When, in God's own good time, the mighty scourge of this war shall pass away, what then? Our world will be almost ruined. Governments will be without people, and people without government. Even the victors will be weakened. In short, the world will be faced with political, social, and economic problems staggering to the imagination. These problems must be properly solved if the world is to have permanent peace and security.

It is essential for us all to realize that perhaps never again, certainly not in

the near future, will we have such an opportunity to establish a durable peace. When the day comes to write the permanent, the durable peace, on what principles should it be fashioned?

My friends, I respectfully say, that the world can build a lasting peace on but one set of principles, the American principles of freedom and of justice. Here in the United States, man has equality before the law in all things. He has a right to make a living for his dear ones, to worship God according to his own conscience. In other words, the real democratic idea is that every man and every woman has civil, and religious, and economic freedom. That is true liberty. Here in the United States we have such liberty. All peoples must have it if the world is to be made permanently safe from oppression. Under our great charter, the American Constitution, this nation has become the greatest democracy in the history of the world. No world charter will insure a

lasting peace unless it has within it, the great spirit of the American Constitution.

So, let us hope and pray that after a full and complete military victory over the enemies of decency, a war-weary mankind will study the principles that have governed America for one hundred and fifty years, and adopt them as a foundation stone for a new world order. Then, my friends, when the American

spirit and philosophy of life is embodied in a world charter, all people can go to their homes, and into their churches and schools, and say, as did Isaiah, three thousand years ago:

"And they shall beat their swords into plowshares and their spears into pruning hooks; nation shall not lift up sword against nation, neither shall they learn war anymore."

Essay—Very Superior

THE OLD YOUNG MAN

By Virginia Ogden

I saw him just the other day, walking along a dusty road, neither a very young man nor yet a very old one. He might have thumbed a ride or stopped a minute to rest beside the road, but there he was, making his weary way—somewhere. He was not a prepossessing sort of man, tall perhaps and rather thinner than the average, but not at all extraordinary. Yet in this same appearance his fascination lay, for he had the physical stature of a lithe and supple youth and the face of an old, old man. Looking at him, one might have been reminded of something else. He was like America—a tired form treading the dusty road of progress to a distant destination. This, then, is a portrait of an old young man, and it is also a portrait of America.

It was a cold day, and he clutched a worn, threadbare coat about him, as if in defiance of the chill air which sought to touch him with its icy fingers. On his lapel, almost hidden by the ragged edges

of the buttonhole, an army discharge pin glittered faintly. His shoes were dusty and battered and seemed somehow to shuffle along mechanically, heedless of their owner's will. The sole of one of them had shaken loose, making each step an effort. Tossed by the ever-varying fancy of the wind, his shaggy, snow-white hair had fallen into half-shut eyes, rendering what had before been a sufficiently blind progress into an even blinder one. Who he was and whither he was bound, only he could fathom.

He had the look of a man returned from war about him, but it was rather the look of many wars than that of only one. A thin, scarecrow of a figure he must have appeared upon the battlefield, strangely ludicrous with the horror of cannon and bayonet about him. Fighting side by side with older men and older nations, he must have seemed a youthful David among many venerable Methuselahs. The hate and love which he had found lay smouldering in the

hard steel of his eyes. Grotesque scenes of blood and suffering were reflected there—and stark, naked death. It was hard to believe that one so young could have seen so much of life. He had driven with Pluto into the very jaws of hell and escaped to tell the tale. The trip had made him what he was—an old young man.

As his eyes revealed that he had been a soldier of the wars, so did his face reveal that he had been and was a leader of the people. Whether minister or statesman or teacher of the masses could not be told, but on his face the history of his life had been inscribed. It was as if a thousand tiny rivers had cut their courses there, never to be erased by blood or tears. How many times both blood and tears had tried to blot them out, I doubt that even he could say. His mouth lay like a pale, thin line within this myriad of wrinkles. A long, firm mouth it was, deep set and kind. Had millionaire or pauper asked for words of comfort there, neither would have asked in vain. He might have trudged long miles in wind and sleet to calm a mother's fears and then returned in muddy shoes to talk with diplomats and statesmen. He was, in truth, a man to guide the multitudes! A man of the rich and poor alike, he seemed, and of the young and old, for he was himself an old young man.

But if he were a leader of the people, he must have been in other times a common man among them. The hands with which he clutched his ragged coat were hard square hands, made to wield an ax or drive a nail. Once, perhaps, these hands had dragged forth stones to build a monument and thus had learned to build a structure of their own, stone

upon solid stone to last forever. Once, perhaps, these hands had hewn a cabin from the pine trees and put within it furniture and gay red-checked curtains. Once, perhaps, these hands had done as had the Israelites, who tore down idle images to build up stronger symbols in their hearts. These were the hands of pioneers, of workers, and of lookers to the future. These were the hands of little men, some day to head the nations of the world. Yet they belonged to a common man in a ragged coat; they belonged to an old young man.

No common heart could it have been which beat inside this common man. His dusty feet could not have been mere common feet. Perchance his heart and feet were one, his heart commanding, his feet obeying the commands. The spirit of adventure seemed ingrained within them both. To swim the Mississippi, to scale the Rocky Mountains, to fight, to build, to conquer in the West—all these had voiced a challenge. But these had been the deeds of yesterday. With the changing of the night to morning, his hair had turned from black to white. His heart was beating slowly; his feet were trudging wearily along a dusty road. Yesterday's young lover of adventure was today an old young man.

Soldier, leader, builder, challenger of fortune; fighting, teaching, working, striving; the man in every case had been the country. Yet who he was and whither he was bound, only he could fathom. The old young man was walking still when last I saw him. And as he disappeared beyond the hilltop, leaving a cloud of dust behind him, the cloud of dust became an impenetrable mist, and the road beyond the hill became the future.

Essay—Very Superior
THE ETERNAL DRAMA

By John Nesselhof

Near my home flows a little brook, on whose banks a grove of mighty willows, a few elms, and one or two lonely hemlocks stand. The coming and going of the seasons into this pleasant spot are quite dramatic. I shall now attempt to tell the story of one year of the dell, in its four moods.

SPRING

Spring came early this particular year. In February the buds were stirring inside themselves and by the middle of March had burst their jackets and blossomed out into delicate green leaves. There was a sweet smell in the soft spring air, the breath of infancy and motherhood. The willows had not yet turned grey and were as gay and frivolous as the elms in their saucy green dress. The resident cardinals flitted about looking for a suitable nesting spot in which to raise their children. The water in the brook ran crystal clear and the sky above was as blue as the robin's eggs which soon would be reposing in some nest under the proud and watchful eye of the parent bird.

Rabbits forsook their warm winter burrows to scamper about in the cool, light-gold sunshine and nibble at the young, tender grass. Even the lowly angle worm oozed his way out of his sticky home, exhilarated by the coming of Spring. The gentle rains cleansed and watered the earth as April promised to fulfill her pledge of flowers in May. Spring was lovely that year, a fresh, pristine rival to her coluptuous sister, Summer.

SUMMER

The tender care of the dell by Spring proved fruitful for Summer. The leaves of the willows were a rich, greenish grey,

while the bright green of the elms and other trees had softened to a more respectable shade. A great heat fell that summer, however, and the stream and wildlife moved sluggishly and with little extra motion. The days were filled with the burning, steely white light of the sun and the cardinals, their carmine feathers dusty, perched panting in the verdant bower. At night the heat abated somewhat and across the moonlit dell the silent shadow of a bat could be seen flitting nervously in and out of the great willows, the nemesis of the wood's insect life.

The rabbit colony made great sport during these silver nights, and tracks were thick in the moist earth by the stream bank. Their midnight frolics were filled with cavorting and tumbling. The earthworm, affrighted at the thumping of the rabbits, left his humid hole and gulped in the warm, lazy air. But the end of Summer was fast approaching as Autumn longed to play her scene in the dell.

AUTUMN

Heavy rains ushered in Autumn, breaking the drought of Summer. The stream rose several feet, swollen, a muddy, sullen yellow. The trees grew weary, their leaves yellowed and fell. Great masses of twirling willow leaves cascaded from the heights to the silt covered ground. A week of quiet followed the rains and mellow sunshine bathed the naked branches with its warmth. Plants, grasses, and all the little forest flowers struggled to live but silently, swiftly faded and returned to the dust whence they had come.

The rabbits hopped nervously about,

the fat complacency of Summer a mere memory, while the stark lean days of coming Winter stared disturbingly at them. The lonely earthworm lay quietly within the chill earth. Life was seeping from him as it seemed to slip away from the entire wood.

Yet this had been a colorful season—the trees in their gaudy coats, standing shimmering in the sun . . . the willows, dominating all, their sturdy trunks the very epitome of strength . . . the brilliant hued cardinals as they enjoyed their last fling in a warm world. But as the cold searching fingers of the North Wind felt their way into the wood, the world knew that the bright, farcial life of Autumn was over, and the Great Puritan and Chastiser was coming.

WINTER

The stream was a frozen mass, still and white, its pleasant gurgle muted by the stupifying effect of winter. The shadows of the bare branches made fine patterns like delicate filigree on the ice. Sharp and crystalline was the air and the creak of an ice coated, snow burdened tree echoed quite plainly through the wood.

The rabbits left their warren only to find food, content to lie quietly in their holes awaiting better weather. The earthworm was long gone and his once splendid system of tunnels returned to the same shapeless mud as had their builder. Sitting stiffly on a denuded branch, the cardinals were a strangely incongruous pair, their brilliant red contrasting sharply with the grey and white background.

A severe storm swept out of a black

February night, a storm of wild and furious rain, tumbling thunderbolts, and a roaring gale. The willows were at the mercy of the wind, swaying and groaning like great ships on the high seas. The mightiest of the willows, the king of the grove, weakened and fell crashing to the earth, smashing lesser trees in its fall. The other trees moaned and bewailed the loss of their leader as the wind whistled through their boughs.

The dell was a sorrowful wreck after the passing of the storm. The Great Willow was gone, a fallen giant; huge limbs had been torn off many trees. A flood caused by the torrent of rain again deposited a layer of silt and debris. The all-concealing snow was gone and the stark ruins were revealed. Winter had played her scene—violently, dramatically, but had nearly wrecked the stage in doing so.

SPRING, AGAIN

But the days went on, and the drear picture began to soften. Tiny new saplings grew already at the base of the Great Willow, and soft green leaves began to form. The earthworm's progeny began an orgy of building, and the cardinal chirped contentedly to his mate. The baby rabbits played in the pale sunshine and even the oldest rabbit bestirred himself to go out to see the glorious re-awakening. Then a new forest friend came into the dell—a small green frog who made the bank of the stream his home. And one day while croaking wistfully at eventide he was answered by the inviting call of another frog. LIFE was complete!

LIFE IS ETERNAL!

Verse—Very Superior

IN A GARDEN

By Lois Longfellow

In a garden all of life is found.
A living germ lies dormant in the seed
Until its fertile strength breaks through the ground;
A tender sprout is born; new life is freed.
The infant green unfolds beneath the warm
And gentle fingers of an April sun,
And lifts through days of blight and weed and storm,
Till in some golden hour, its purpose won,
The stirring buds unveil and slowly spread
Each glorious bloom. Then, as the summer dies,
The petals fall and amber leaves are shed;
The withering stalk bends low and, yielding, lies
Upon its quiet bed and, covered deep
Beneath a soft, white blanket, falls asleep.

Short Story—Very Superior

TWO BITS

By Larry Kauffman

The C. O. was looking Charlie and me straight in the face. His deep voice was sullen and his features drawn from lack of sleep.

"You know this mission is urgent and dangerous," he said. "I chose you two out of the volunteers because you know more about strafing than the others and because it was a plane from their base that gunned your brother in his parachute." He paused and I again visualized the Jap Zero with the scowling yellow dragon sprawled across the fuselage as its flaming guns brought death to Dick swinging helplessly in his chute.

The C. O. continued, "Because of the position of the field, you will have to attack single file. That means the Japs will have time to train their guns on the second man." Then he added in a low voice, "You will decide who goes last

between yourselves. You will plot your own course and you will be able to get all data needed in the chart shack. Your Mustangs are gassed and ready to go. There will be perfect visibility up to 3,000 feet where you will encounter mists. Your main purpose on this raid is to cripple as many aircraft as possible and mop up anti-aircraft defenses. Tomorrow I'm going to send over fifty Mustangs and completely wipe out the field." Drawing a troubled breath, he looked at the ceiling with unseeing eyes and half whispered, "Those Nips have shot down one too many unarmed hospital planes."

Back at the barracks Charlie said, "We forgot to salute."

"Funny how you forget stuff like that out here, isn't it," I said.

Scuffing his shoe on the floor and

turning the ring on his finger around in a nervous manner, Charlie ignored my question.

"We'll have the element of surprise anyway, kid," he said.

"Yeah."

The silence was depressing and seemed to crush us in from all sides as we groped for the right words. Finally Charlie blurted out.

"I'm takin' the rear, see."

"Oh, tell me more, Dr. Watson."

"Now look, little brother, it would be a pity to ruin these nice floors with your thick skull."

For the words "little brother" I took vengeance and Charlie made contact with the floor with my bedroll planted firmly in his stomach.

That's the way Charlie and I chased gloom; Dick, too, before he got his. In fact, Charlie claimed that every now and then he saw Dick's spirit flying with us, but I had my doubts.

"Okay, sport," Charlie said, "we'll flip for it. Heads I win, tails you win."

As usual he won. It seemed that he always won. With a silly grin on his face he dropped the quarter on his bunk and we went over to the chart shack to plot our course.

Forty-five minutes later we were skimming over the tree tops and practically picking cocoanuts with our props, Charlie gloating in the rear.

Sweeping in over the Jap base an hour and twenty-two minutes later, we found the little Sons of Nippon wide awake. In fact, three were just taking off. I leaned forward suddenly as the lead plane came into clear view. On the side was a scowling yellow dragon glaring at me like a neon sign. Almost automatically I skidded to the right to place him squarely in my sights. Biting my tongue, I pressed the button and felt a surge of joy as my cannon shells started

splattering into the dragons head and mangling the delicate motor directly behind it. After one three-second burst, the little ship shook itself as a dog shakes water. In a puff of dirty gray smoke and an explosion I could hear above the roar of my own power plant; the dragon was spread over the field in small jagged pieces. "For Dick," I yelled, and banked steeply to the left to concentrate on the hangars which were concealed with cocoanut leaves.

I was still a good distance away from the hangars and had a chance for a fleeting glance to see what Charlie was doing. I was just in time to witness the only two power driven planes in the world leave the ground without aid of a motor, Charlie's jettisoned belly tank being the propelling agent. Inspired, I skipped the first hangar and released my tank over the second. It crashed through the weak roof and exploded amidst the planes inside. Streamers of flame rose to the roof and were blown toward the hangars on either side by concussion. Soon all three were flaming coffins for the planes trapped within. I used my cannon on the remaining five and my tracers did their work.

I was at the end of the landing strip now with my part of the mission completed. Pulling up to avoid a hill, I looked back and saw what the C. O. had been fearing. Charlie, finishing his run on the anti-aircraft machine guns, was trapped in a deadly crossfire by the last three. His ship faltered, then slid off on one wing.

"Luck," he yelled into the radio, "and I'll be seein' ya." The plane's nose snapped down, roared into the ground, flipped over on its back, and then after a few seconds the wing tanks completely destroyed the dying ship.

I hauled back on the stick, poured on the power and unmindingly watched the altimeter wind up.

What did Charlie mean, "I'll be seein' ya"? My thoughts came back to flying when I noticed that I was 5,000 feet high and smothered in by fog.

Looking around, I saw some angry scars from "Made in Japan" bullets, which prompted me to peer through the dimness for any pursuing little slant eyes.

My mind kept wandering back to Charlie. I held my hand up and looked at it. No shakes, no whiteness, I was just dazed I guess. Charlie's death struck at my heart and even now seemed to be slashing it with a knife. Dick's death hadn't affected me this way, but then Dick was five years ahead of me in school and we had never chummed together. Charlie was different. We had done everything together. I knew most of his thoughts, his dreams and longings. I knew him in all states of mind. Now both brothers were gone, leaving me alone. I did not feel completely separated from them, however, for I imagined that when I was up here they were still with me. I now knew what Charlie meant by saying, "I'll be seein' ya." Maybe you wouldn't understand; you have to be a flier and be up in the vast prairie of blue sky and white clouds with the knowledge that somehow God

is nearer to you in order to understand that no matter how dead a flier is, his spirit is always above. You have to realize that whether you can see them or not, they are always flying along with others like them, chasing the birds and laughing at the slow cumbersome clouds as they gracefully skim through their billowing softness.

I was nearing my field now, and before easing down through the mists I looked back. A faint glimmer of sunlight that managed to find its way through the soup flashed on their ghostly wings as they turned to leave. Neither Dick or Charlie could come down to the ground. I knew I would be lonely down there, but they would always be patiently waiting for me when my eager craft would again claw its way up to its natural home. Looking forward, I lowered my wheels and flaps, got clearance, and set down.

In the barracks again, I began laying out some of Charlie's small things to send home and I came across that fateful quarter. My throat felt dry and tight as I stood there unconsciously turning the two-bit piece over in my hand. Suddenly I realized what a swell, unselfish, loving brother Charlie had been on his last day on this earth. The quarter had two heads.

Verse—Very Superior

HIS ROOM

By Marian Fried

A little room,
But oh, so light,
With colored toys
And pictures bright.

The self-same room
For an older boy;
With pennants and relics
Of high school joy.

A quiet room,
Its work all done;
With a star in the window,
For he is gone.

Verse—Very Superior

TO A ROSE

By Joanne Jeans

When sunlight streams into the garden space,
And beckons forth the rose's tiny head
Of yellow velvet, purest white, or red,
'Tis nature's own that lifts its dainty face,
And opens wide its petals to embrace
The soft, June breeze, which stirs the leaves o'erhead.
Such fragrant perfume scents its summer's bed,
And draws the passer-by unto that place.
Oh, lovely rose! you are as fair as youth.
Your tender bud is like the blushing maid.
While she grows into womanhood, in truth,
You blossom into velvet folds; then, fade
Away. And woman, too, soon finds her hour
Of life has fled, as in the roses' bower.

Short Story—Very Superior

IF ANDY WERE HERE

By Esther Goodman

It is the sort of thing that could happen only in wartime, I suppose, when plans are made for hours or an evening and not months or a year, since the future is as flighty as the winds; and distance becomes a competitor.

Even now, when I think of Mr. Gustafson back there in North Dakota, and remember how proudly he walked into the big red barn each morning with me saying, "Well, son, it looks like a good day for us"—when I visualize again the comfortable living room, I find myself trying to believe that it couldn't be true—foolishly, because I know it is; trying to believe because I wish it were not true, and because, in a way, for a while in this war, Mr. Gustafson was my father.

Actually, of course, he isn't my father; not even a relative. We were together only a short time, and I'll probably never even see him again.

Last summer, when the farmers' crops in the state were threatened because of help shortages, soldiers on furloughs provided relief. Some of us, who had had experience at running tractors, went directly into farmers' homes and lived there until the work was done.

"You go to a big place run by a guy named Gustafson," my sergeant told me. "He'll come in for you this morning, so have your stuff packed."

I liked Mr. Gustafson right away. As we drove along the dusty road, he turned to me and said, "I didn't mean to hurry you, but the wife has a big dinner all

ready and we thought you might as well get in on it."

"You didn't hurry me at all. And I'll be glad to get at some home-cooked food. I guess no matter how good Army food is, you get a little tired of it."

"I'll say you do."

"Well, the wife's made some cherry pie. Do you like cherry pie?"

"That's my favorite."

"That was always Andy's favorite when he was home. He's my boy. He's in the service, too. He's a flyer."

"Where is he now, Mr. Gustafson?"

"Over in the Pacific somewhere. He's been out there just about ever since it started. Enlisted right after he got out of high school."

"I'll bet you miss him a lot."

"Yes, it doesn't seem the same at all with Andy not around." Mr. Gustafson stared out at the road in thought. "Andy and me were always pretty much together. You know Jim—I'll just call you that—you'll be doing about the same things Andy did this time two summers ago out here on the farm, and I'm apt to be bossing you a bit once in a while, and if I happen to say, 'Well, my boy,' don't think anything about it. That's the way I always talked to Andy."

Andy's picture was on the old upright piano, and it was the first thing Mrs. Gustafson showed me after I had finished the cherry pie. When I moved in with the Gustafsons, in a way it was just as though Andy was still there. At breakfast-time, Mrs. Gustafson would always serve me Andy's favorite breakfast explaining, "That's what Andy always liked. I hope it's all right." And it was the same at dinner and supper. There was always something that was one of Andy's favorites.

And walking out to the barn each morning to milk the cows and feed the horses, sometimes I almost felt as though I were Andy, because Mr. Gustafson

talked to me as though I were his own son. He told me a lot about the farm and his financial matters and how he met Mrs. Gustafson and married her.

Often he commented that I did things around the barn the same way that Andy always had. "You're a good boy on the farm," he said once.

And one night Mrs. Gustafson made me feel very good. She came upstairs after I had gone to read, and she knocked on the door.

"I just wanted to see you for a minute," she said.

"Come right in, Mrs. Gustafson."

She walked in timidly. She was a little woman and she didn't look as though she had much strength, but she was always busy at something. She handed me a sweater.

"Here's something for you," she said.

"It will maybe help to keep you warm when winter comes."

"Gee, thanks, Mrs. Gustafson. I didn't expect—"

"Don't even mention it. I didn't come up here just to give you the sweater. I also wanted to tell you how wonderful it's been for us to have you here with us. You'll be leaving in a few days now, and I wanted to thank you. You've made us very happy. I've never seen Mr. Gustafson smile so much or laugh so much or be gay at the dinner-table like he's been these last few weeks. You see, he and Andy were always together, and after Andy left, he seemed to change. You can understand that. But, with you around, he's been like his old self. And so I guess we'll never really be able to tell you how grateful we are."

"Boy, I'm the one who should be grateful. This has been just like home for me. After living in barracks and everything, it's been sort of paradise."

"I'm glad that we could have you. Good night, Jim, and God bless you."

"Good night, Mrs. Gustafson, and

don't you worry—Andy will be back before long and everything will be just like it was before." I didn't mean that to be brave or boastful or anything like that. I just wanted to say it very much, because I felt that way.

"That's right, Jim." And with tears in her eyes she said, "And I'll pray for you, too."

We didn't stay in this country long after our work was done on the farms. We headed out to the Pacific, and out there where I happened to go, there was a plane that had become almost a legend. I guess there are lots of them and there will be many more of them before the war is over, but this was a special one.

I met its radio operator in an Australian town one night.

"Well, pal," said this radio operator, a thin boy from Brooklyn, "our plane was piloted by the best guy I ever met. He brought the old ship and us guys in one night from a raid when it wasn't

anything except a wreck that wouldn't have been worth two cents on the ground, let alone in the air. A kid from a farm in North Dakota. His name was Andy Gustafson."

"Say, there's a fellow I want to meet. I—"

"Well, that would be a little difficult to arrange at this point. He died about two minutes after he landed us."

"When did all his happen?"

"A long time ago, pal. When the war was very young."

"Before last summer?"

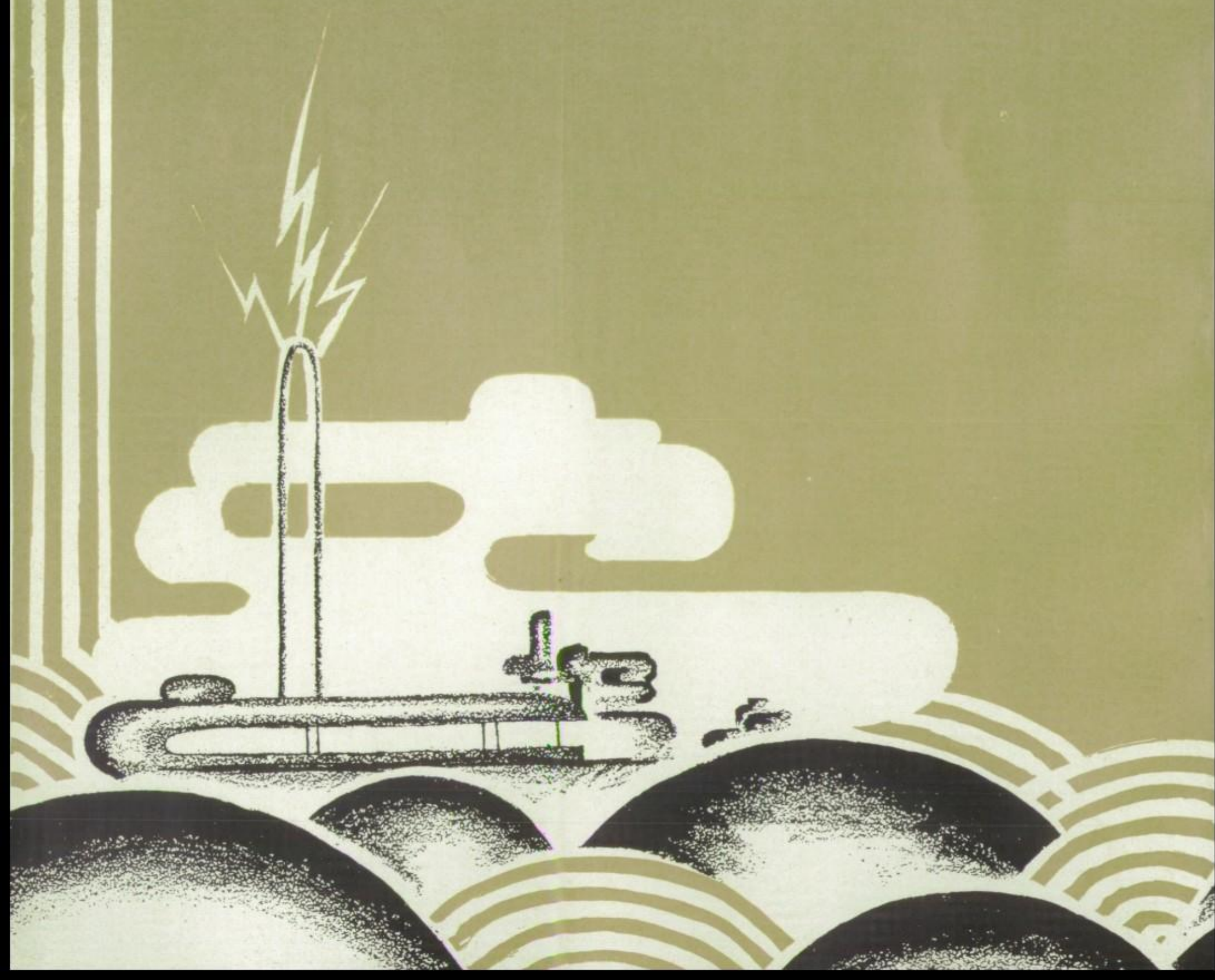
"Why back in February, 1943. And there was a real guy for you. Always talking about his old man and the cherry pie his mother made. They lived on a farm in North Dakota and I guess it wasn't much except a lot of land, but when he talked about it, it sounded pretty close to heaven. And that cherry pie—"

"It's the best I ever tasted in my life," I said, and I choked up and couldn't say a word more.

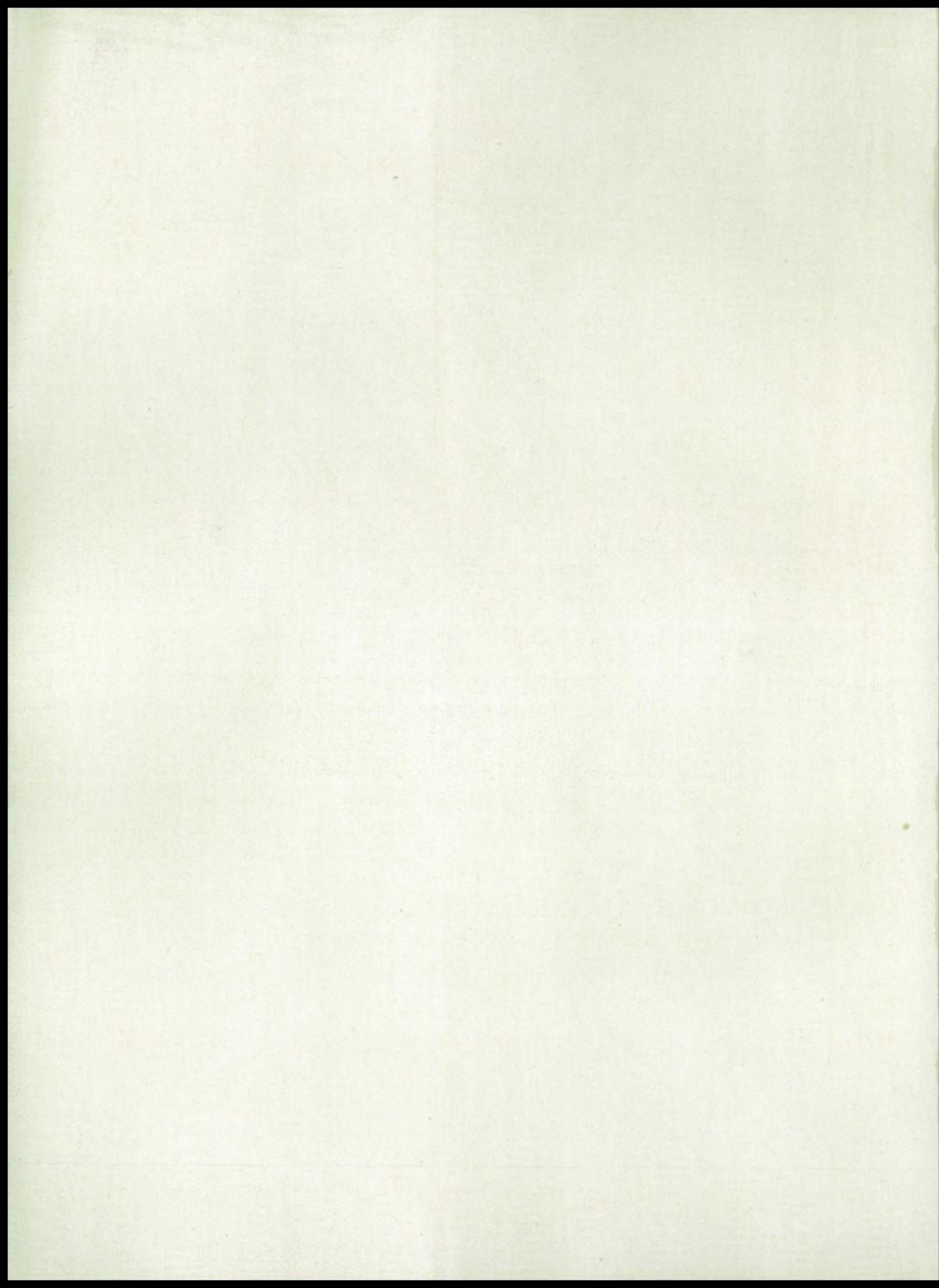


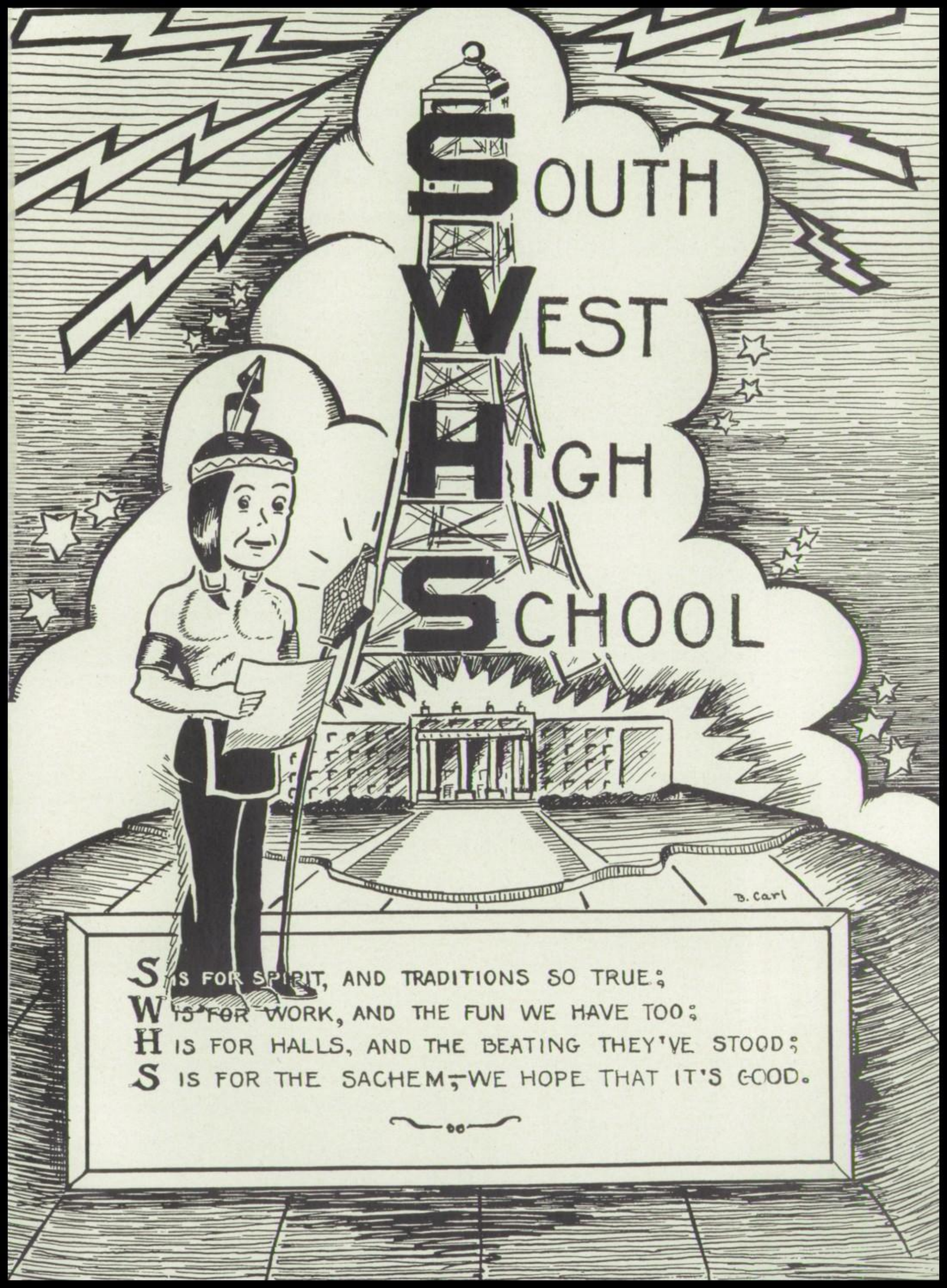
Features

When work is done, sometimes before,
To laugh for a little while, or more . . .





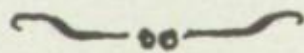




SOUTH WEST HIGH SCHOOL

B. Carl

S IS FOR SPIRIT, AND TRADITIONS SO TRUE;
W IS FOR WORK, AND THE FUN WE HAVE TOO;
H IS FOR HALLS, AND THE BEATING THEY'VE STOOD;
S IS FOR THE SACHEM, WE HOPE THAT IT'S GOOD.



RADIO PROGRAMS

SWHS — 1945 ON YOUR DIAL

- | | |
|--|---|
| Morning Melodies—9:15 bell. | Manhattan Merry-Go-Round—Halls between classes. |
| Bob Hope—Mr. Masters. | Which is Which—Senior aptitude test. |
| Telephone Hour—Home Room. | Excursions in Science—Chemistry. |
| Inner Sanctum—R.O.T.C. officer's room. | Take It or Leave It—The SACHEM. |
| One Man's Family—Mr. Milton's choir. | Can You Top This—Straight E's. |
| Trail Blazers—Chess Club. | Hour of Hits—Boxing at Tepee Town. |
| Glamour Manor—Girls' Gym. | The First Five—Southwest basketball team. |
| Bright Horizon—Plans for 1946 SACHEM. | This is My Best—National Honor Society. |
| On Stage, Everybody—Redskin Revels. | Duffy's Tavern—Fifth Floor and to your left. |
| The First Line—Football team. | Musical Clock Review—Bell for fire drill. |
| On the Beam—Aeronautics classes. | Road to Life—Hall into Mr. Monsees' office. |
| Believe It or Not—There is a Santa Claus. | Quiz Kids—Debate team. |
| Carton of Cheers—Scalpers Club. | Easy Street—The life of a Senior (that's what you think). |
| Big Town—Tepee Town. | The Guiding Light—The Student Council. |
| Swing's the Thing—Southwest Swing Band. | Radio Theater—The Senior play. |
| Big Brother Club—Hi-Y. | The Hour of Charm—Make-up after swimming. |
| Big Sister—Girl Reserves. | Newscast—Homeroom announcements. |
| Portia Faces Life—Don't we all. | Finders Keepers—A locker. |
| Ladies Be Seated—Eighth hour study hall. | Information Please—Exams. |
| Dinner Bell Roundup—Mr. Peterson in cafeteria. | Right to Happiness—Graduation. |
| Stop, Look and Listen—Before ditching school. | Life Can Be Beautiful—During vacations. |
| Contented Hour—Miss Anderson's classes. | Let's Have Music—In the cafeteria. |
| Pepper Young's Family—Coach House's boys. | Eyewitness News—TRAIL scoops. |
| I Love a Mystery—What happened to assemblies. | People Are Funny—Everyone but me. |

COMMERCIAL

Friends! Xerxes Zippy Zinc is making this outstanding offer to all its listeners. A beautiful, full-color, revolting photo of our own star, Ivanto B. Alone. This magnificent likeness will be sent to you at the receipt of one bottom from a Xerxes Zippy Zinc bottle. (It will be necessary, of course, to break the bottle before securing the bottom, but who uses Xerxes Zippy Zinc anyway?)

TODAY'S CHILDREN

THE FRESHMEN

JONATHAN JEE

It was many and many a day ago
 At a locker up on three,
 That a freshman there dwelt, just five feet tall,
 By the name of Jonathan Jee.
 And this freshman he lived with no other aim
 Than to grow and grow rapidly.

And this was the reason that, every day,
 When a senior he would see,
 Whose eyes looked down from the heights above
 And made fun of Jonathan Jee,
 His heart gave forth with a fervent wish—
 Oh! To grow and grow rapidly!

Four years have passed with the speed that they do,
 When our hero next we see.
 All stop and stare when he passes them by.
 A senior is Jonathan Jee.
 He towers o'er all, for he's six foot two.
 Yes, he grew, but not rapidly.

MAUDIE'S DIARY

Dear Diary:

My first day at high school is over. Thank goodness! I'm about to give up! I was looking for the rest of the elevators when a bell rang and everyone disappeared. I just couldn't figure it out. At noontime I wandered up to the cafeteria. There was a long line of pupils pushing money to something in a cage. It looked like a bad investment, so I went on in. A boy was guarding the food, so I sat down at one of the tables. I think I'll start going home for lunch. One of the seniors kindly gave me a bit of advice in the afternoon. He said that if I wanted to make a good impression I would rush into my class ten minutes after the bell. I made an impression all right. My teacher will never forget me. Well, good night, dear diary, it's been a tough struggle, but I won.

Freshman

Four Bells Round-Up

THE TEN-O'CLOCK SCHOLAR'S LAMENT

Hear the schoolhouse ring the bells—
 Shrilling bells!
 What a world of drudgery their
 raucousness foretells!
 In the morning when you're coming
 Loaded down with piles of books,
 Though the teachers scold for
 running,
 You get by with gentle cunning,
 Heeding not their "warning" looks.
 As you hurry, hurry, hurry,
 To your lockers you all scurry;
 Work your locker combination to the
 tintinnabulation
 Of the bells, bells, bells, bells,
 Bells, bells, bells
 To the shrieking and the clanging
 of the bells.

Hear the screeching tardy bells—
 Piercing bells!
 What an hour of punishment their
 horrid sound foretells!
 Through the quiet, empty hall
 Run and stagger 'til you fall.
 Even if the bell still lingers,
 As you slide in, cross your fingers.
 Fate is waiting, never fear it!
 "Get an admit!" can't you hear it?
 Beating time, time, time,
 On the desk in rhythmic rhyme,
 To ensnare the poor late comer,
 school time keeps its sentinels
 With the bells, bells, bells, bells,
 Bells, bells, bells.
 Ring the warning and the danger of
 the bells.

Hear the gallant rescue bells—
 Pealing bells!
 What a gay deliverance their melody
 foretells!
 As you sit and pray to heaven
 For the bell, you count to seven.
 Comes a question from the finger,
 While still on and on you linger.
 In your mem'ry you go fishing
 For the bell you're deeply wishing,
 Stalling time, time, time,
 Minutes seem a life-long time.
 Wipe away the perspiration, for the
 bells are your salvation.
 Ring the bells, bells, bells, bells,
 Bells, bells, bells.
 Oh, the tingling and the jingling of
 the bells.

Hear the joyous evening bells—
 Chiming bells!
 What a world of merriment their
 harmony foretells!
 On the dot of four, no later,
 'Most everyone has vanished from
 the school,
 Using not an escalator,
 Nor the teachers' elevator,
 But sliding down the railings, as a
 rule.
 Dashing out, out, out,
 To dump your books and run about
 In a lovely world of freedom 'til the
 morning discord swells
 From the bells, bells, bells,
 Bells, bells, bells.
 Now the chiming and the rhyming
 of the bells.

A Date With Judy

TEPEE TOWN

Good Evening, folks! Is Saturday night "the loneliest night in the week?" Do you have trouble with painful blue Monday? Come to Tepee Town any Saturday night from seven to eleven, or Monday afternoon from four to six.

You are about to hear a presentation of "Tepee Town, Tepee Town; lots more fun at Tepee Town," presented through the cooperation of the Junior Community Council.

Yesterday we left Dutch Holland playing his mellow sax in the far corner of the girls' gym. (Tired, Dutch?) Today as we look in upon the scene, he's disappeared. Where has Dutch Holland gone? Will he return? (Who knows?) But what have we here? Methinks this is a bit of local talent. A swing band! But let us wander on. In the band room we find Mr. Brilliant Brain engrossed in a gripping game of chess with Mr. Willie Win. Brain waves are thick in the vicinity. Who will be victorious? Strolling to the end of the corridor, we find the snack bar in busy operation. Will the doughnuts hold out? Will anyone choke on a coke? Tune in tomorrow.



On The Beam

Hi-Y and Girl Reserves

Announcer: The tale of Gracie Girl Reserve and Harry Hi-Y, who might be the boy and girl who locker on either side of you—and then again they might not be. When we left Gracie and Harry they were standing outside 502 having some kind of argument. When we look in today—they're still arguing.

Gracie: But, Harry, I tell you I KNOW the Girl Reserves are tops. Look at the wonderful programs we've been having. That puppet show, the Mother and Daughter Tea, and the Candlelight Ball at Christmas time. We really DO things.

Harry: We have been sponsoring basketball on Saturday mornings. That's loads of fun. Our cabinet room is a super place now that it's all fixed up. Besides we have a membership of two hundred.

Gracie: That's nothing; we have about THREE hundred Girl Reserves. Girl Reserves has Hi-Y beat a mile.

Announcer: And so we leave Gracie and Harry about to come to blows. How will this argument end? Who will win? Tune in tomorrow.



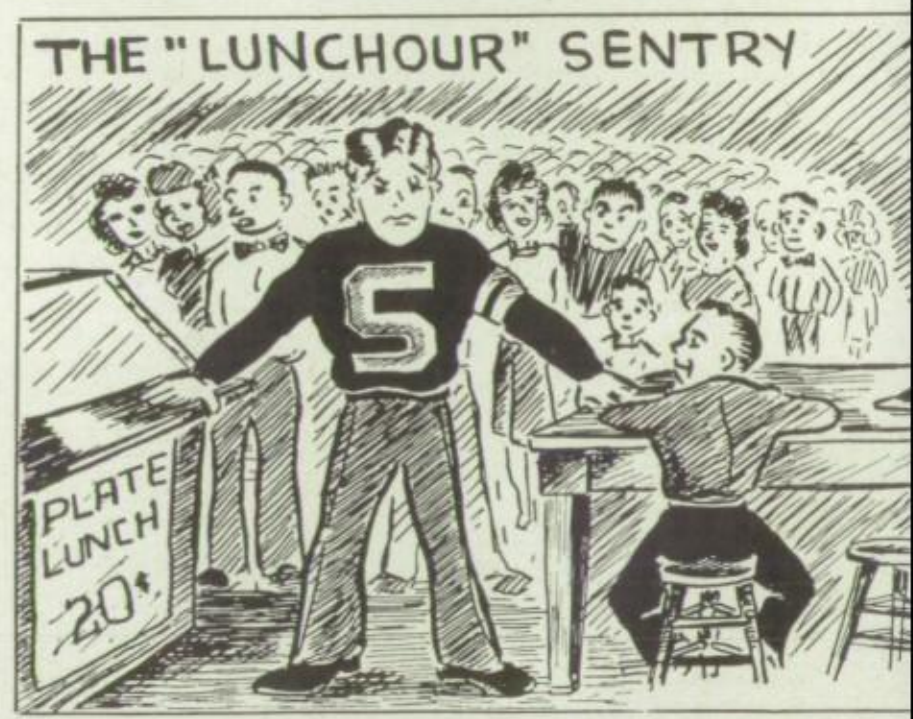
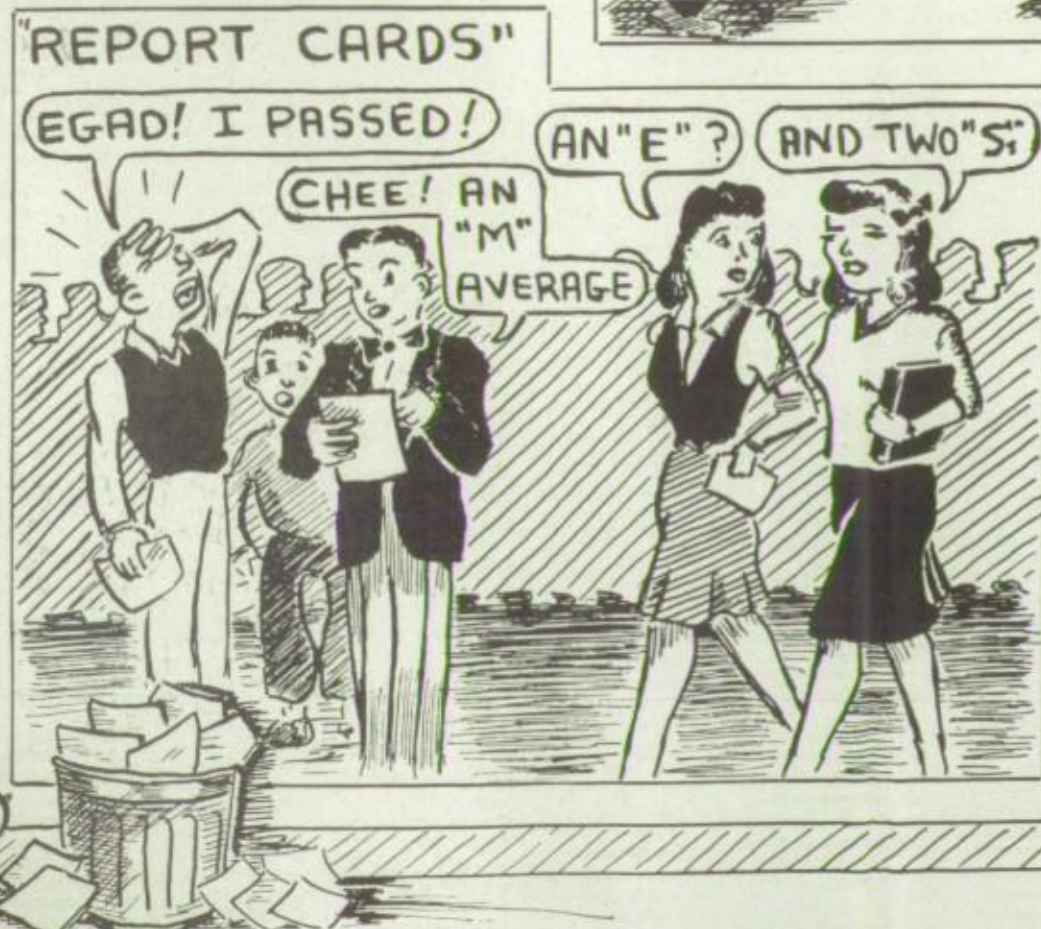
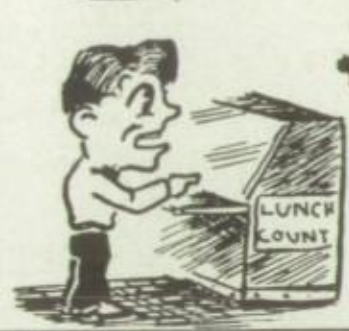
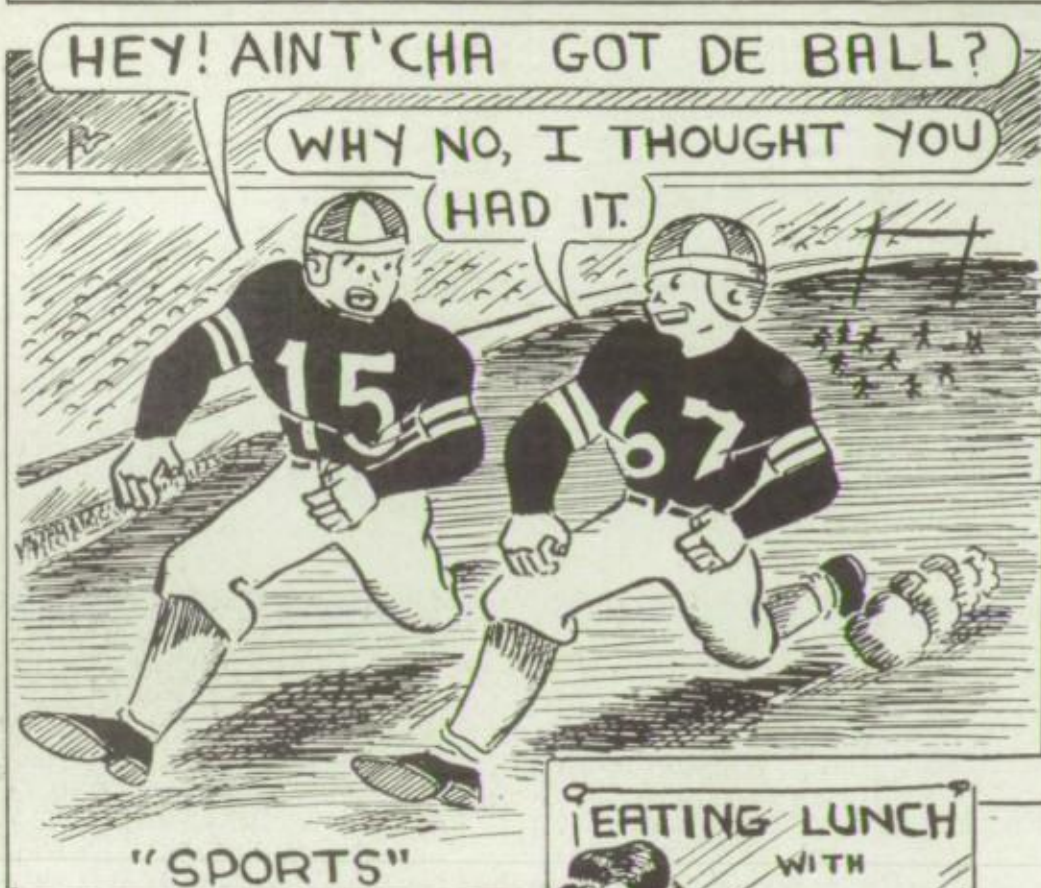
THE ARMY HOUR

THE R.O.T.C. BALL

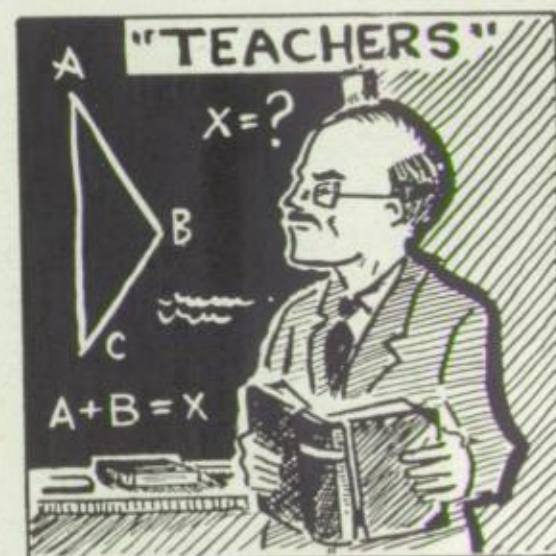
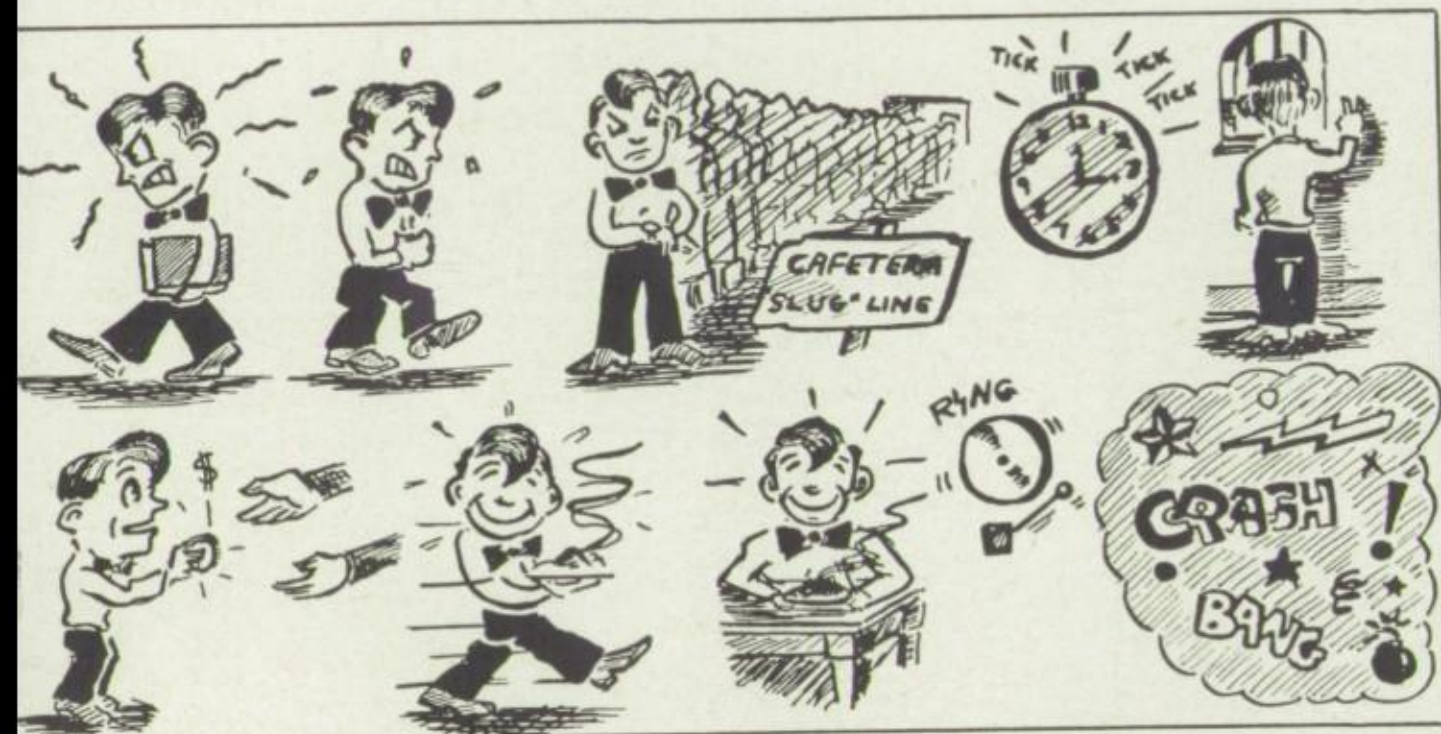
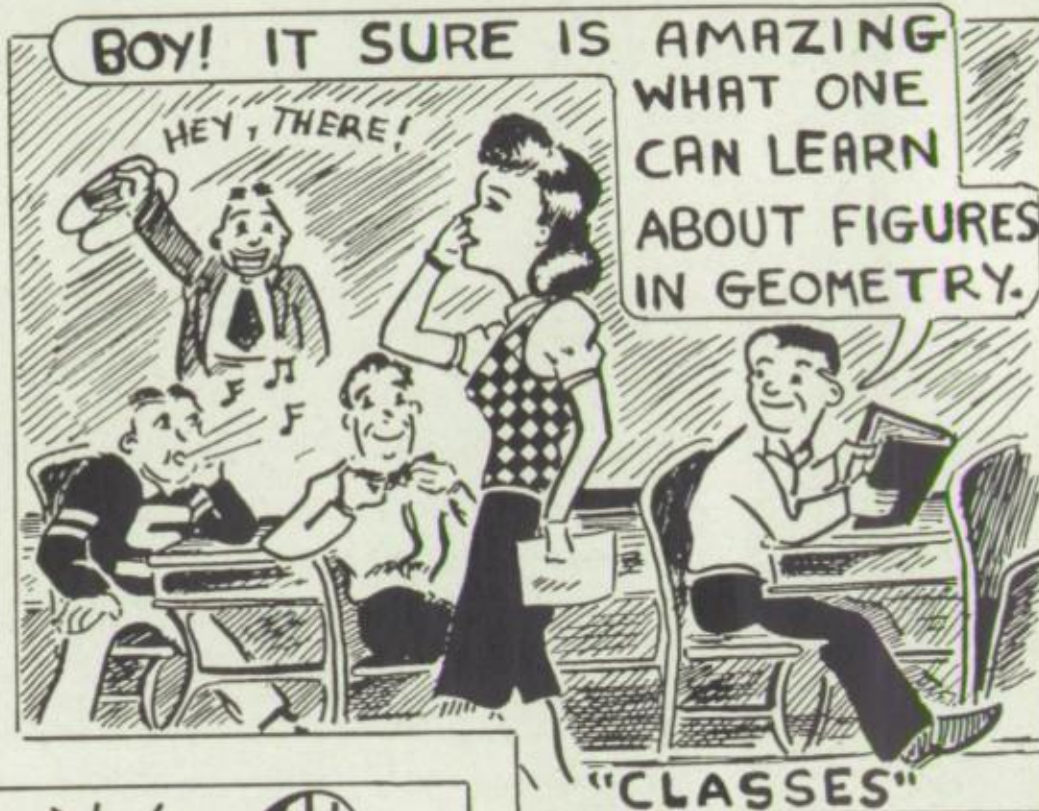
This is H. M. Baltenkorn, with your coke bottle edition of the news. Yesterday, Saturday, February twenty-fourth, the girls' gym, cleaned and decorated for the occasion, became the scene of the Southwest R.O.T.C. Ball. Life's photographer dominated, stopping proceedings frequently to snap pictures to appear in that magazine a few weeks hence. The grand march, V-formation and crowning of the Queen were the high points of a glorious evening. Scanning the news for curleques, we find that during a dull moment, Sergeant Story poured punch down the back of Teddy Proctor's dress. Didn't he like it? Or was he drumming up business for Drummonds?



SOUTHAW



ST DAZE



BOB CARL

Court Of Missing Heirs

SENIOR WILL

Announcer: The senior class of 1945 hereby bequeathes the following articles:

All stray jokes to Mr. Masters (He might run out) . . .
 Fifth floor rooms to the angels (Who else would want them?) . . .
 Old exams and history papers to the trash can . . .
 All grades to the most secluded recesses of the memory . . .
 The mud on the side field to the inexperienced . . .
 The joy of graduating to the juniors . . .
 The reading of jokes in this feature section to other poor fools . . .
 Old algebra papers to the highest bidder . . .
 Sympathy to the freshman . . .
 Unused slugs to those who have to stay for lunch . . .
 Back seats in the balcony to the more unfortunate . . .
 Bannister sliding to those who don't mind a fractured skull . . .
 A bottle of peroxide to dishwater blondes . . .

Announcer: If anyone knows anything that may lead to the discovery of any of these missing heirs, please be kind enough to keep the knowledge from them. (We don't want any suicides on our hands!)

COMMERCIAL

Students, when you come home after a hard day's toil (and I use the expression lightly) picture yourself sinking deep into one of Culwell's Comfy Couches, the bed with a personality. As a special feature, this year ONLY, Culwell's is offering to the first thousand purchasers of their comfy couches a free gift. Are you inclined to look beneath the bed before retiring? Do you trip over furniture when raiding the ice box? Are you deathly afraid of the dark? Then purchase a comfy couch today and with it receive entirely free of charge a tin-plated, pin-point flashlight guaranteed to give a light that's twice as bright. And remember, Culwell's Comfy Couches are just like the beds that Grandma used to make—only more so.

Vox Pop

Announcer: In a moment we will switch you to our roving reporter who will carry the walkie talkie microphone up and down the halls and interview our seniors. Take it away!

Reporter: Here I am making my way up the stairs to the fourth floor and into the cafeteria. Here is a group of seniors in line and I will try to get them to answer the question: "What will you regret most in leaving Southwest?"

Jean Sydenstricker: "The pencil sharpener in 210."

Katie Lou Peirson: "Please pass your dishes down."

Jean Esson: "Little white absence cards."

George Towle: "Gabby girls in the middle of the halls between classes."

Jim Pendergast: "That I didn't leave four years ago."

Jay McPherson: "Yelling my lungs out at football games."

Joane Kenney: "My locker—that maddening mess."

Cooper Overall: "Doing nothing and getting eighth hours for it."

Joanne Jeans: "That ten minute wait in the slug line for a slug and five pennies."

Rusty Baltis: "Meeting in front of 201 before school to talk everything over."

Shirley Leitch: "Fourth year Latin."

Martha Keplinger: "Gym."

Arlene Greenburg: "Being mutilated in the halls by passing freshman."

Jack Higgins: "Those dazzling junior girls."

Carolyn Campbell: "Seeing Bob between classes."

Lou Huber: "Eighth hours."

Helen Tucker: "I have no regrets."

Sanford Siegel: "The friend whose history outline I could borrow."

Adrianne Mallin: "The 8:15 routine of rising."

Mary Alice White: "Orange bathing suits."

Lu Anne Powell: "The odor of dried sulfur tempera paint upon entering the art room."

Mary Lou Cromer: "Not being here to see the freshmen when they've dwindled down to nothing."

Bill Wald: "That Mr. Peterson didn't serve tea during those little sessions in his office."

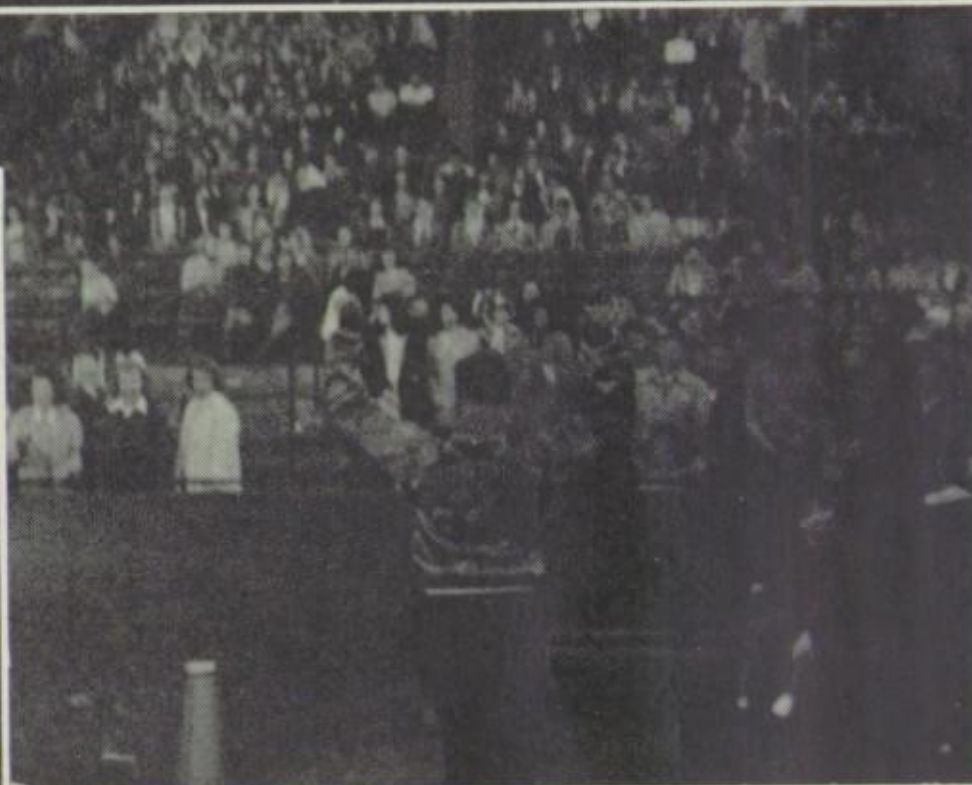
Lou Tuggle: "Admits."

Maggie Horton: "Double lockering."

Tal Luther: "No longer having anything to look forward to, to regret leaving."

Announcer: We will now give you a bird's eye view of life around Southwest. Just turn the page.





DON'T YOU BELIEVE IT!

IT CAN'T HAPPEN HERE

Escalators!

A chocolate soda in the cafeteria.

Miss Simpson teaching art.

A neat locker.

The football team without their letters on Friday.

Tepee Town not crowded.

The SACHEM out early.

An "E" in Latin.

Study hall without notes.

Tall freshmen.

No homework!

Sgt. Story in "civvies."

A spring vacation.

Literature in Literary Societies.

Snow on Christmas.

The football team in R.O.T.C. uniforms.

Grades without exams.

A senior running to class.

A comfortable desk.

Coach House teaching sewing.

Monday without hot dogs.

Tuesday without meat loaf.

Wednesday without chili.

Thursday without spaghetti.

Friday without fish.

An assembly!

Curly hair after swimming.

A two hour lunch period.

Miss Dreyer without a patient.

All of us in the upper third of the class.

Plenty of gas.

A seat at a basketball game.

Getting out at 3:05.

A quiet Driver's Club meeting.

A senior who won't grab honors.

A free elevator ride.

Mr. Cannon forgotten.

No slug line.

Screaming in the library.

Time for homework.

Mid-semester without changes.

A good senior picture.

The car whenever you want it.

Mr. Milton teaching R.O.T.C.

Algebra without thought problems.

COMMERCIAL

Ladies! Ladies! Are you having trouble with those naughty little blemishes ruining your fair complexions? Hummmmmmmmmmm? Does your lovely face, once so smooth and faultless, look as if someone made a direct hit with a mud ball? Let Litchwell's Limpid Lotion solve your problem. Buy the economic five quart bottle, only ten dollars and guaranteed to last a lifetime. Listen to what Mrs. I. B. Yellow, of Orange, New Jersey, has to say about Litchwell's Limpid Lotion. (Quote) My bottle of your wonderful lotion has been handed down from generation to generation in the Yellow family and there's still half a bottle left. (unquote) Thank you, Mrs. Yellow, and now for today's engrossing drama.

WEATHER REPORT

The forecast says a snowstorm,
Yet we suffer from the heat.
Though now it should be raining,
Dust collects upon our feet.

Can the weatherman predict
What the weather's like outside,
When even Mother Nature
Can't definitely decide?

COMMERCIAL

"Ah, ah, ah, ah, don't touch that dial!" The Happy Haven, a home for the mentally deficient, is making a special offer to Southwest students for a limited time only. We furnish padded cells in six lovely colors: "strawberry, raspberry, cherry, orange, lemon, and lime." Those receiving our services will have them "guaranteed, not for years, not for life, but forever." If you think you are unqualified for entrance, remember we have inmates of "57 varieties." Favorably located on Niagara Falls, our establishment is "99 and 44/100% pure . . . it floats." The climate will tantalize those especially adapted to wet weather. "When it rains, it pours." Upon retiring at night, our rusty, trusty, but ever dusty, blackjack will make you "sleep like a kitten." Doctors agree that exercise is an essential, so we let you "walk a mile" for it. And our inmates are all very well fed. In fact, "something new has been added" to the regular diet. We are now serving Palmolive . . . "three cakes daily before meals." The home is equipped with the walls "you love to touch," and special trap doors for use in case of fire, flood, or just a quick exit. "Why be irritated?" is our motto and everything in the Haven helps to carry out this slogan . . . even the rodents. Our homes are located all over the country. In fact, they "cover the earth." Recently, when a "patch test" was tried, it was discovered that our Haven was the one that "babies cry for." So, the next time you are feeling low, don't take an aspirin, don't try a cold tablet, don't take a sedative, come to our Happy Haven.

With a sense of accomplishment and with humble pride, we, the SACHEM staff of 1945, consign this book to your keeping, to find within it what you may of friendship, fun, and memory.

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